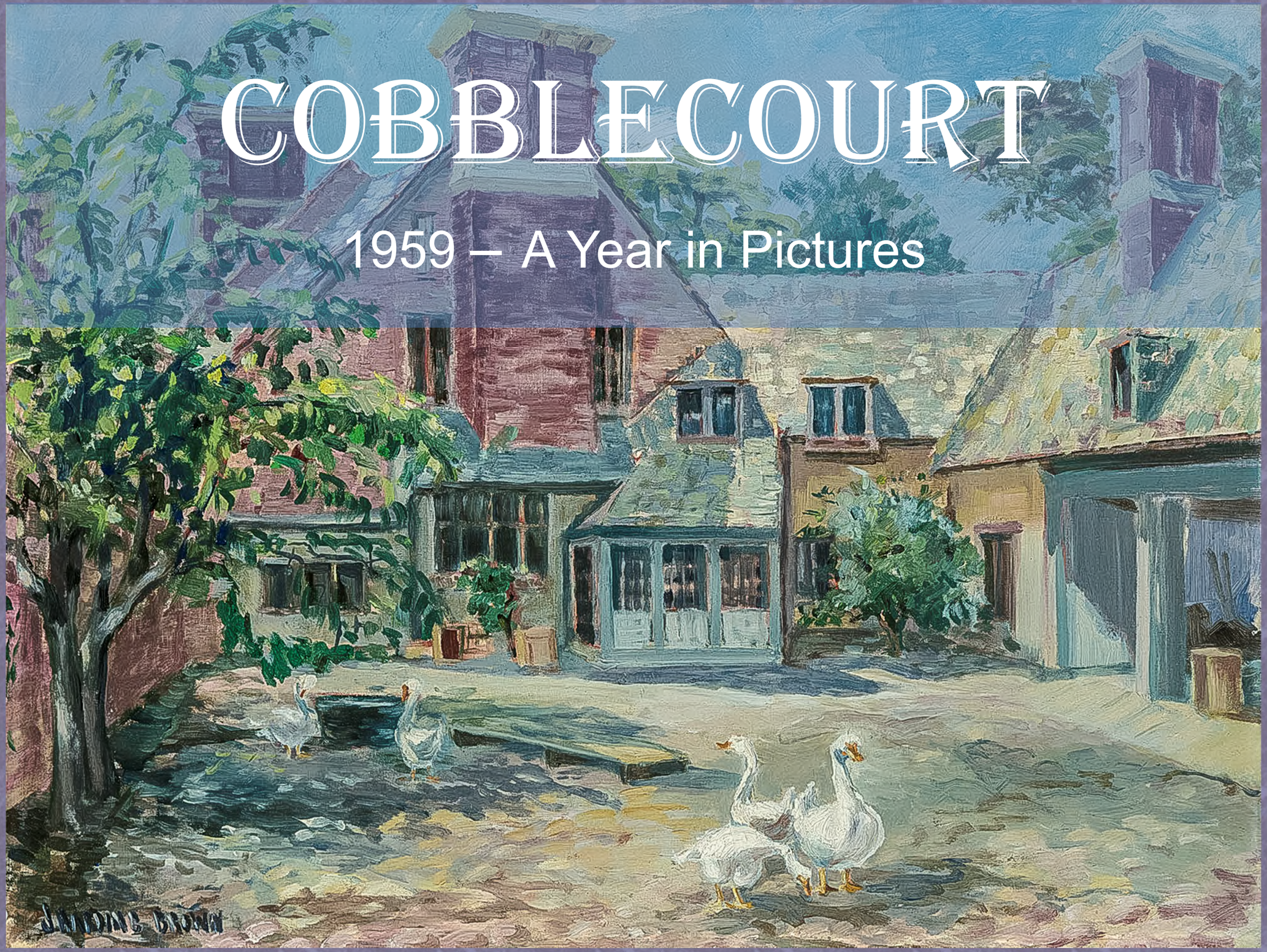
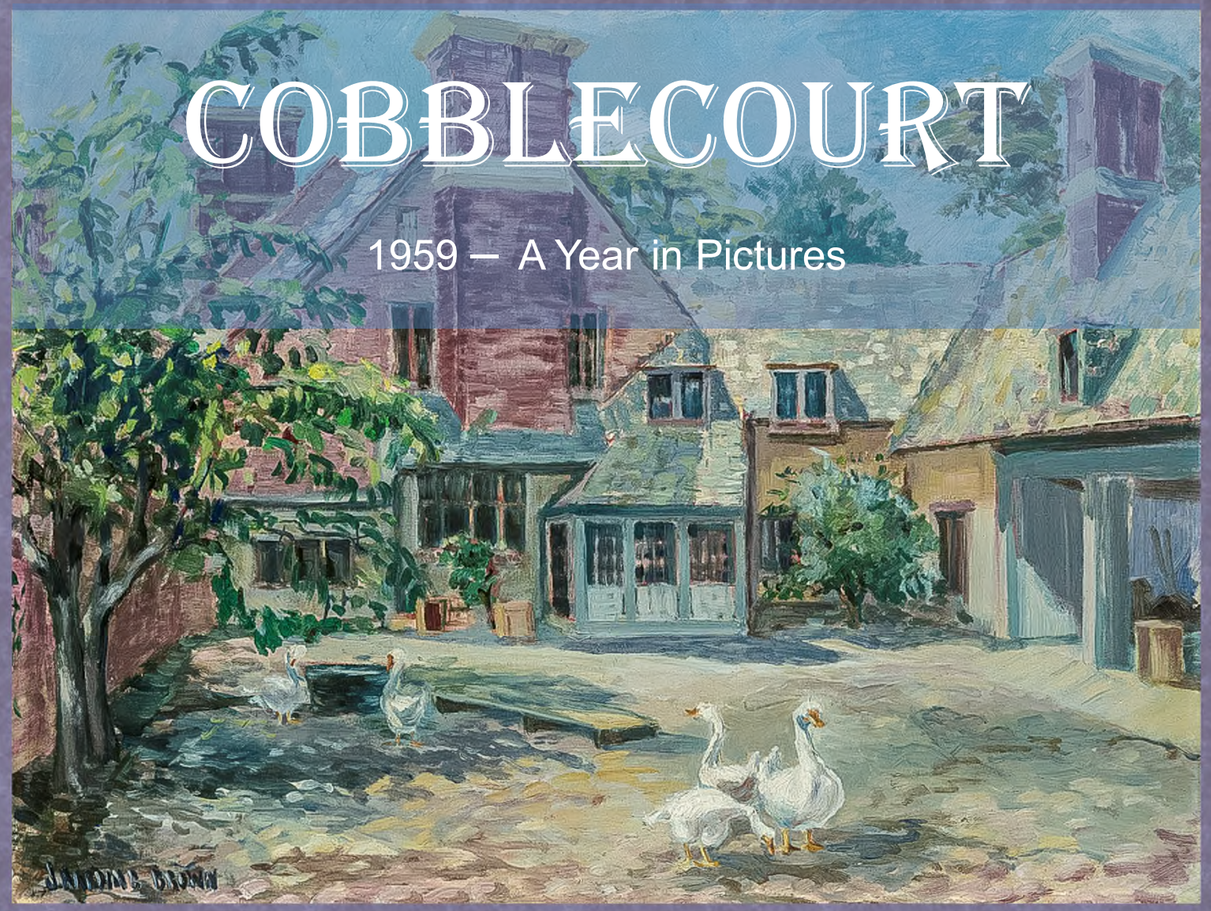
# COBBLECOURT

## 1959 – A Year in Pictures






The pictures assembled in this collection have been presented helter-skelter, hither and yon, jumping from one season to another, with no regard for chronological sequence or attempts at reorganization. For any and all of you who remember these years in Cobblecourt, please feel free to comment or supply details that might clarify any of the images. There are additional notes provided at the conclusion. Some of the slides might bring tears to your eyes. Preparing them for presentation was a source of countless heartaches and tears after all these years, but also a reawakening of dear and fond memories. EF 10/15

# COBBLECOURT

1959 – A Year in black-and-white Pictures

Wintertime on Brookside Drive

**The Christmas Tree** (1958?)
-- after the early AM onslaught.
Was there a camera under the tree that was used to take these pictures?

"I hope you will like it, dear. If it doesn't fit, you can exchange it."

The Rev. & Mrs. Jatho
St. John's Episcopal Church,
Royal Oak

A quiet New Year's Eve

*A foot's-eye view of the world for Sarah*

*A foot's-eye view of the world for Margaret too!*

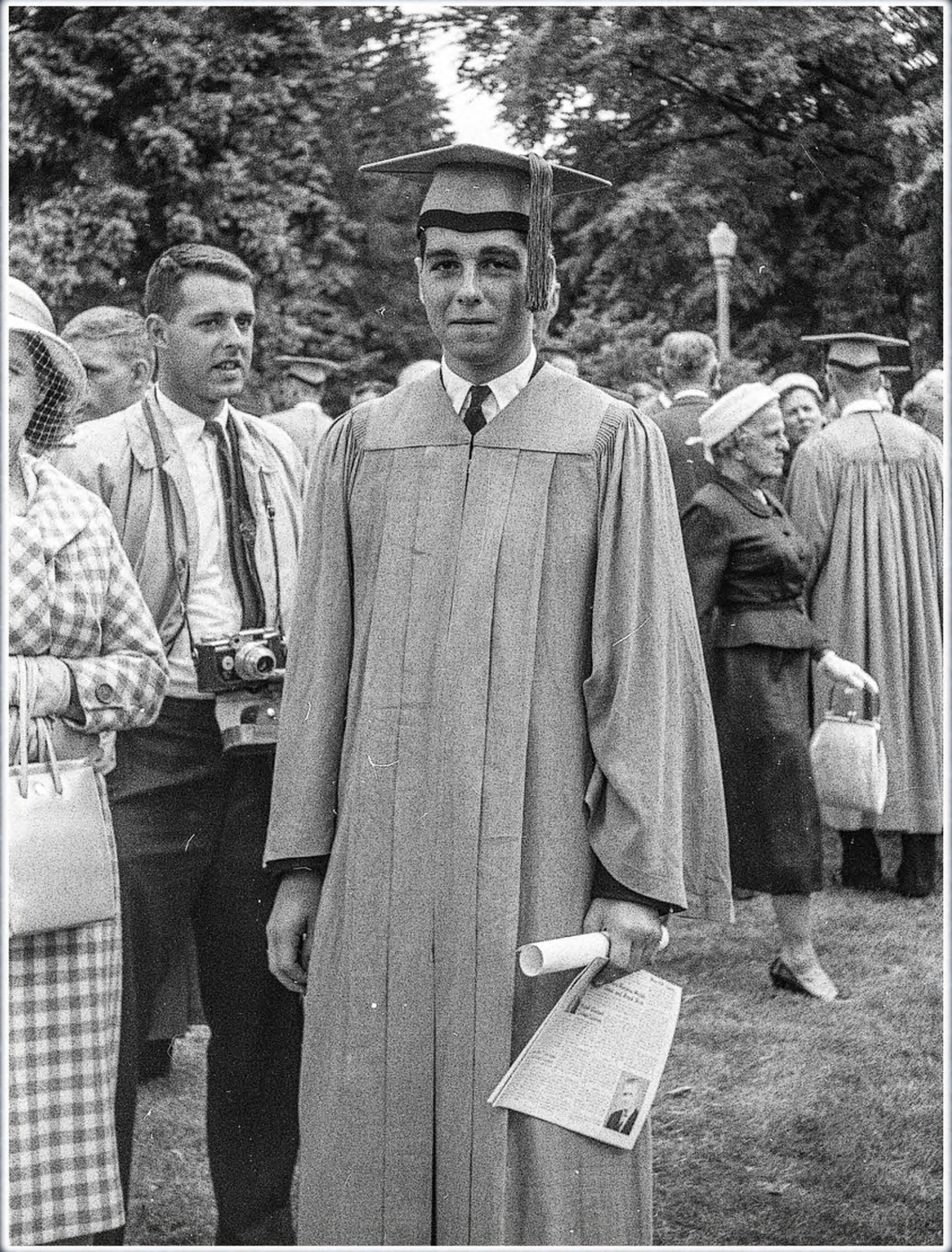
**Norgie . . .**
***caught in a transcendent pose***

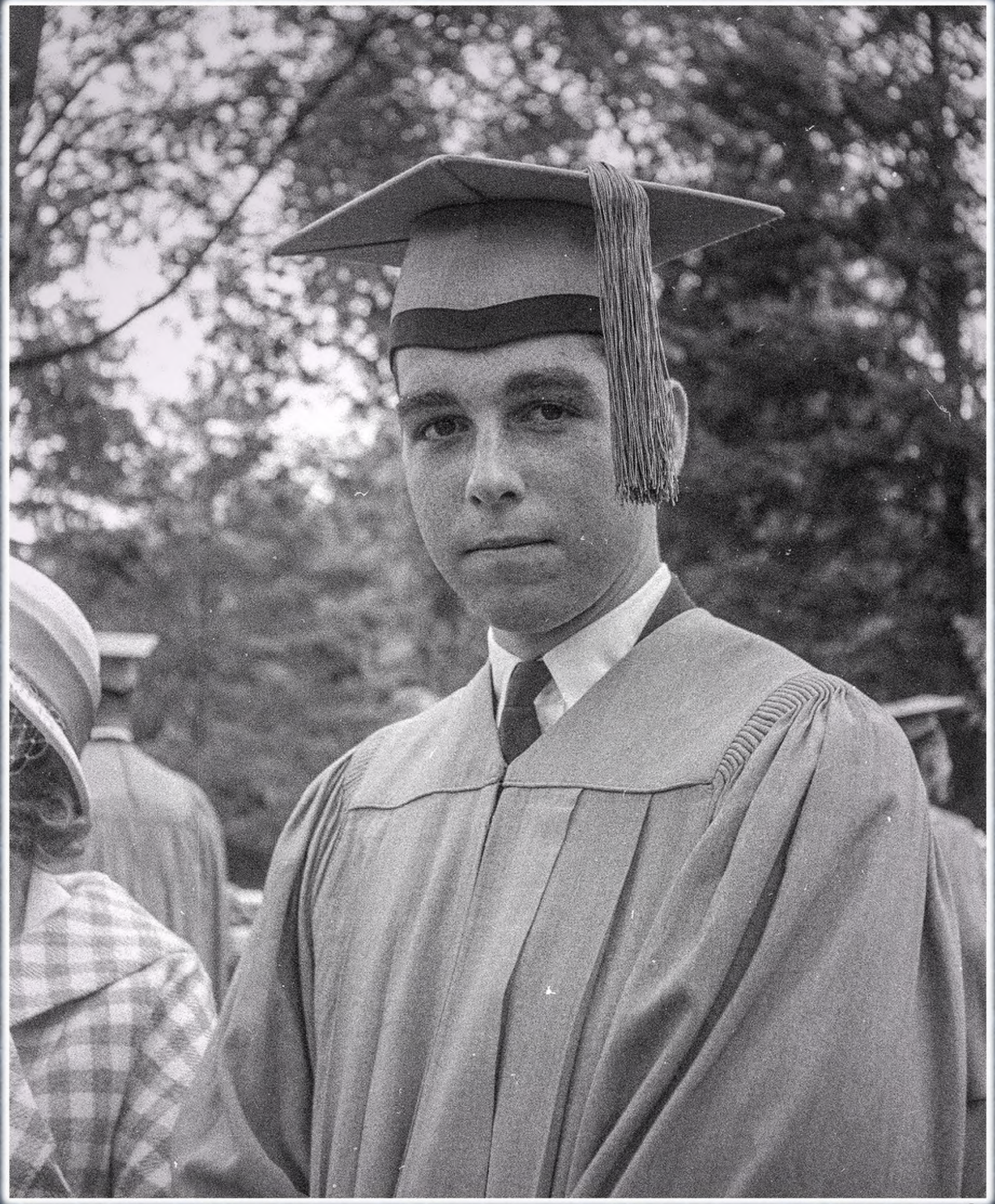
**Robin . . .**
***a pensive moment at the kitchen table, Lake Angelus***

Nicholas * Letting it all hang out

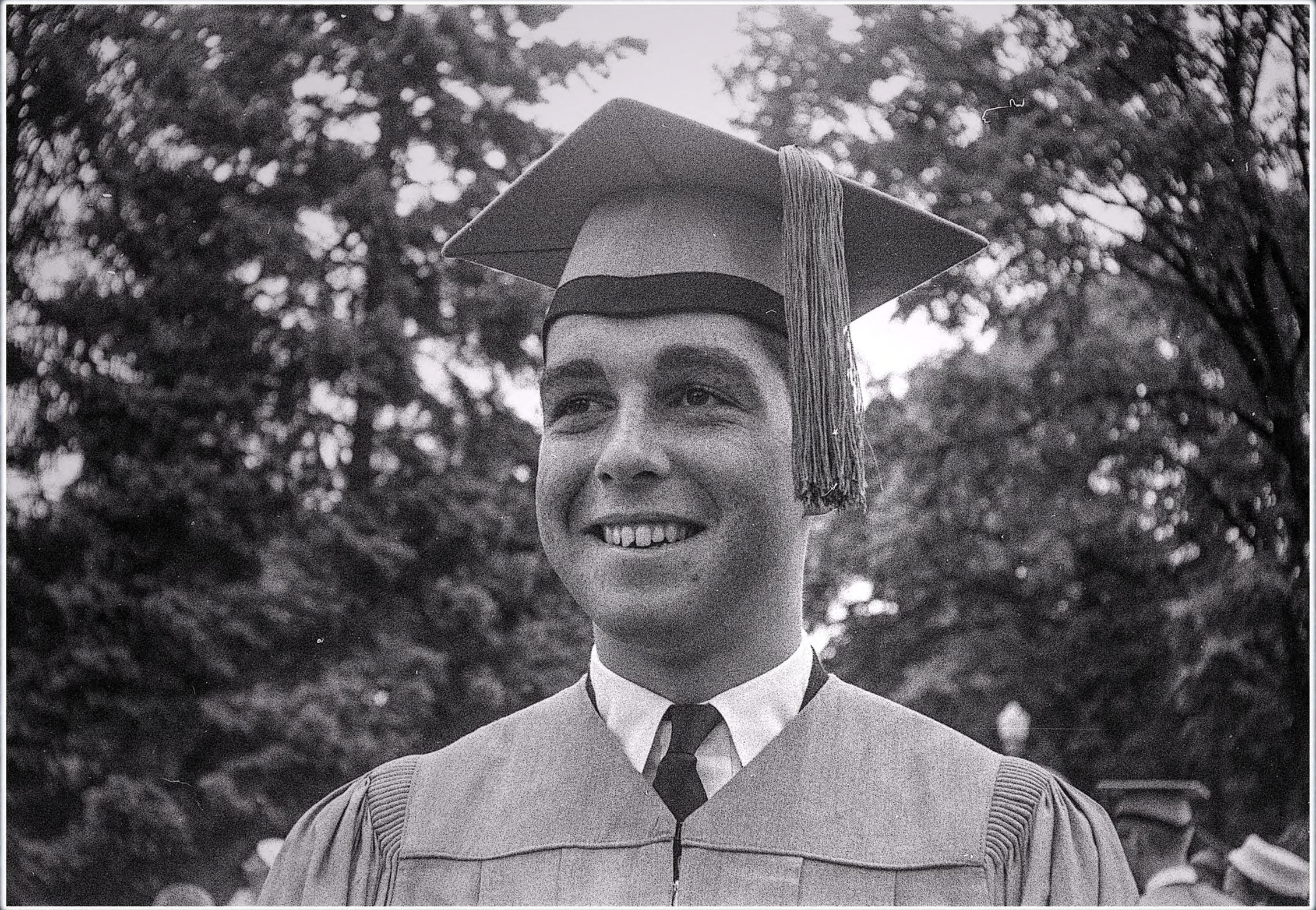
Counter-clockwise: Alma, Ben Ragland,
Barbara Morse, Tony, Dotty Ragland, Max, Grandma
Gertie, Leon, Ellen, Nick, Bill

Tony's Cranbrook graduation, 1959





*behind Tony:* **Howard Cowan, our French teacher at C'brook**



**Louise** &
Christmas at Rouge Circle

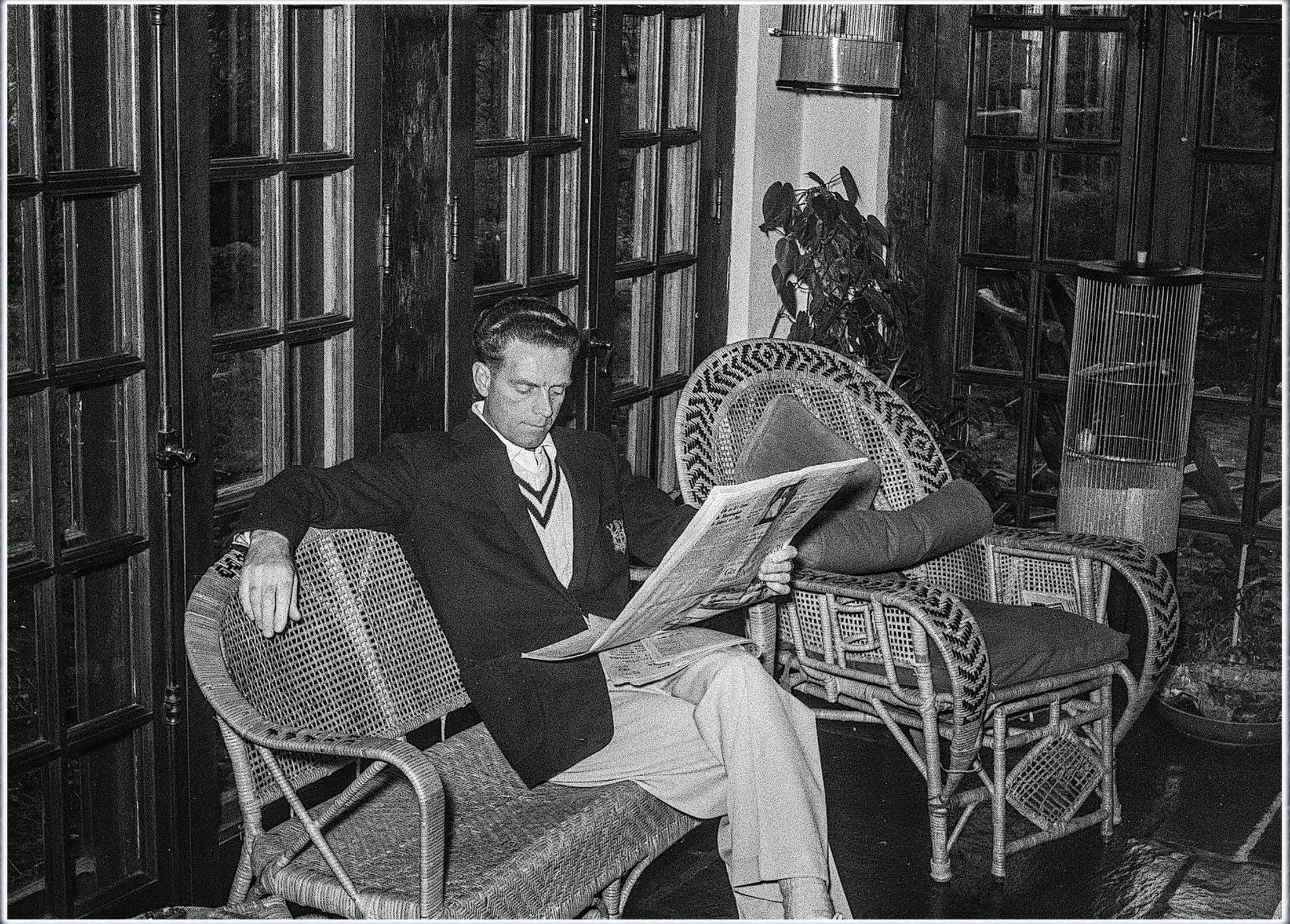
***The following slides include pictures from Mary Redfield's baptism at Christ Church Cranbrook***

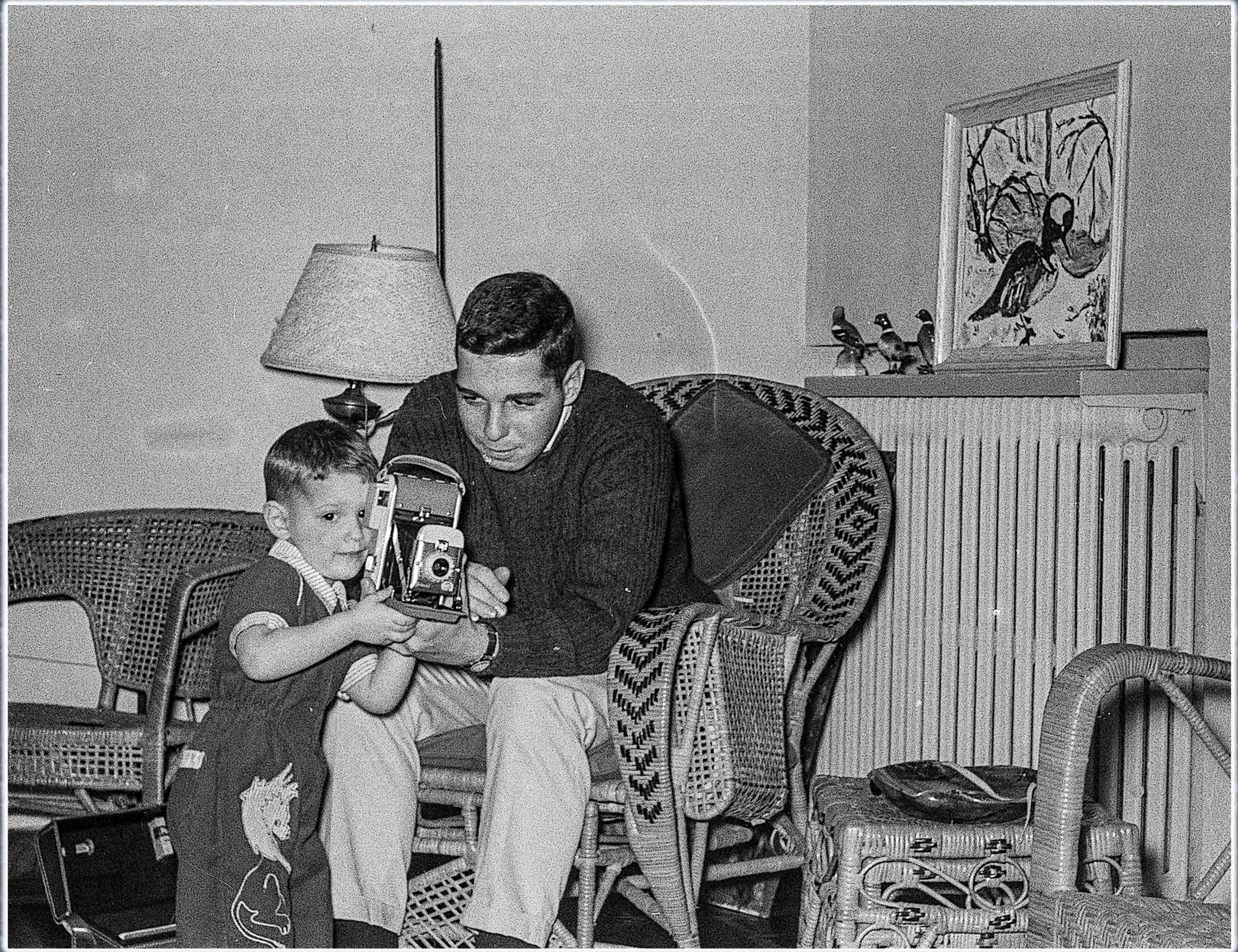
David, Louise, Alma, Elizabeth
Thompson, Sue Cunningham

***Double exposure:***
**Sue Cunningham, Elizabeth Thompson, Alma, Mary**

Max . . .
Cranbrook Gardens

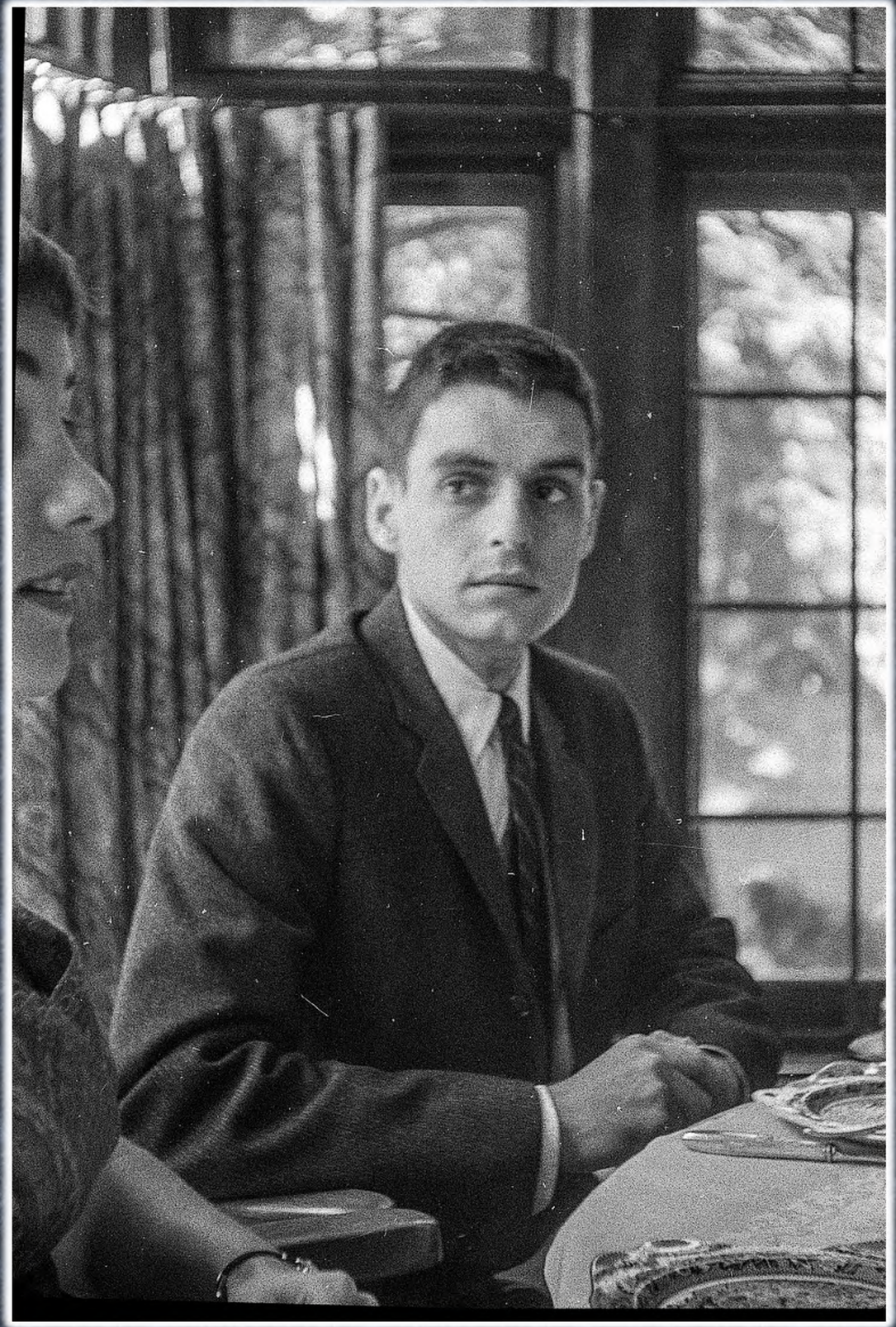
**Alma**, the radiator-hugger, expounding . . .





Note the chocolate milk

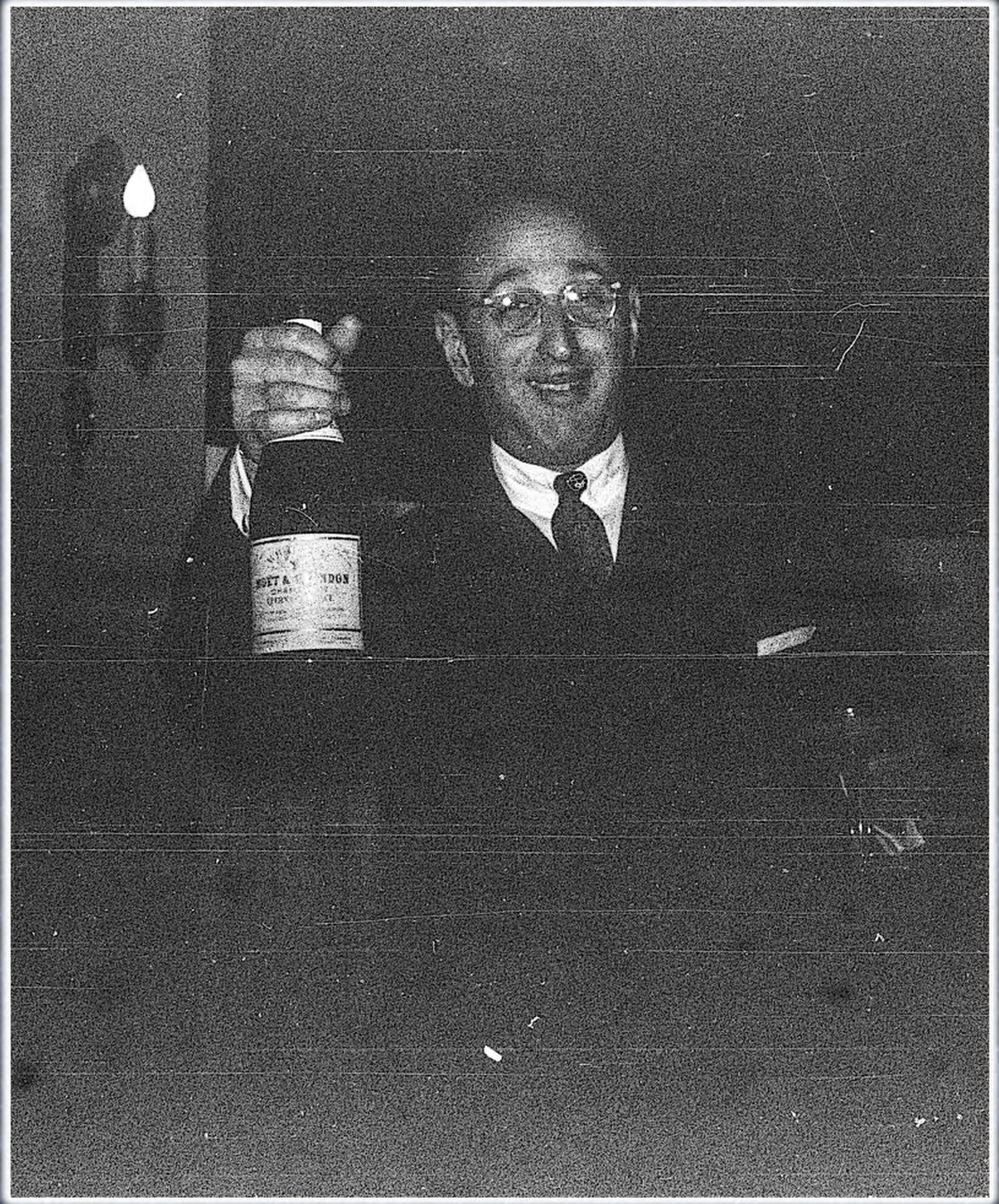
a



ALMADÉN

Nicholas and Finger . . .
OLD TAYLOR

Louise. Michael. Max & Tony . . . in conference at the sidebar



A holiday toast – *à la française* ⇧

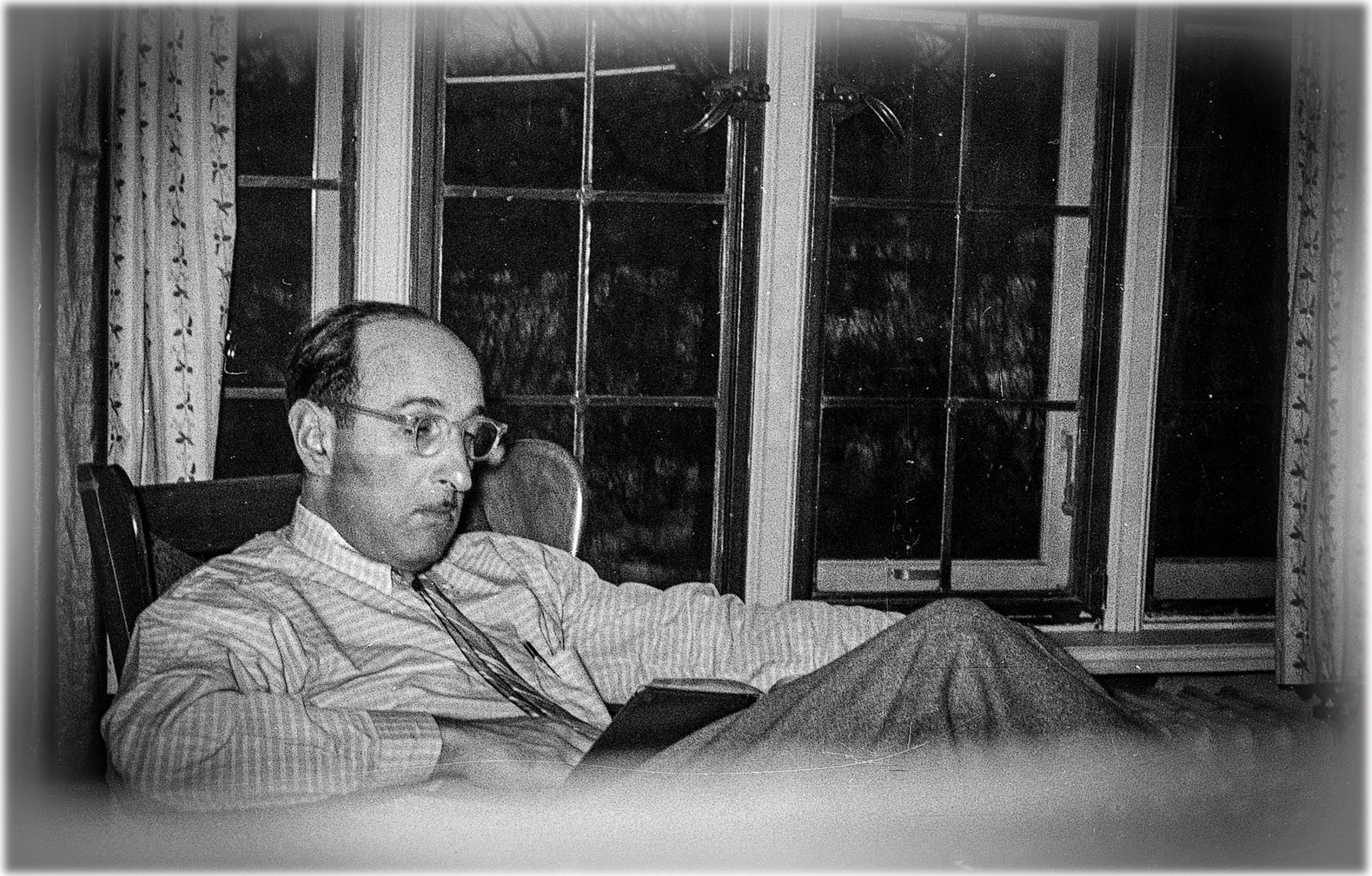
⇦ Max's culinary Sunday evening specialty: Spaghetti & Meatballs & Emmaline backing him up

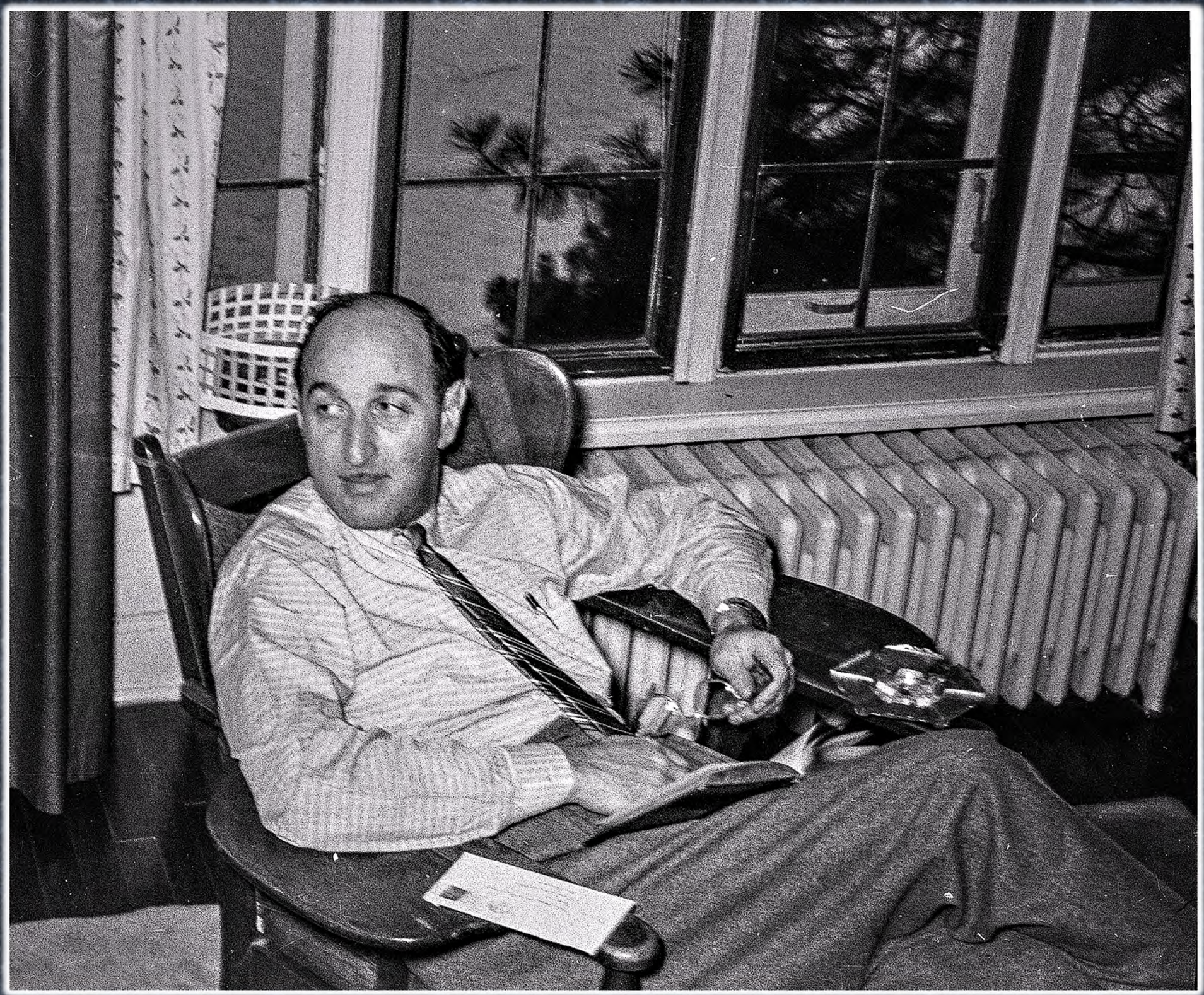
Max & Alma, hosting a reception for **Lauritz Melchior** – a renowned Danish opera singer & Wagnerian tenor – following a Cranbrook Music Guild vocal concert, pictured above with his piano accompanist

**Elizabeth & Ellen Pearson**
& Leon's Ford

**Lyn & Ellen**
& Bill's Oldsmobile

⇦ Tony grinning & Leon’s post-tennis tea time ⇨



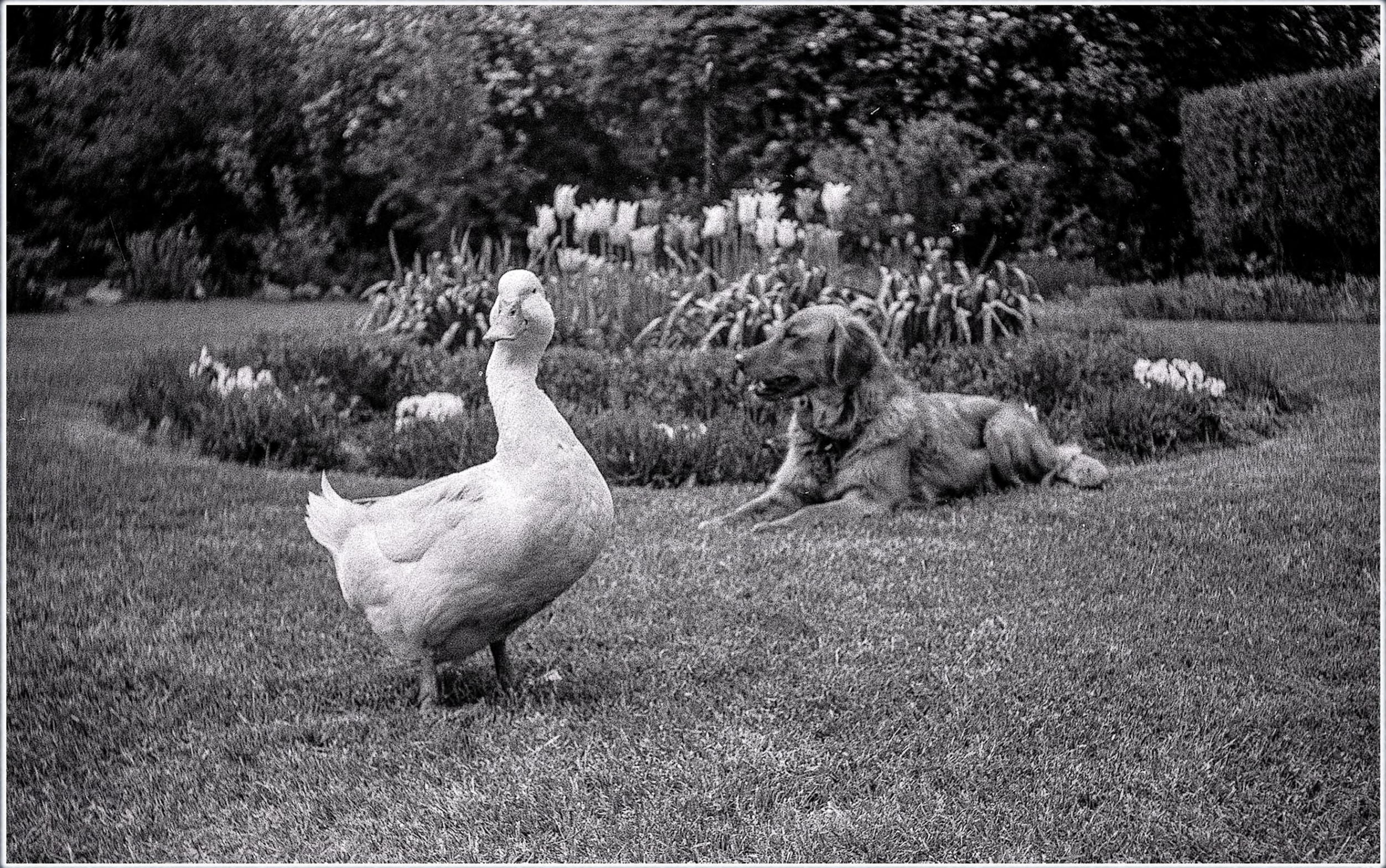


**Alma's Herb Garden**
and grazing geese

**THE GEESE . . .**
**a walled courtyard and garage in background, note the manure pile fermenting to the left of the geese, food for Alma's gardening projects, delivered yearly courtesy of Hilly Acres Dairy.**

The Geese again, Madeline in foreground

Wheatie



. . . and the same location in wintertime ⇨ ⇨a

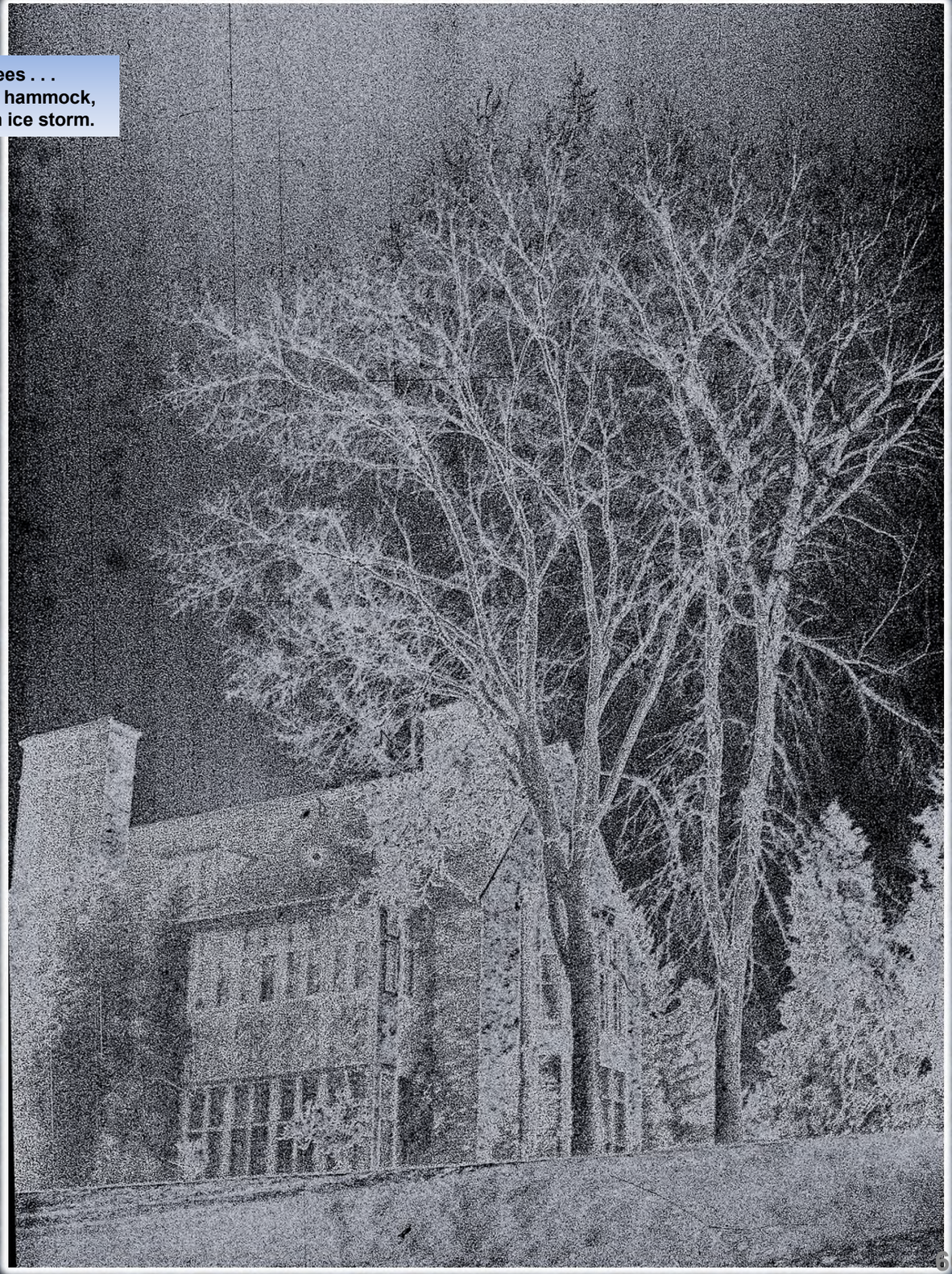
“Hey, nice wheels!”

A few closing seasonal views of Cobblecourt . . .

Sledding & sliding in the winter;
lawn mowers & wheelbarrows
in the other seasons

**THE RAVINE:**
**Sometimes a badminton court, seen here with a flowing stream; sometimes a skating rink when it overflowed and froze in wintertimes. Rock garden paths provided a stairway up and down its steeply inclined banks.**

Twin Elm Trees . . .
a great spot for a hammock,
but *not* during an ice storm.



Brookside Drive

❖

This collection of pictures has been retrieved from black-and-white negatives dating from 1959.

The images were taken with an Argus C-3 camera, as seen through a blur.

⇨

The retrieval process involved multiple treatments that often clarify but add their own residual traces in the process.

The oilcolor of Cobblecourt was painted by a local artist, one of several who visited the house and grounds on a summer day many years ago. The scanned file was made available by Tony, who is one of many dear people pictured herein being remembered and portrayed with love.

◈

. . . and the oil painting once again ⇨

JAMES BROWN