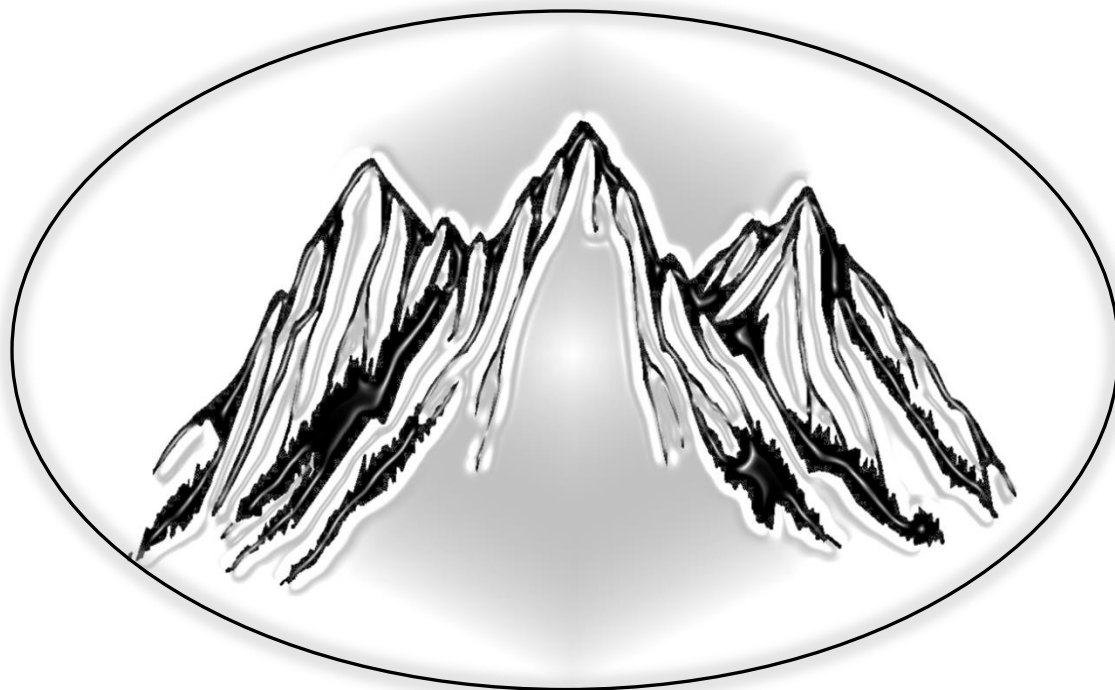


A Sample *from*  
**Free Harmonizations of Hymn Tunes**  
Volumes I *and* II

# Rock of Ages

Hymn Tune by **Thomas Hastings** (1784-1872)  
*from* **Spiritual Songs**, 1832

Two Verse Settings for Organ



2018

*Fruhauf Music Publications*

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**Free Harmonizations of Hymn Tunes**  
for Organ ~ Vols. 1 & 2

Hymn Tune:  
**Thomas Hastings**  
(1784-1872)

1. Verse **Rock of Ages**

The musical score is written for organ and consists of three systems of music. Each system includes a grand staff with a treble clef and a bass clef. The first system begins with a *mf* dynamic marking in the treble staff and a *mp* marking in the bass staff. The second system starts with a measure number '4' above the treble staff. The third system starts with a measure number '8' above the treble staff. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The organ part features a variety of textures, including block chords, moving lines, and sustained notes, with some measures containing fermatas.

# Rock of Ages

## 2. Closing Verse

13 *poco f*

*f*

*mf*

This system contains measures 13 through 16. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has two flats. Measure 13 starts with a piano dynamic of *poco f*. The music consists of flowing eighth and sixteenth notes in the upper staves and a steady bass line in the lower staves. A forte dynamic *f* is indicated in the first bass staff, and a mezzo-forte *mf* dynamic is indicated in the second bass staff.

17

This system contains measures 17 through 20. The musical notation continues with similar rhythmic patterns and dynamics as the previous system, maintaining the grand staff structure and key signature.

21

This system contains measures 21 through 23. The music continues with the same grand staff and key signature, showing a continuation of the melodic and harmonic themes.

24

*poco ritardando* *meno mosso*

*mf*

This system contains measures 24 through 27. The tempo markings *poco ritardando* and *meno mosso* are placed above the staff. A mezzo-forte *mf* dynamic is indicated in the first bass staff. The music concludes with a final cadence in the grand staff.



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