Epilogue

on

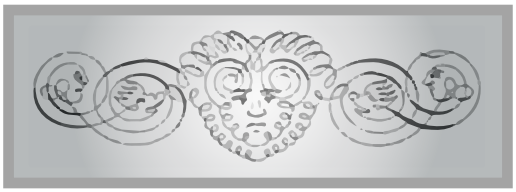
Picardy

(17th Century French Folk Melody)

Setting *for* Organ by

Ennis Fruhauf

A Ten Year Anniversary Publication



Fruhauf Music Publications

Copyright © 2014 Ennis Fruhauf

Epilogue on

Picardy

Notes

Epilogue on **Picardy** is a brief but stirring organ postlude on a familiar French hymn tune. In marked contrast with the first line of its text, "Let all mortal flesh keep silence," Epilogue's declamations and miniature toccata combine to offer bold contrasts of rhythms and textures. Set in a neo-contemporary harmonic language, the music seeks to portray the dramatically charged elements presented in Moultrie's sublime poetic language.

This special publication was originally issued in 2014 in recognition of a ten-year anniversary. The current updated edition celebrates a 15-year landmark. It is available for downloading, storage, copying, sharing, performance and non-profit recordings. Fill pages have been included to facilitate 8-page booklet printing and binding.

2019

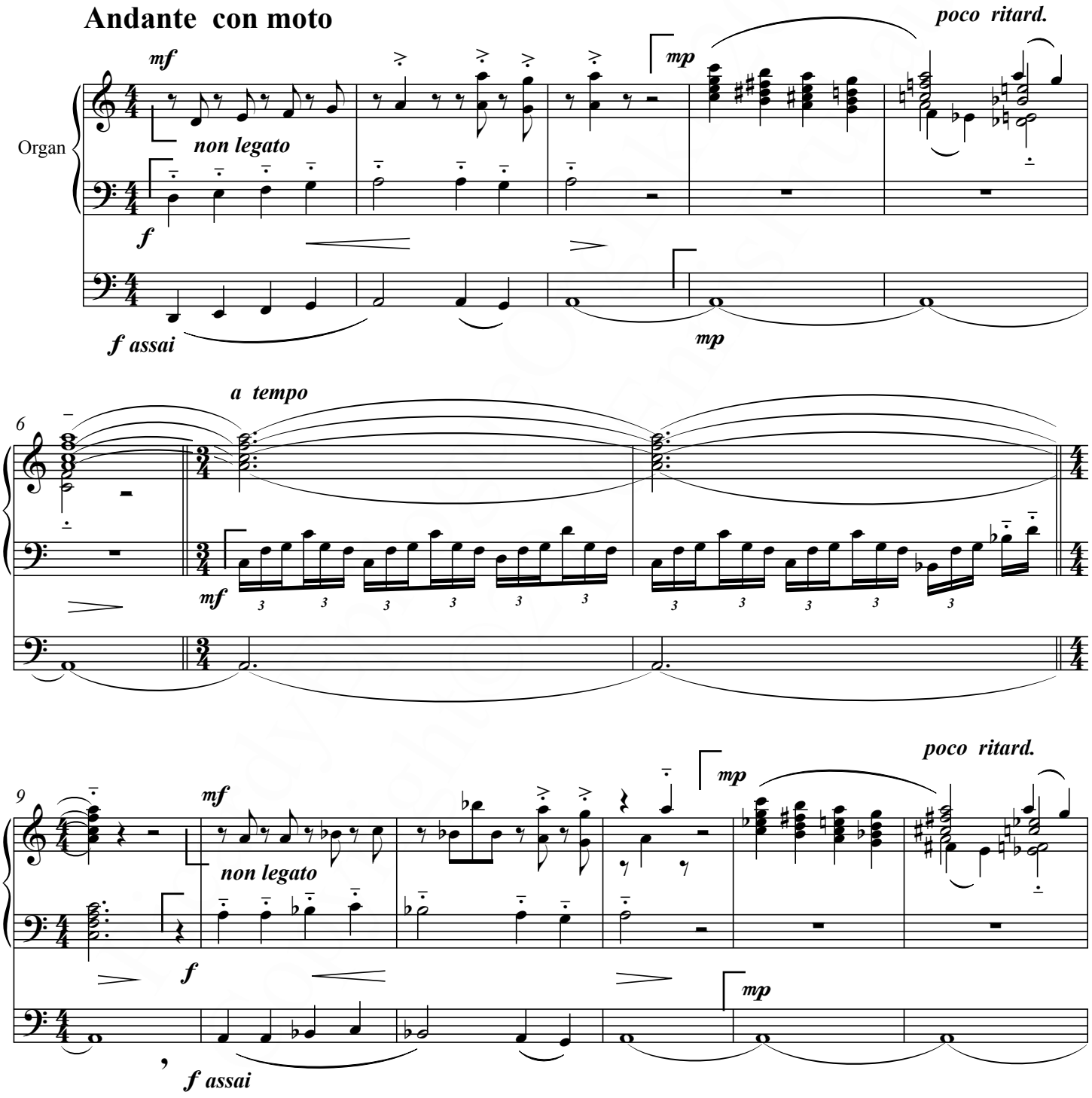
Fruhauf Music Publications

FruMusPub.net – P.O. Box 22043
Santa Barbara, CA 93121-2043 ~ U.S.A.

Epilogue on

Picardy

(17th Century French Folk Melody)

Setting for Organ by
Ennis Fruhauf

Copyright © 2010 Ennis Fruhauf

Epilogue on Picardy

15

a tempo

poco ritard.

mf

18

a tempo

mf

f

23

mp

poco ritard.

a tempo

mp

mf

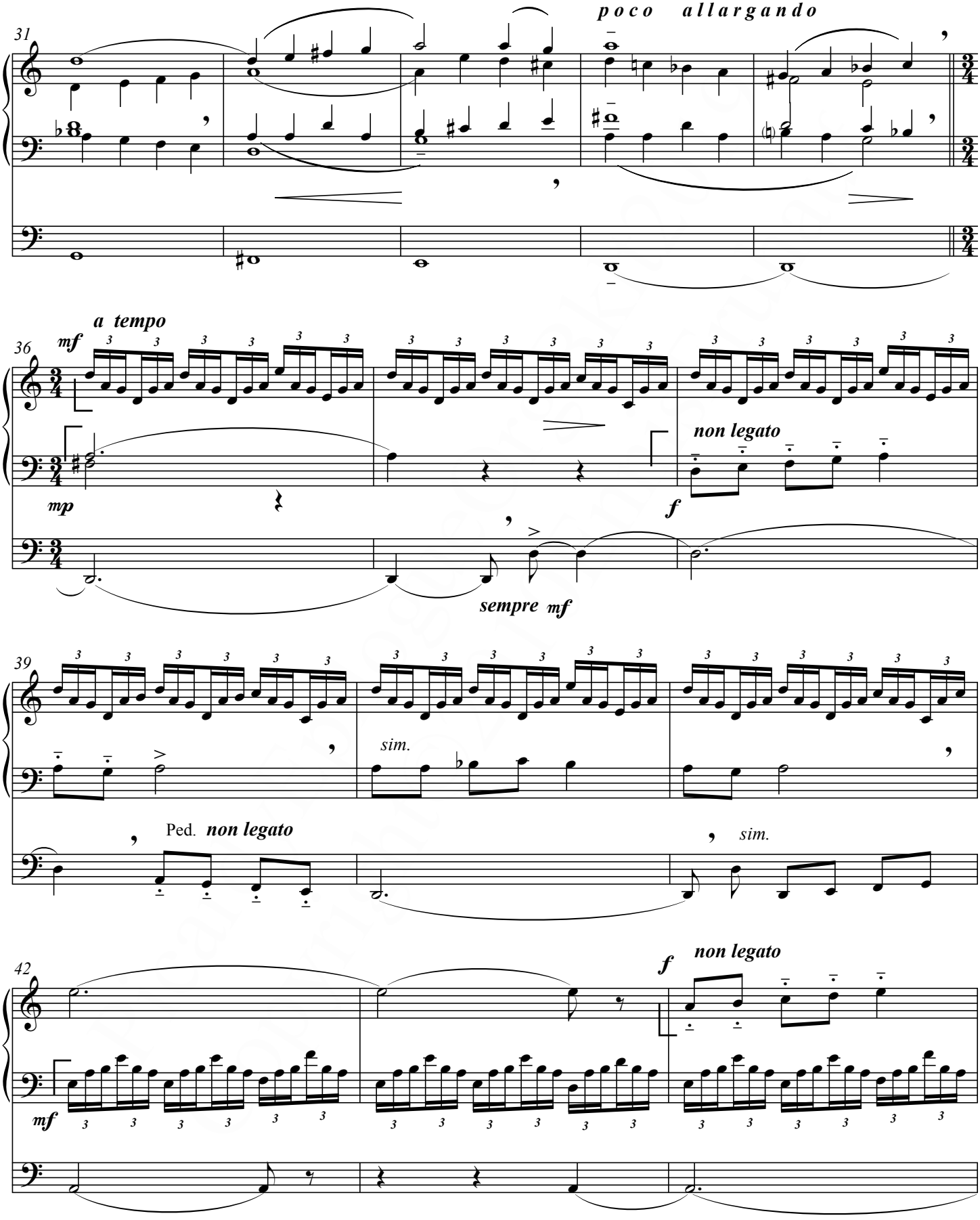
27

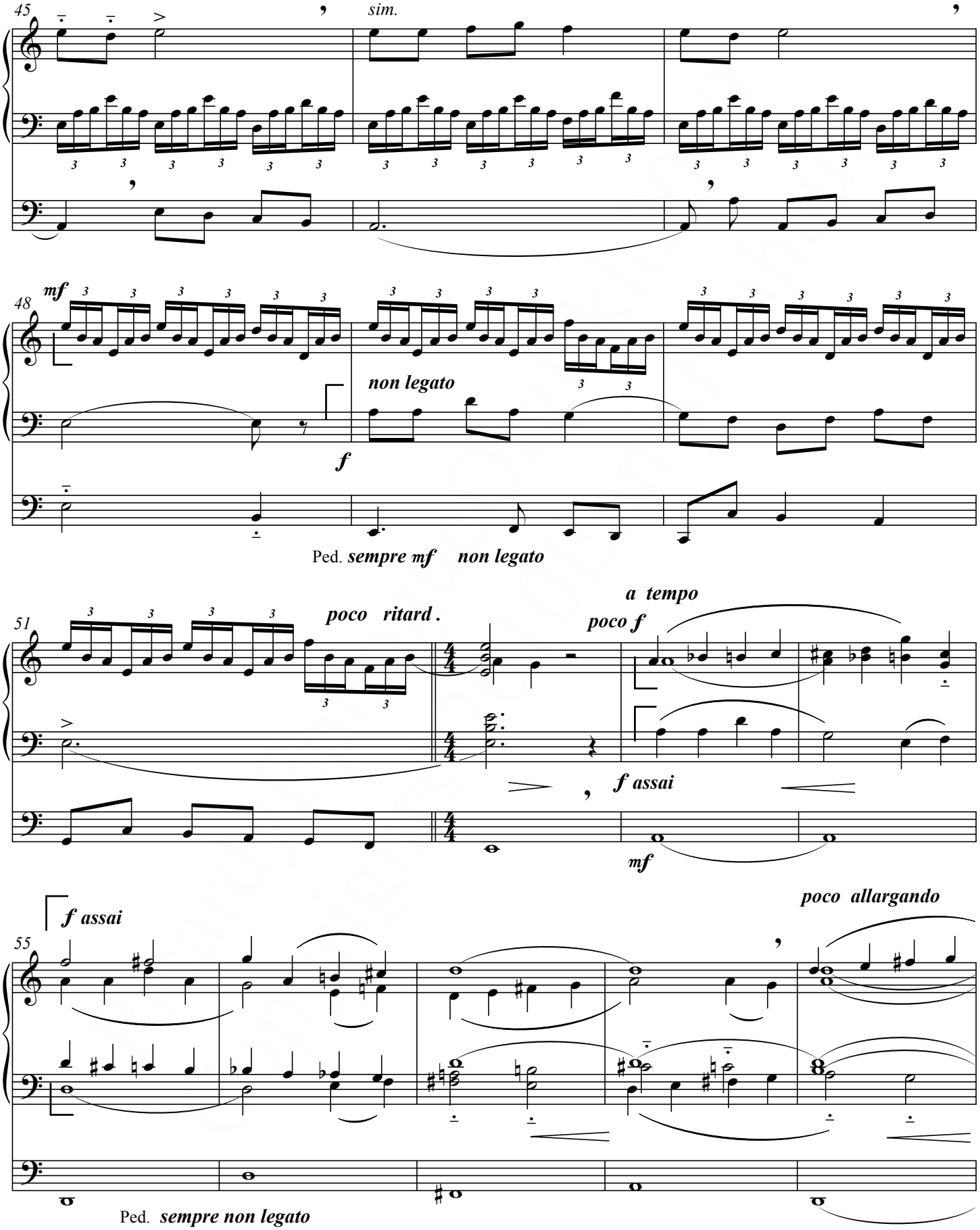
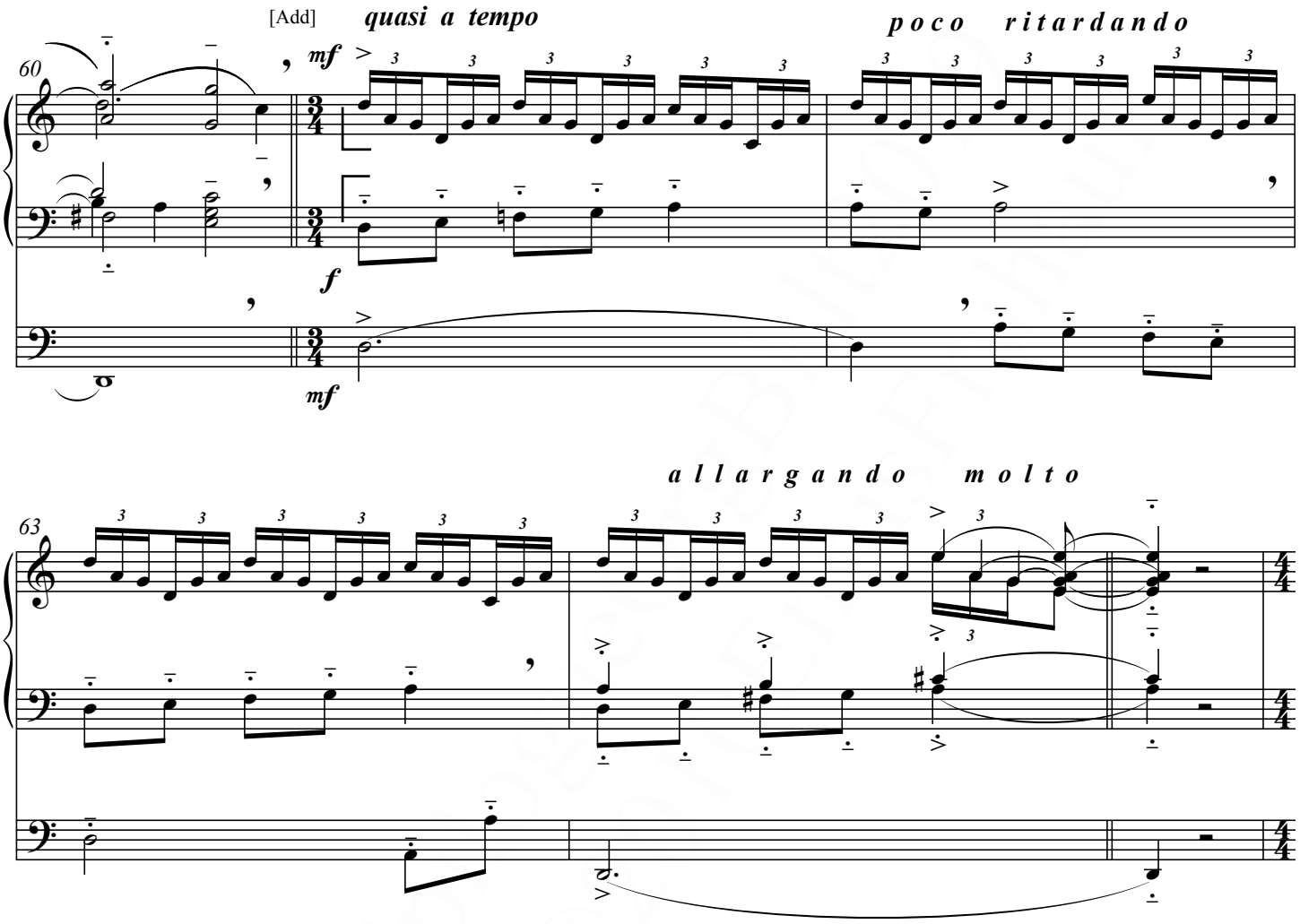
poco rit.

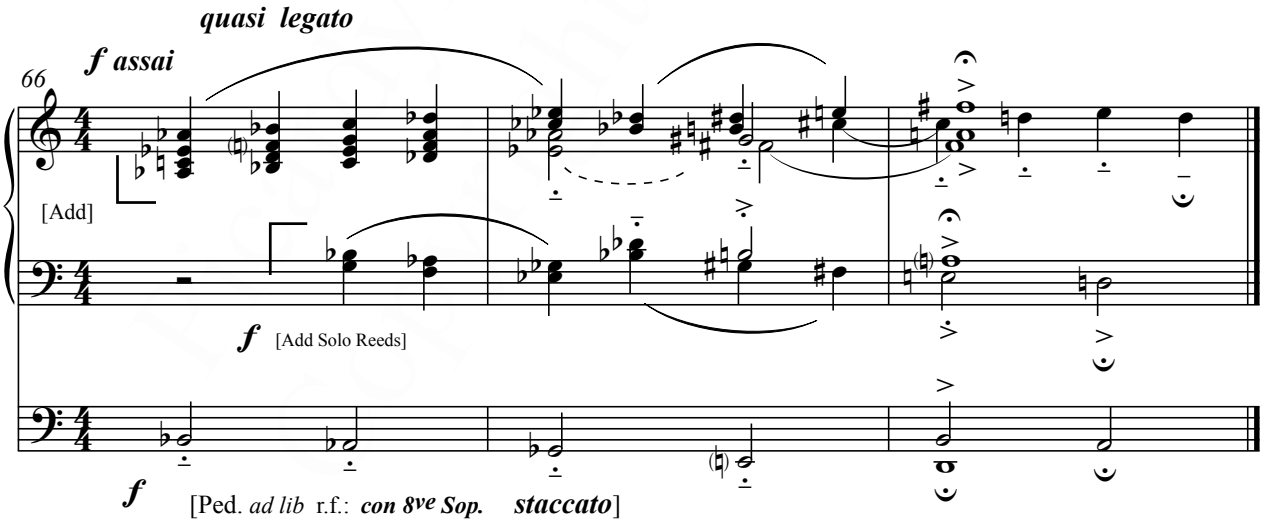
a tempo

mf

mf

Ped. *non legato*

31
poco allargando
a tempo
36
mf
mp
f
non legato
sempre mf
39
sim.
Ped.
non legato
sim.
42
f
non legato
mf

Epilogue on Picardy

Larghetto, ***largamente***



Fruhauf Music Publications

P.O. Box 22043
Santa Barbara, CA 93121-2043 USA
www.frumuspub.net