Fanfare on

Gloria

in Rondo with

Air and Fugato on

Personent Hodie

Variations on
A Christmas hymn
in combination with
a seasonal holiday carol

Setting for Carillon by

Ennis Fruhauf

Fruhauf Music Publications

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Santa Barbara, CA  93121-2043 ~ U.S.A
2019.
Fanfare on Gloria, in Rondo with Air and Fugato on Personent Hodie

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Notes

Fanfare on Gloria and Air and Fugato on Personent Hodie in Rondo combines two seasonal hymn tunes, creating a large ternary structure (ABA). Gloria is a seasonal Noël — or a Christmas carol — that combines an 18th-century French tune and text (Les anges dans nos campagnes). Personent Hodie's melody is drawn from a collection entitled Piae Cantiones (1582), originally published in Greifswald; it includes 74 Latin and Swedish/Latin songs sung in Finnish cathedral schools, and was published by Theodoricus Petri Rutha (c. 1560-1630) of Nyland. The Latin text of its refrain – "Ideo gloria in excelsis Deo!" – translates as "Therefore, glory to God in the highest!"


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Fanfare on

**Gloria**

_and Air and Fugato on_

**Personent Hodie**

Fanfare on Gloria

Andante con moto

\[ \text{Setting for Carillon} \]

Ennis Fruhauf

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Gloria and Personent Hodie

allargando poco a poco

largamente

Gloria & Personent Hodie

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