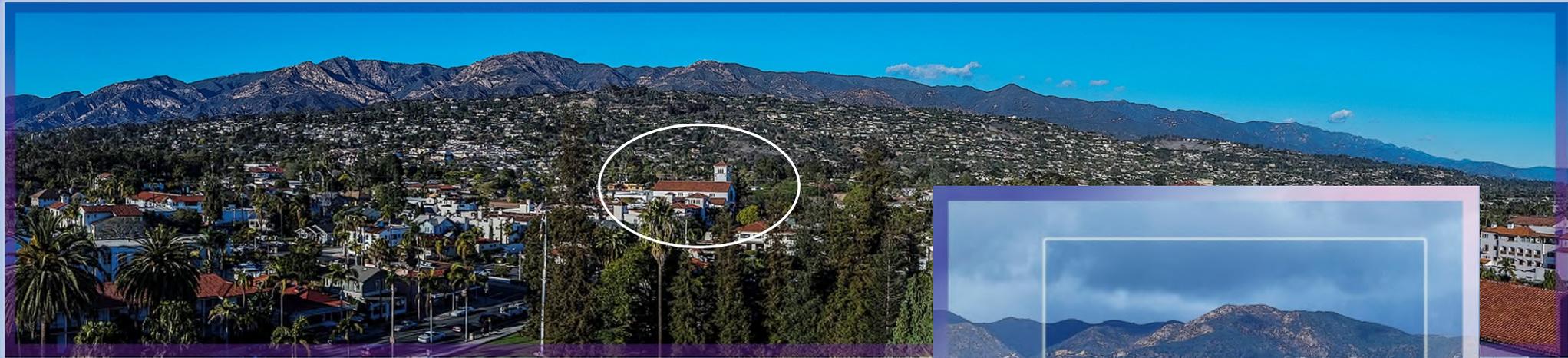


Picture Postcards *from* Santa Barbara



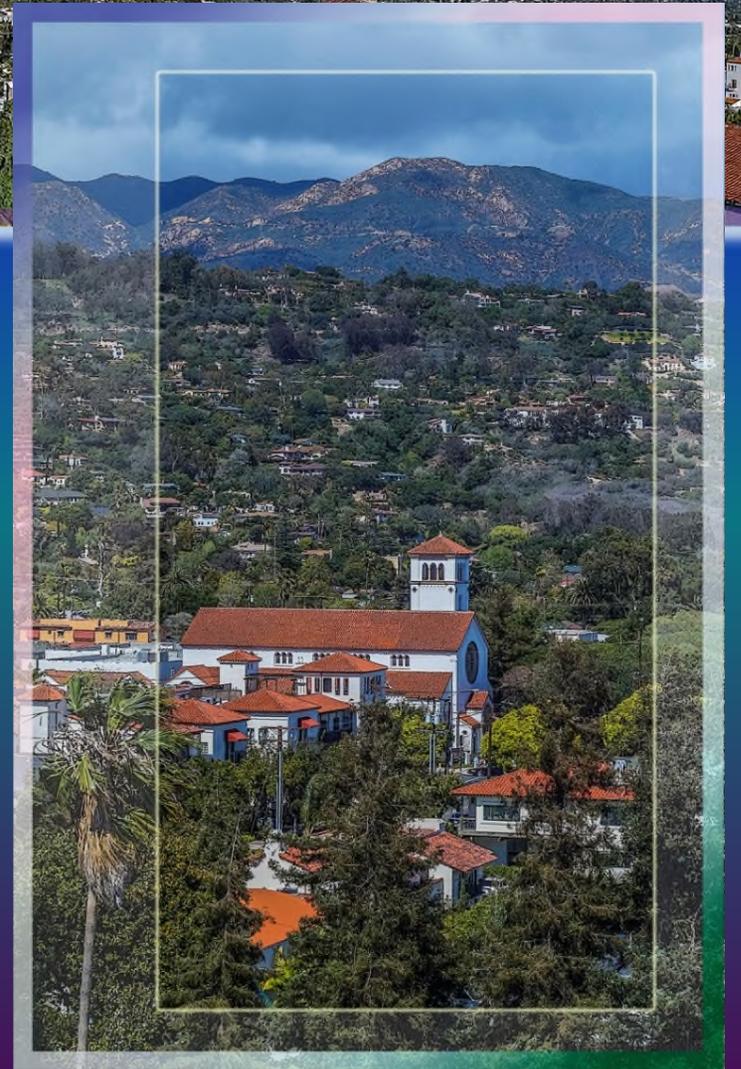
**Stained Glass
& Shaped Stone**

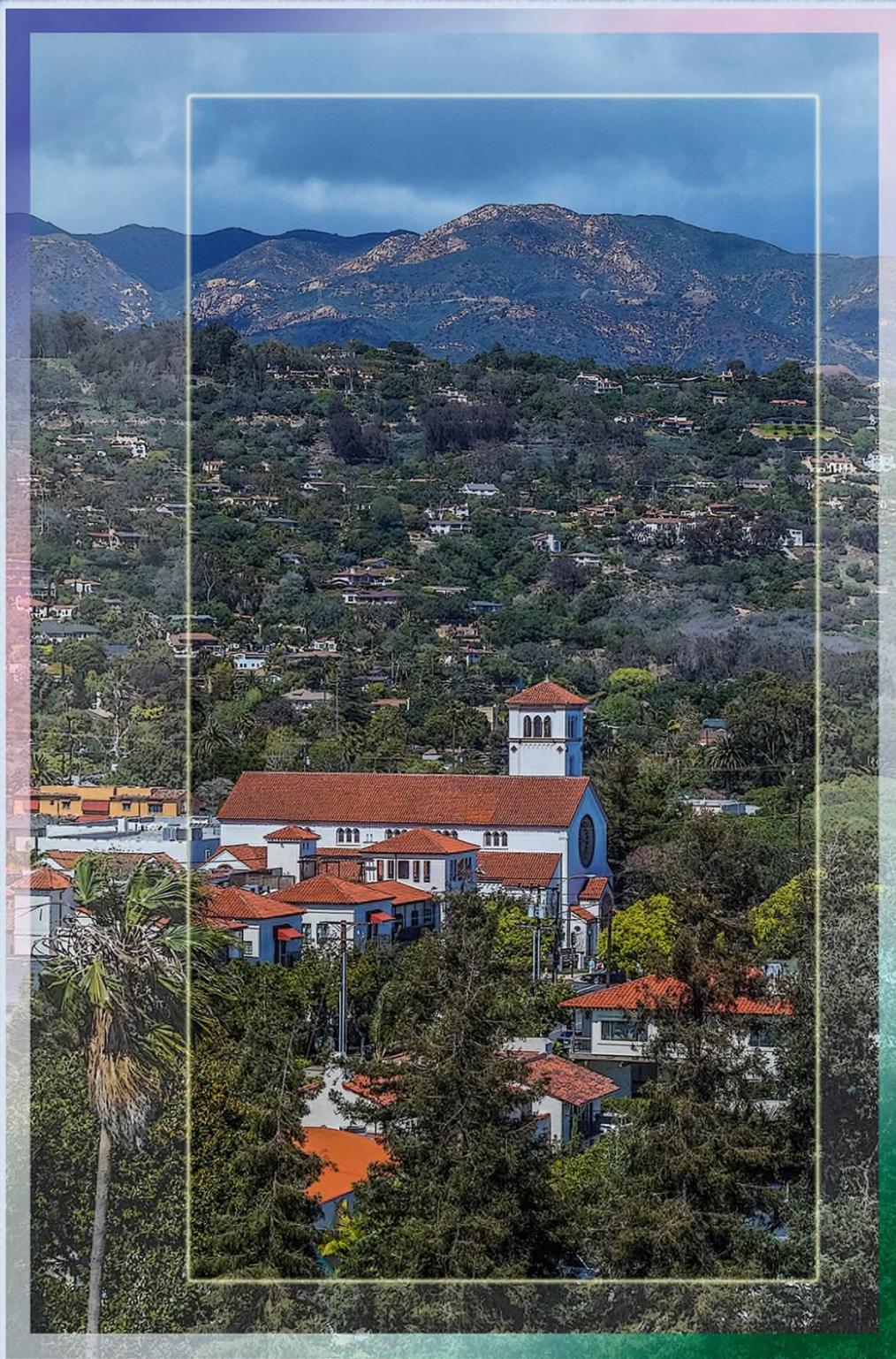
First United Methodist Church



Santa Barbara,

California





A Brief History

The church history dates back to 1854 when a Methodist preacher, Rev. Adam Bland first visited Santa Barbara and delivered a Protestant sermon during his stay. In 1867 the Rev. Ralph R. Dunlap was appointed to a circuit ministry that included Santa Barbara and neighboring communities. The following year Rev. Peter Y. Cool organized the first Methodist congregation, and in 1869 their first church building was completed, subsequently damaged by a rare tornado. A second building was erected in 1889 at a new location; known as Grace Methodist Episcopal Church, it was damaged by fire in 1917, then rebuilt and rededicated two years later as First Methodist Episcopal Church.

The 1917 structure was severely damaged by Santa Barbara's devastating earth-quake of 1925. In the course of the next two years the church's minister, Rev. Samuel Hughes – in company with his two brothers – paved the way for a new Spanish Renaissance style church to be located at the present site on Anapamu Street; the building was completed by December, 1927. Two subsequent interdenominational mergers (1939 and 1968) resulted in the church's formal name being changed to First United Methodist Church of Santa Barbara.

[See credits at conclusion]



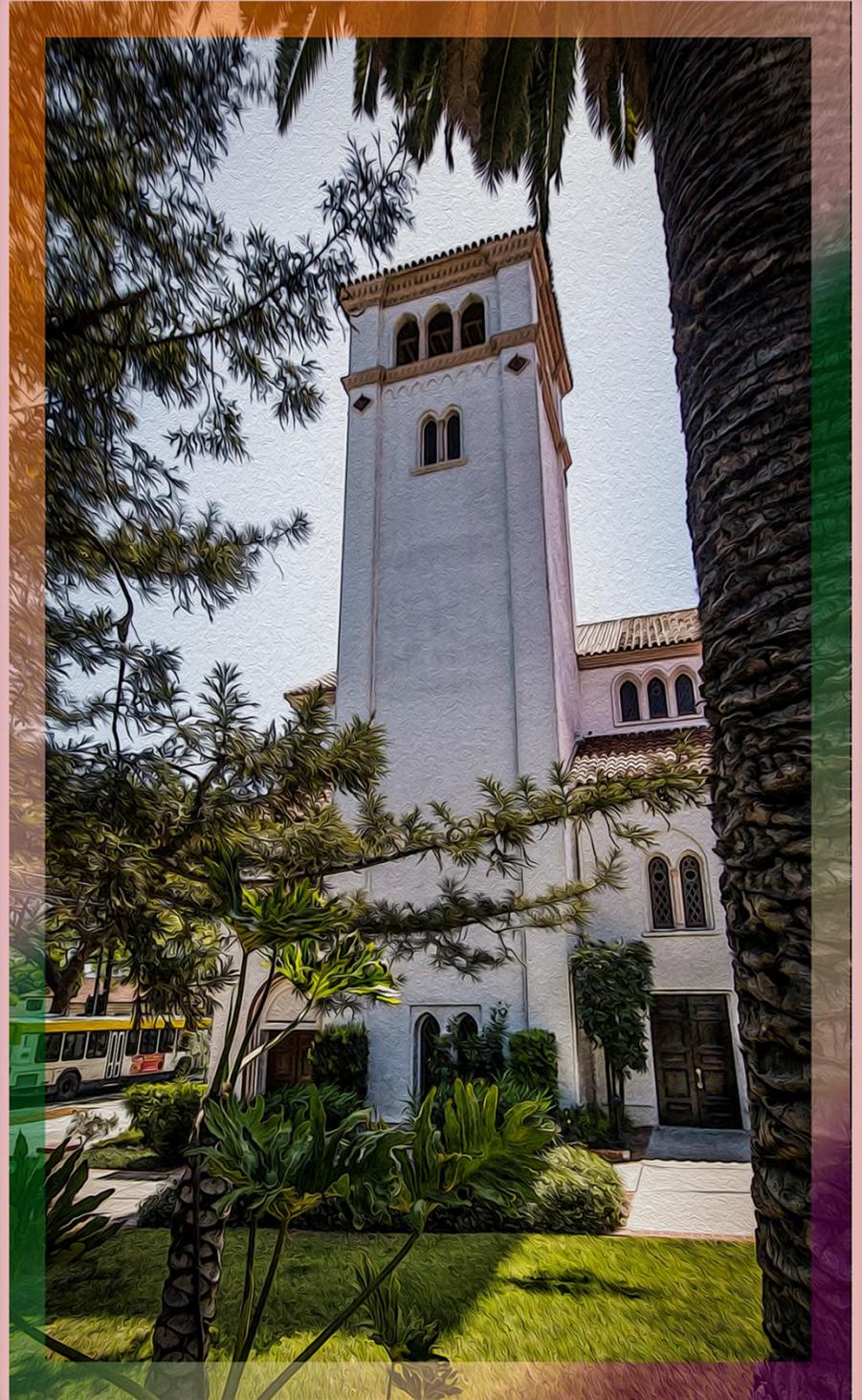


Stained Glass & Shaped Stone

First United Methodist Church *of* Santa Barbara



Anapamu Street





Sanctuary: Nave & Chancel

Stained Glass Windows

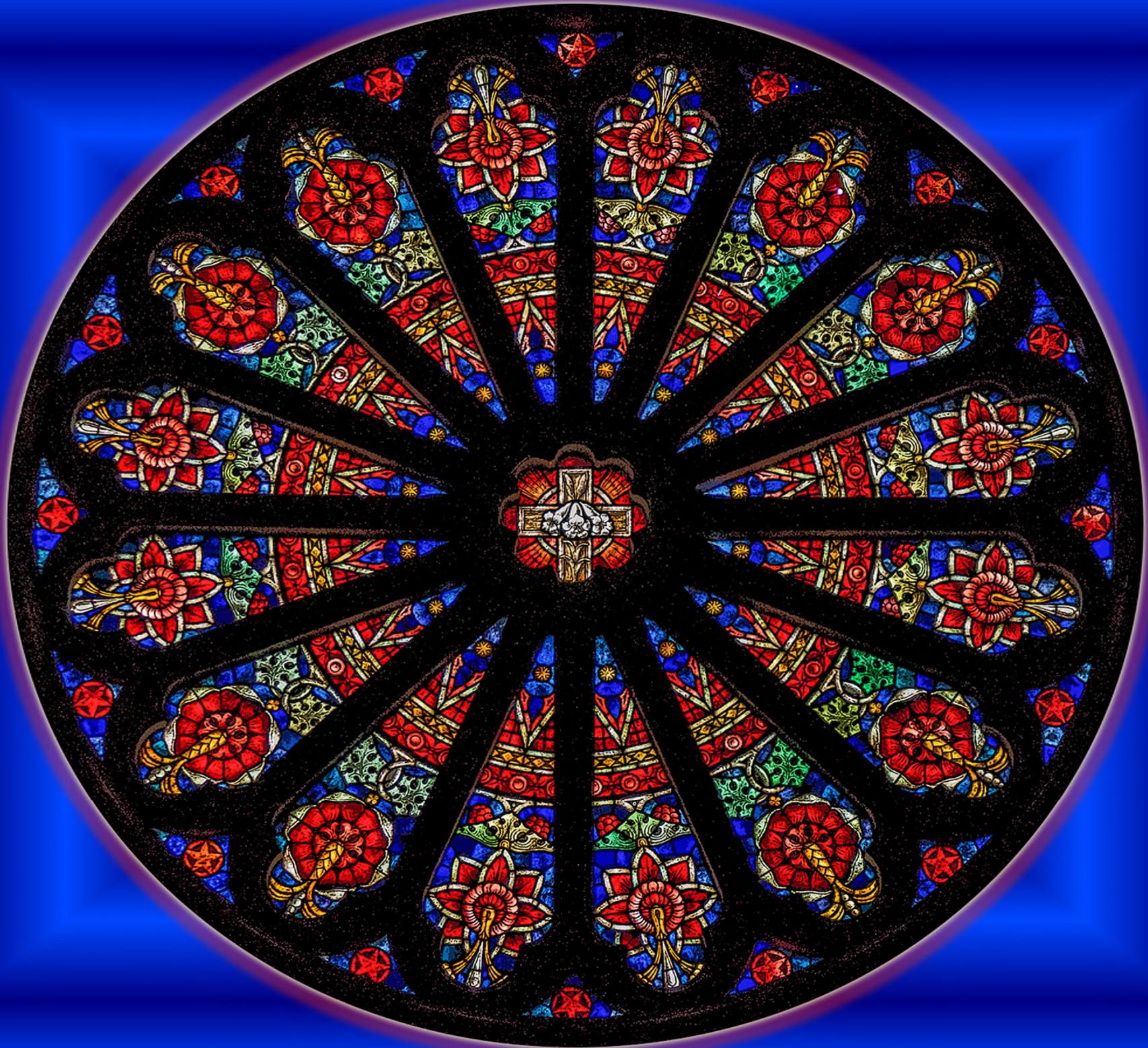


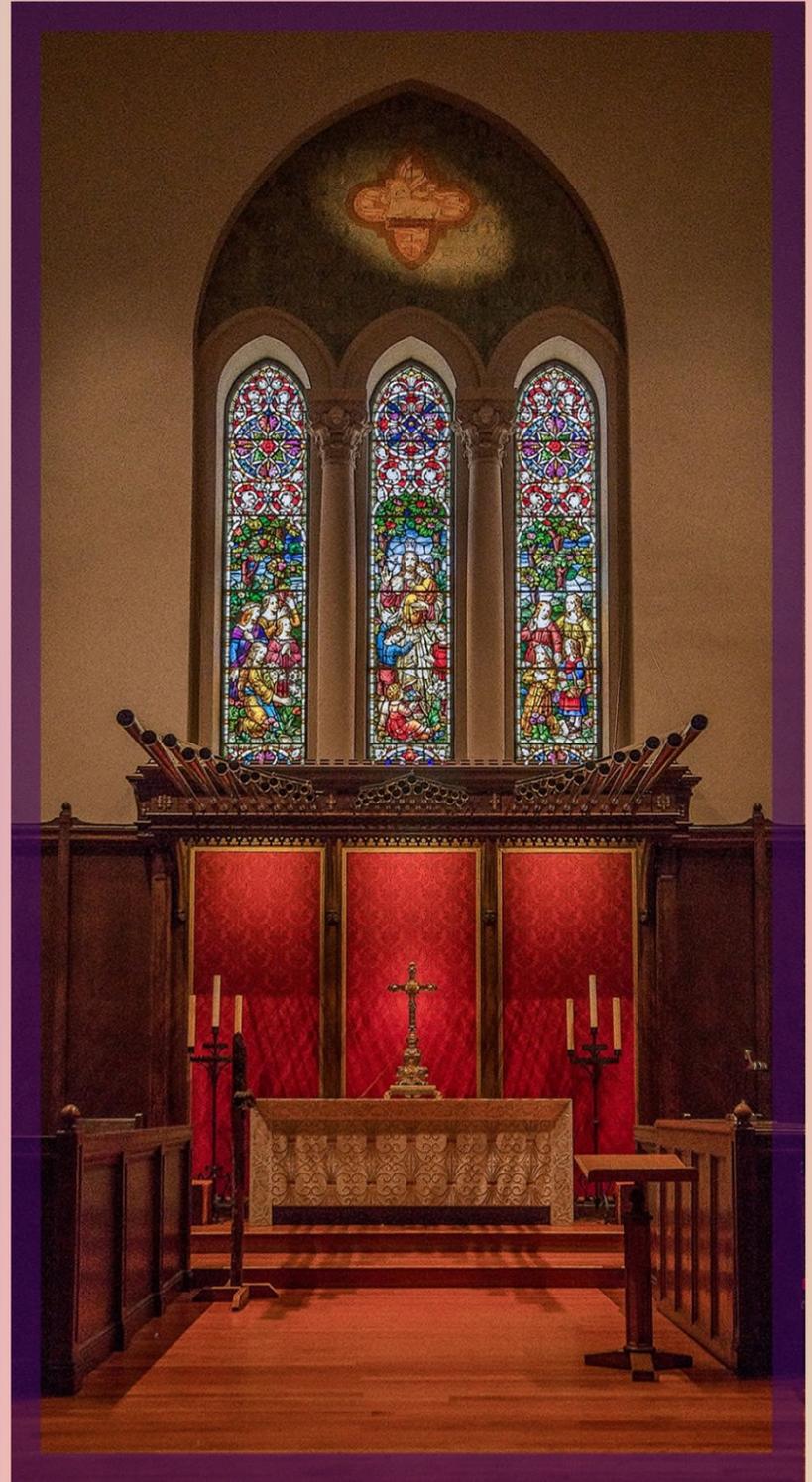
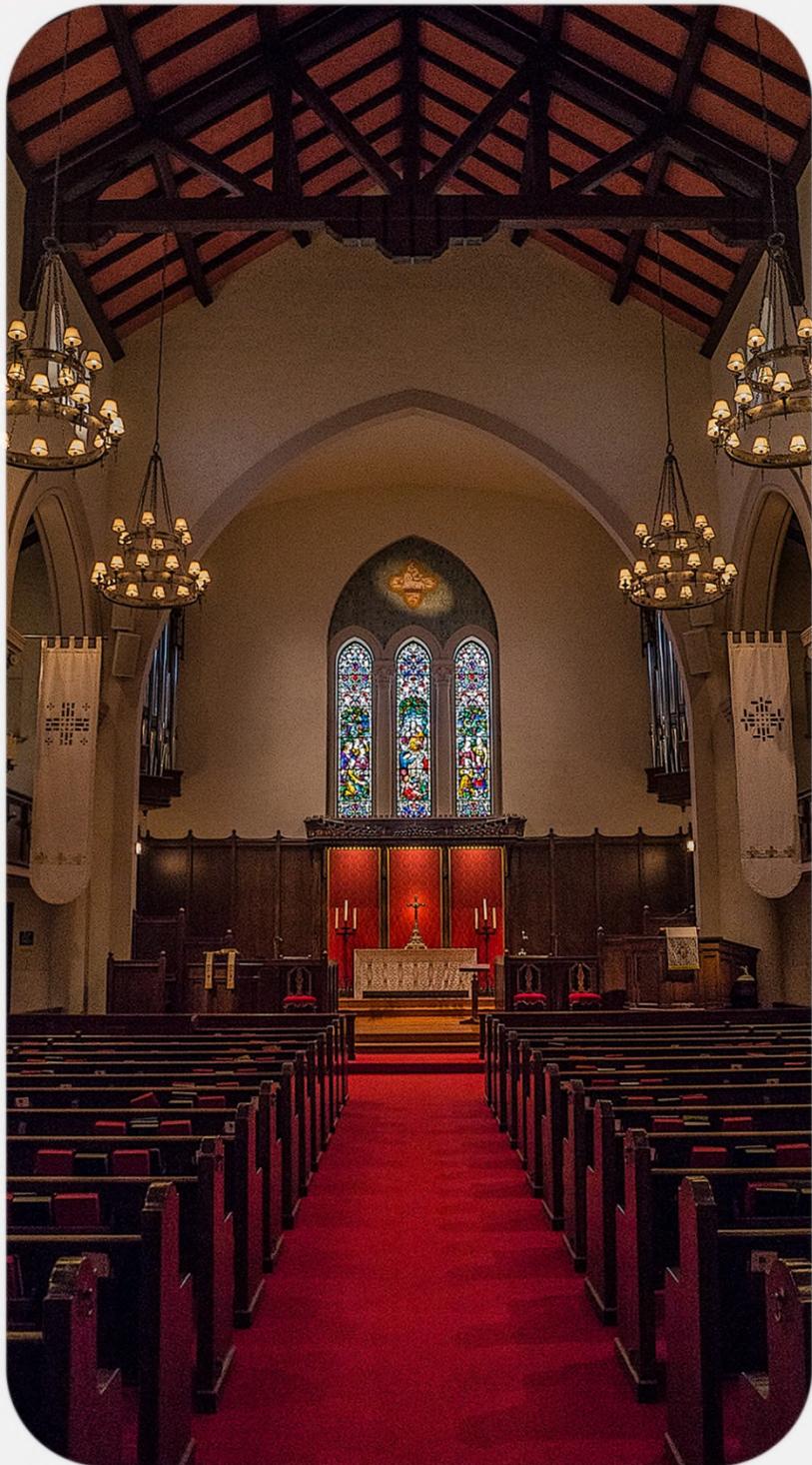
Sparkling gems and jewels, set in glass to create a glowing mosaic illumination – crafted, shaped and refined, hand-tinted, then positioned to catch the lights of day – and *night*.

Above: The Rose Window from inside, digitally solarized



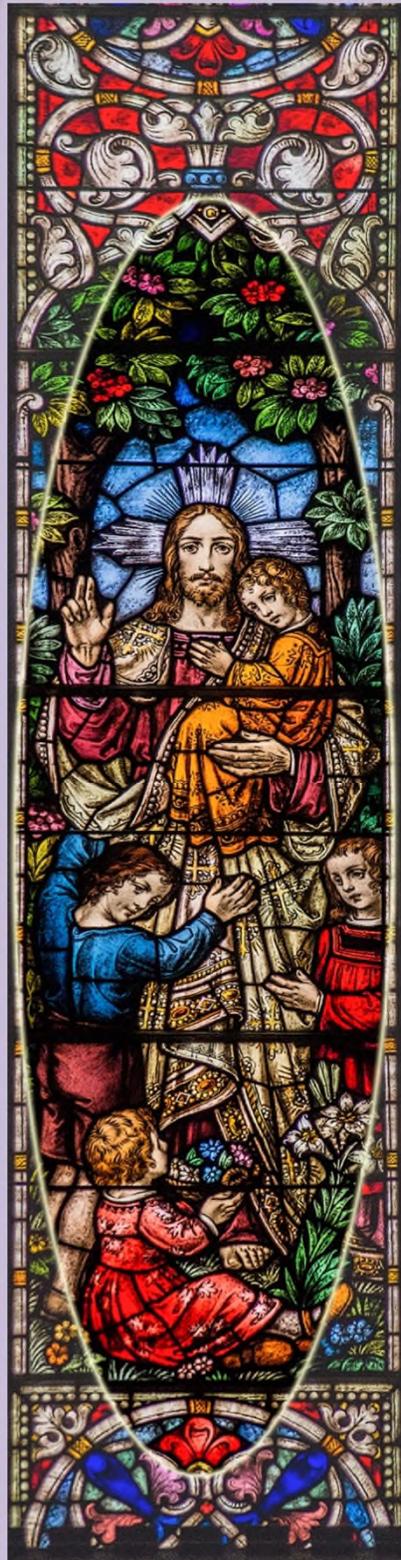
Sanctuary & Rose Window

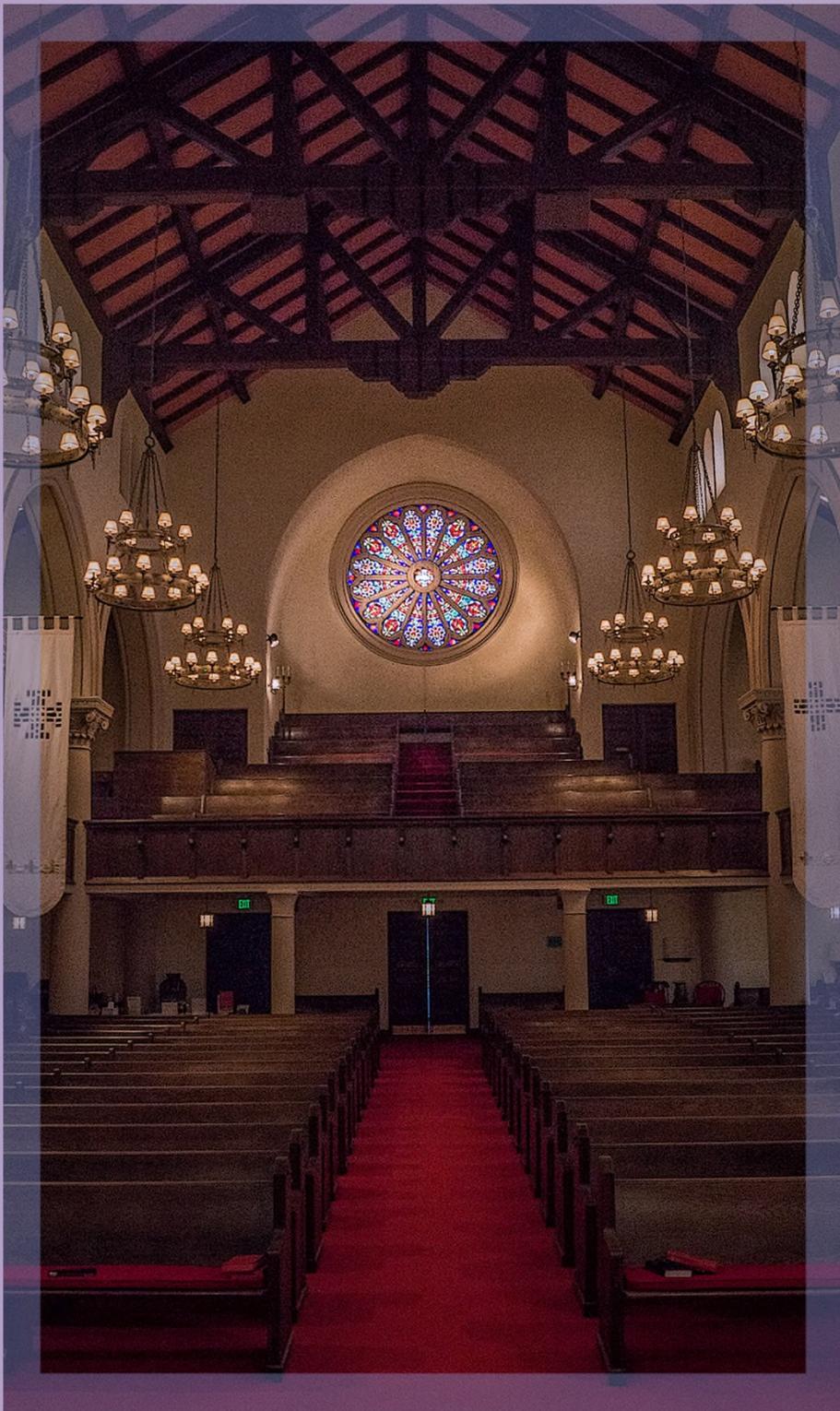




Jesus
and
The Children's Garden

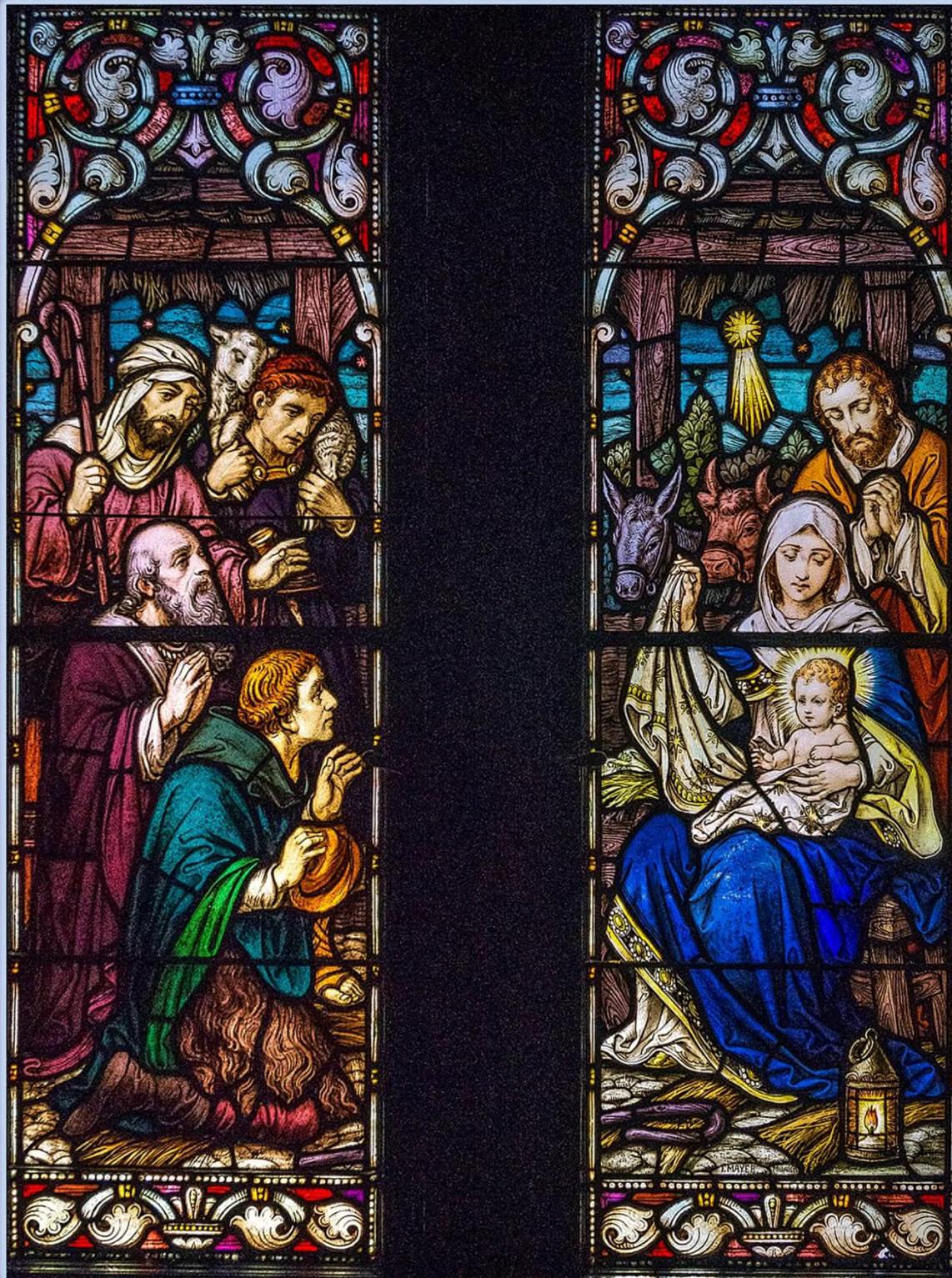




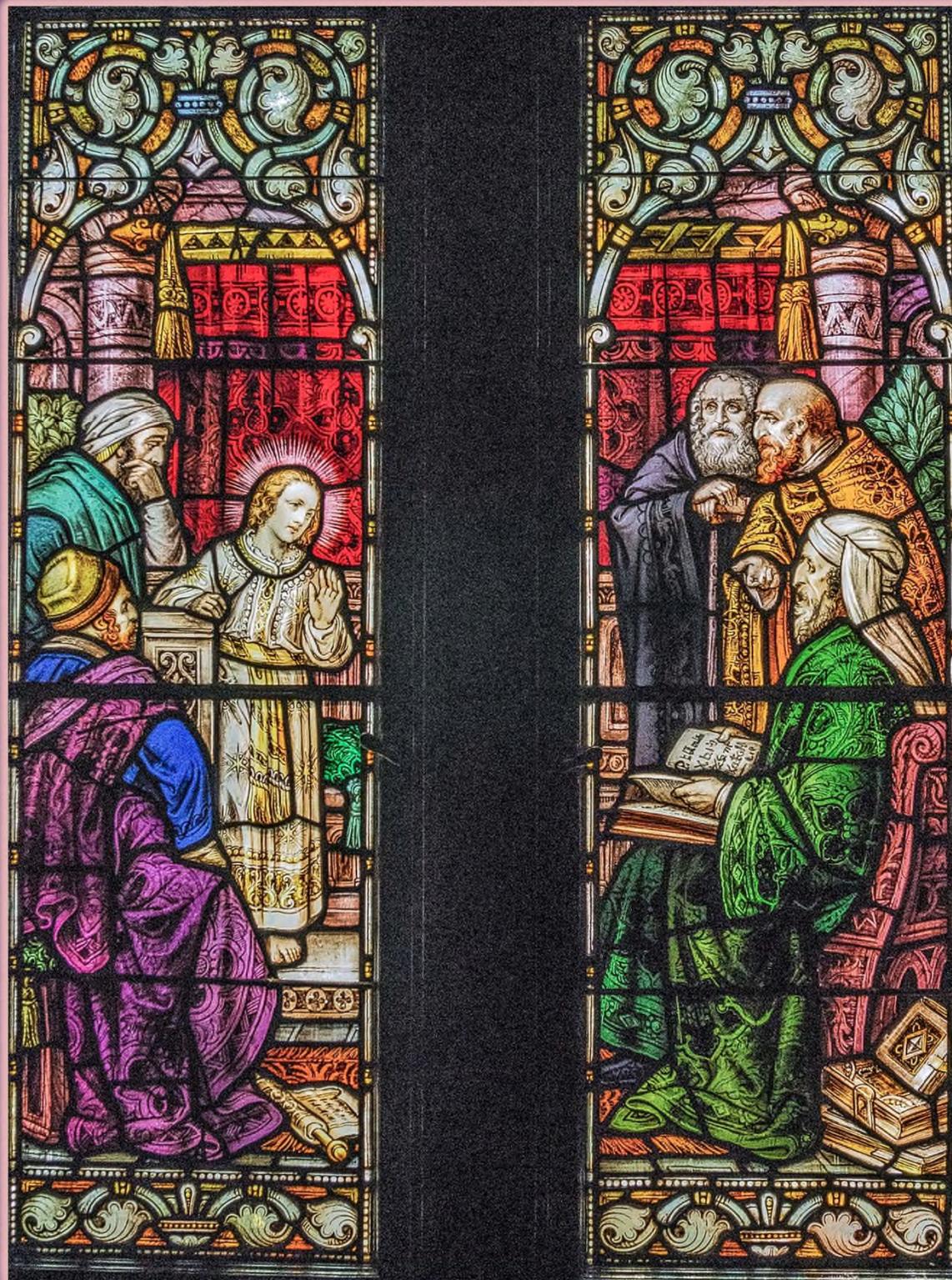


The following
eight double-panel
illuminations are
positioned along both
sides of the nave.

The Nativity
of Jesus



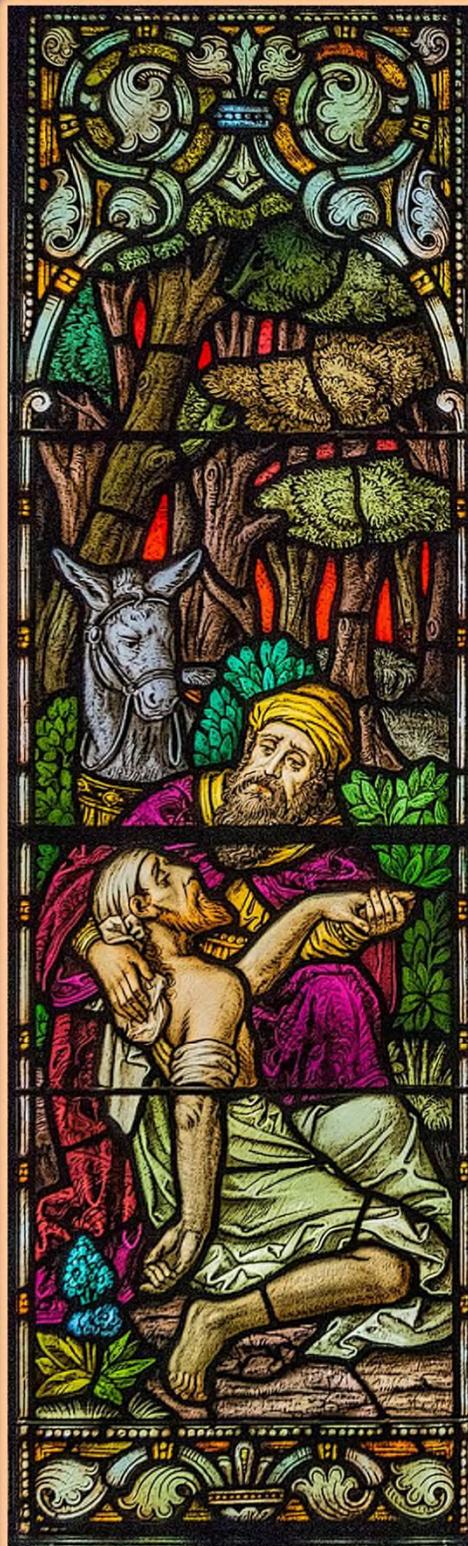
Jesus
in his
Childhood Years



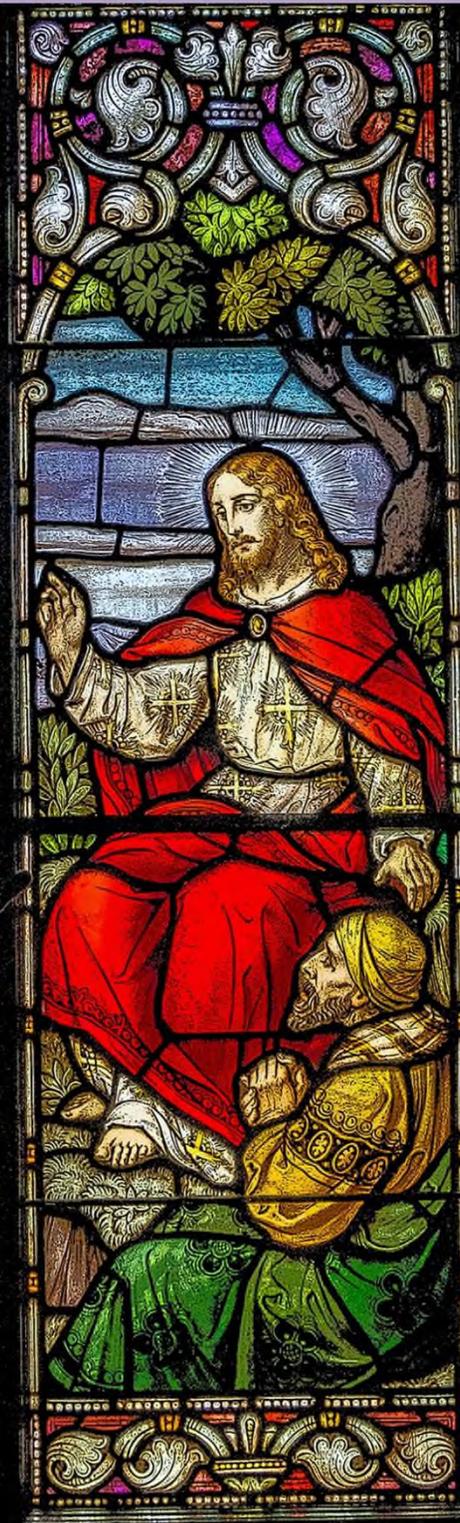
The Good Shepherd
Parable of
The Lost Sheep



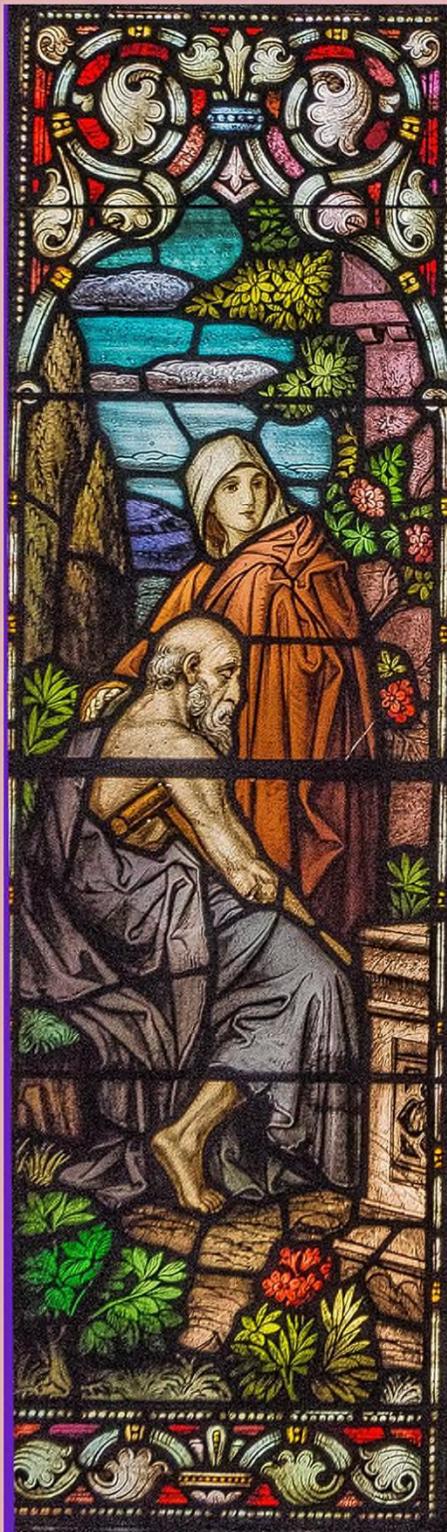
Parable of
The Good Samaritan



Jesus
The Teacher



The Judgement
Wealth *and* Poverty



The Last Supper
and
The Garden
of Gethsemane

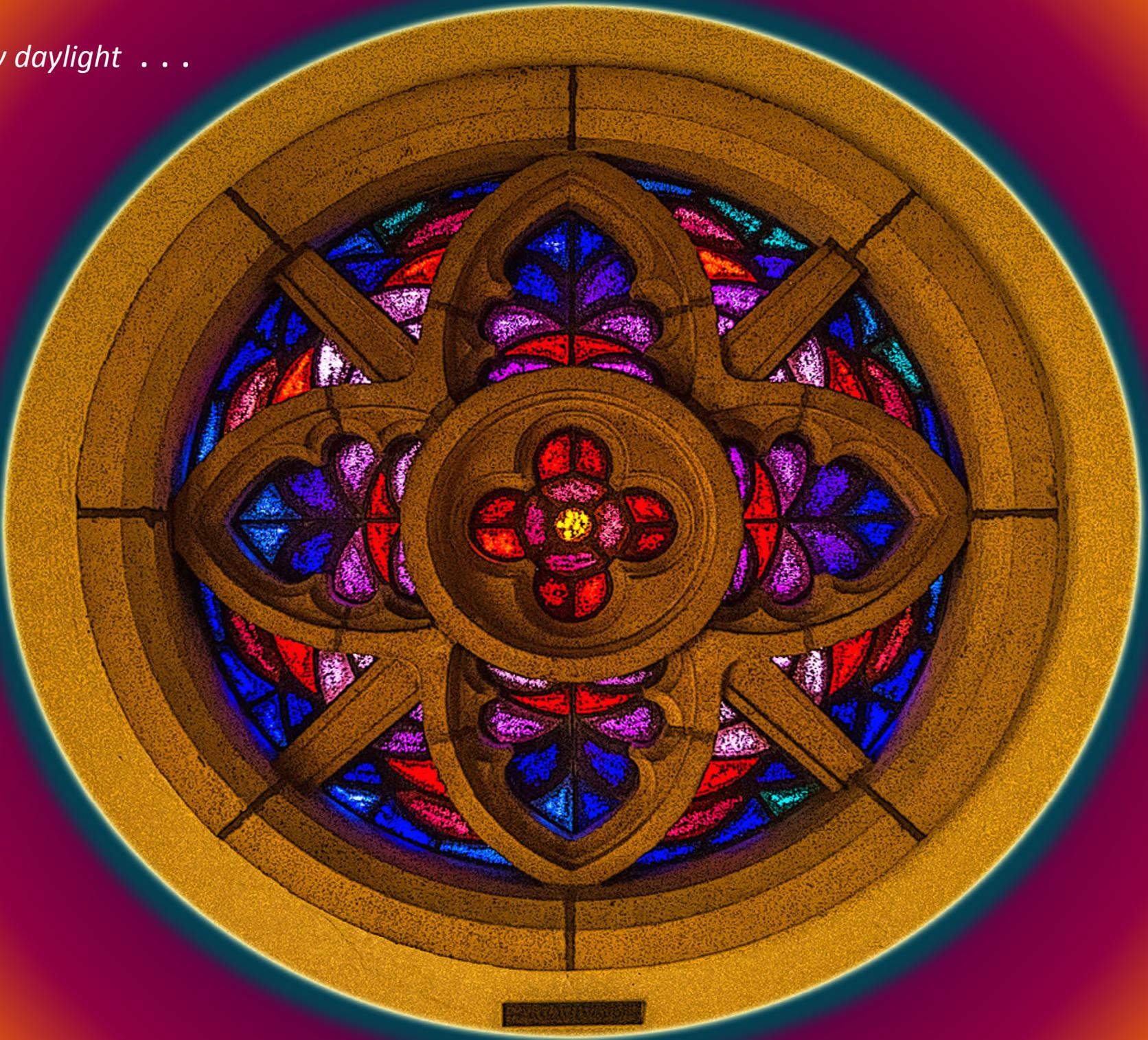


The Resurrection:
Radiant Christ Arisen
and The Angel



Next Slide:
One of two contemporary
Rose Windows
overlooking
the narthex
stairways

... by daylight ...



These two medallions, and another pair shown on slide 30, are located in the narthex stairwell landings on either side.

Palm Fronds *with* Cross



Cross & Lilies



The following fourteen medallions appear along both sides of the balcony behind the pews and in the center of each window.



A Rose
in bloom



Lilies
blossoming



A Fountain
*overflowing with
waters of renewal*

Crown & Bible



Anchor, Cross
& Bible



Shield
emblazoned with
Cross





... and The Lion



The Lamb ...



**Noah's Ark
& Dove**



Palms
*growing along
the banks of a river*

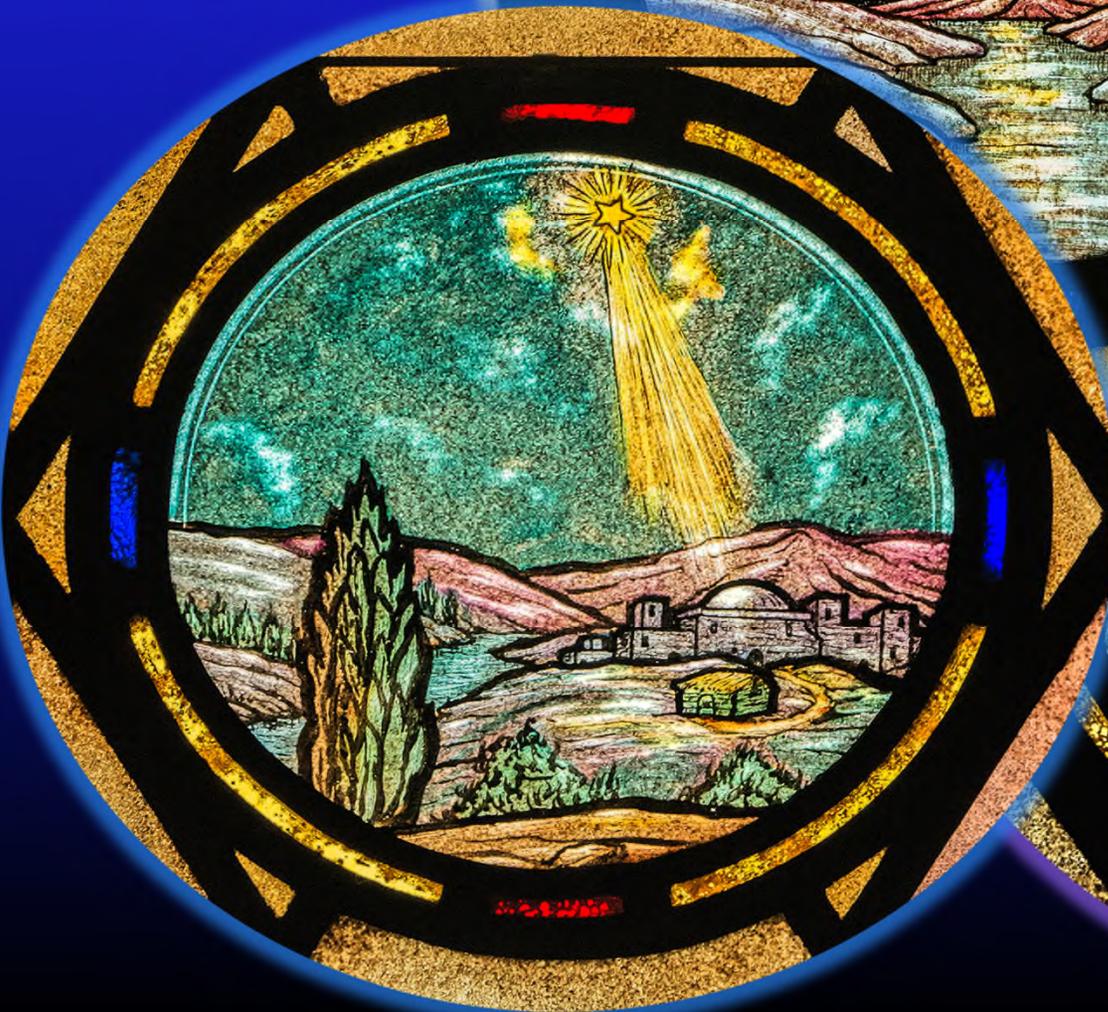


A Lighthouse
*providing illumination
for voyagers*

A New Dawn



Star
over Bethlehem



Golgotha (Mt. Calvary)



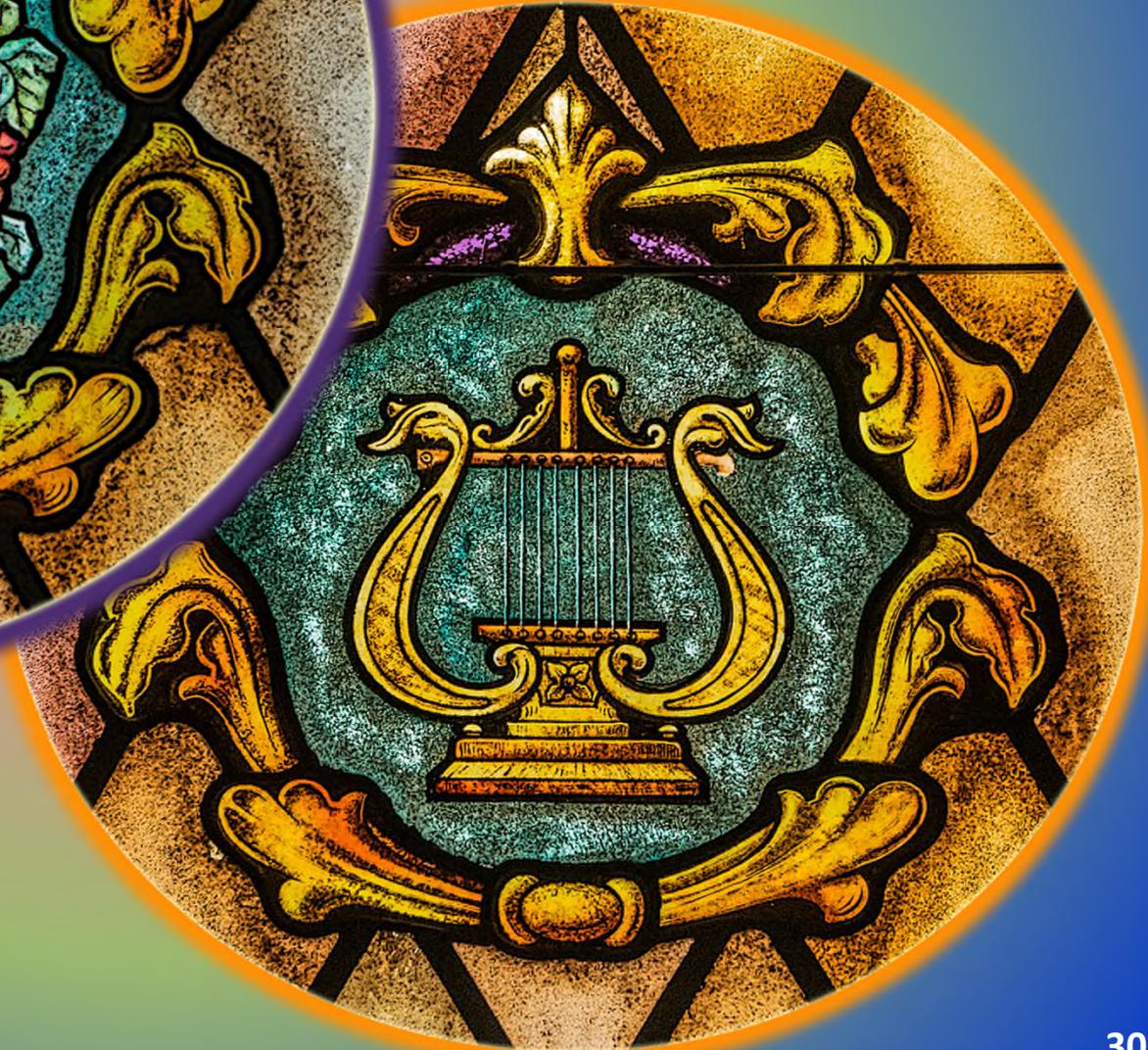
The second set of medallions *from*
the narthex staircase landings
(See frame 24 for the first set)

The Lyre

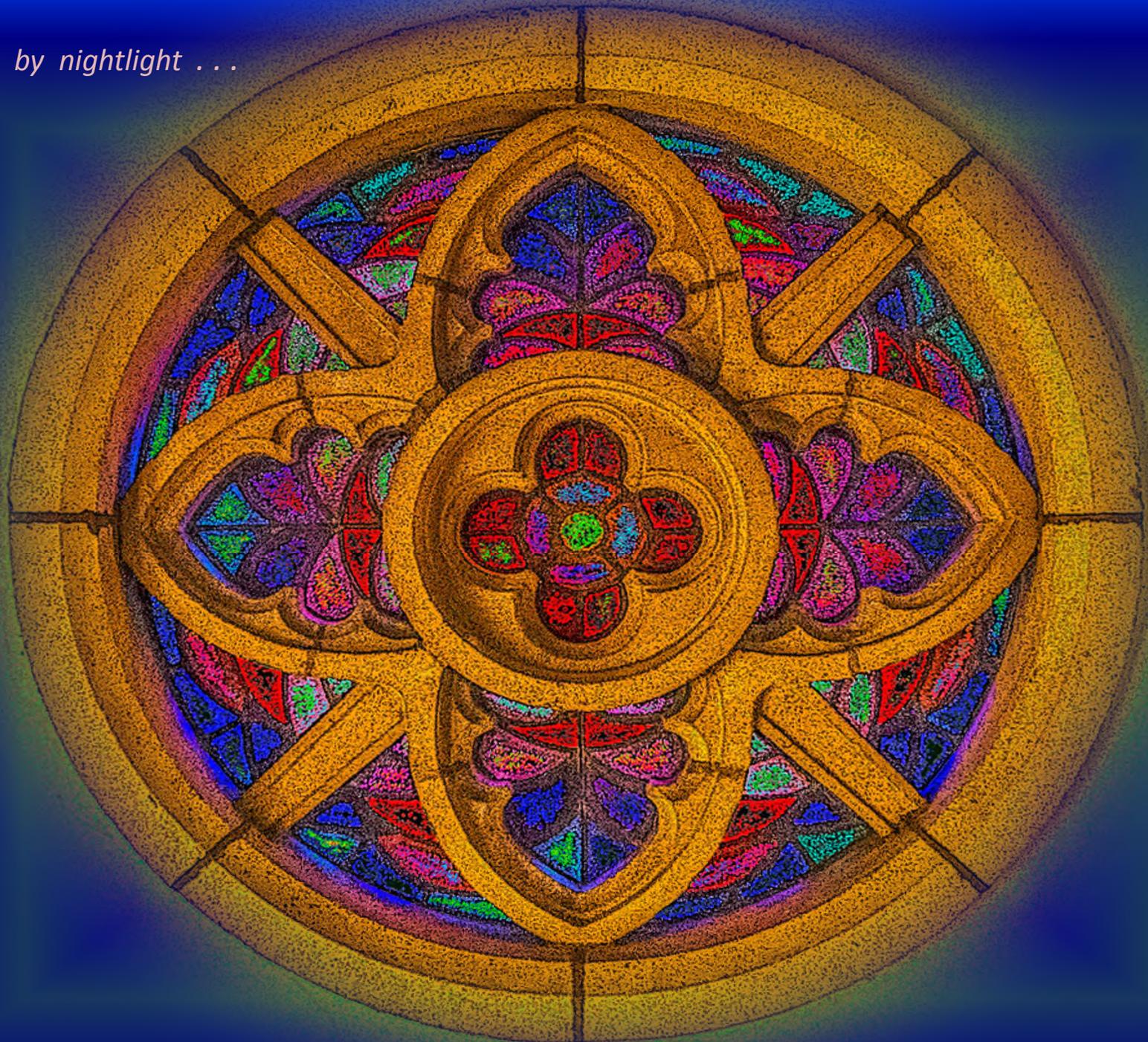


Chalice, Wheat & Grapes

The following frame displays an alternative
treatment of the Narthex Rose window 



... and by nightlight ...



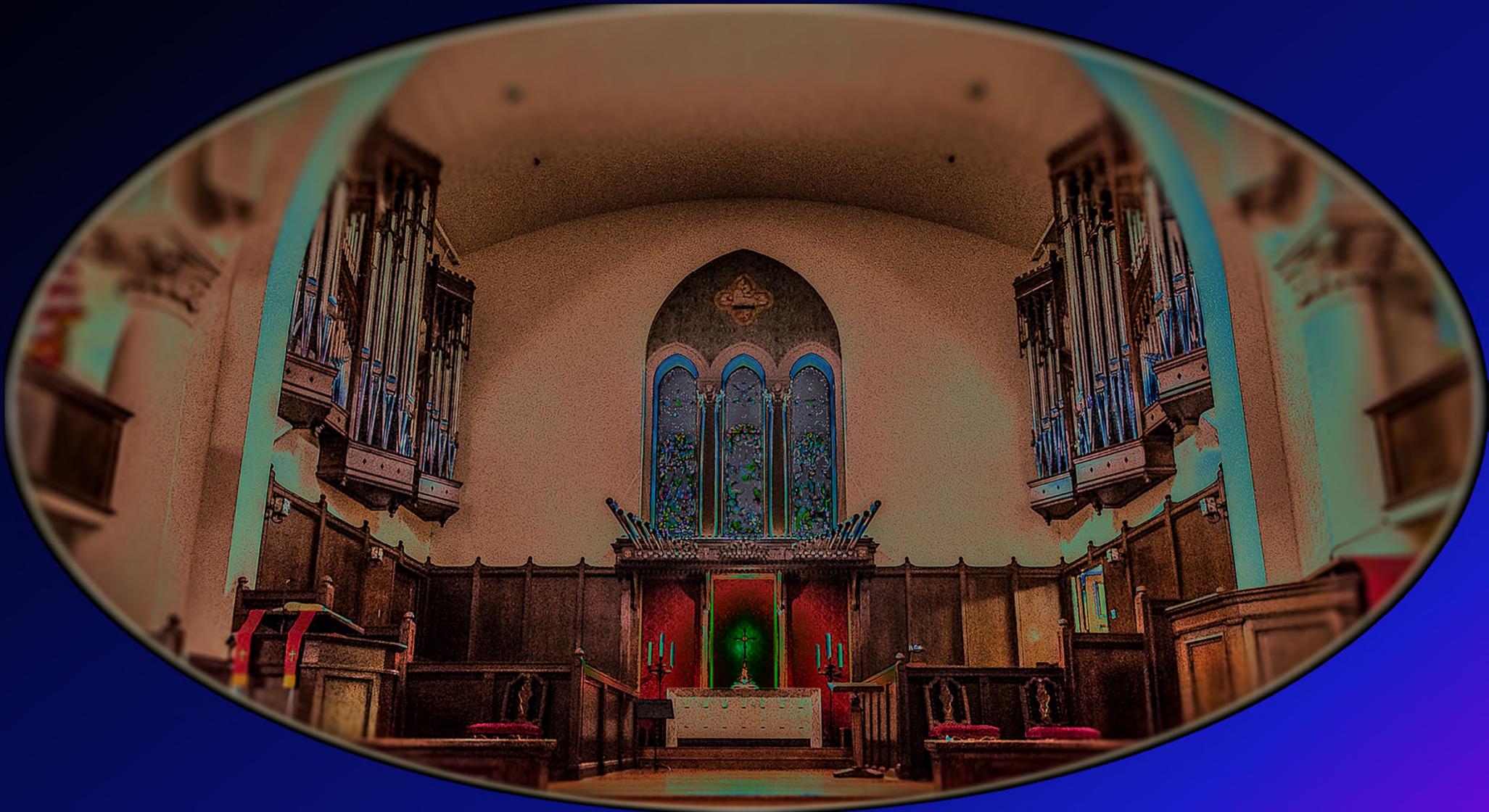
Narthex Rose Window
(digitally solarized)

The Choir Window

*dedicated on Sunday, March 7, 2004
(Judson Studios, Los Angeles)*



*and the Chancel
by nightlight ↪*



The Chancel, Altar, & Choir
[solarized]

And in closing, another view
of the sanctuary Rose Window →



The original stained glass windows of First United Methodist Church date from 1927 and were created in Munich, Germany. Two double-panel side windows in the nave have been added more recently: the Last Supper and Garden portrayals date from 1965 (John Wallis and Associates, Pasadena); and The Resurrection and Angel from 1975 (Judson Studios, Los Angeles).

With acknowledgements and special thanks to those who prepared an instructive pamphlet entitled: [picture of Rose Window] First United Methodist Church, Santa Barbara, edited by Sally Cappon; Historian – Vinetta Miner; Photographer – Bryan Gammon; and Pastoral Advisors – Rev. Robert B. Weirbach & Rev. George Walters.

*Above: a return to an earlier image, as illuminated by daylight,
and a reminder of the unique wonder, craft and inspiration to be found in stained glass*

Picture Postcards *from* Santa Barbara

An Afterword

The pictures displayed in this collection have been made possible by the kind and gracious hospitality of First United Methodist Church of Santa Barbara. The photographs, images and illustrations are assembled as a PDF show, offered and hosted courtesy of *Fruhauf Music Publications*.

Apologies for any and all lapses, errors, and omissions that have found their way into this presentation – it is a work in progress

Ennis Fruhauf ♦ June 2015

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frumus01@aol.com or Eafruhauf@aol.com