

Variations on
Wondrous Love
for Organ



Fruhauf Music Publications

2022



Variations on Wondrous Love

for Organ

Notes

Variations on Wondrous Love presents an unusual modal hymn tune of anonymous origin that first appeared in William Walker's *Southern Harmony*, published in 1843, and a year later in B. F. White's *The Sacred Harp*. The metric format is similar to that of a recurring folk structure, the "Captain Kidd meter," so named for a recurring ballad form dating from early 18th-century origin, and sharing even earlier roots in the British Isles.

The first verse presents Wondrous Love's enigmatically modal melody in the soprano register over a syncopated and gradually descending bass line. An ethereal second verse follows in A-flat major, ceding to a return of the introduction and original tonic key, after which the third and final verse offers a brief toccata with the hymn tune sounding in the tenor. Following a dramatic pause, an expressive coda concludes the setting with a bold and exuberant flourish.

Each verse presents unique technical considerations: of note are repeating figurations in accompanimental voices that can become awkward and/or cramping for some hands. Yet another challenge lies in the art of enhanced contrapuntal clarity as achieved by contrasting touches and artful use of legato and detached articulations, as well as balanced registrational configurations.



Music Copyright © 2010 Ennis Fruhauf

Fruhauf Music Publications

P.O. Box 22043

Santa Barbara, CA 93121-2043 USA

www.frumuspub.net

Variations on Wondrous Love

Hymn Tune from *Southern Harmony*, 1843

Setting for Organ
Ennis Fruhauf

Moderato

The musical score is written for organ in 4/4 time, marked Moderato. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a treble clef staff marked *mp* and a bass clef staff with a whole rest. The second system starts with a treble clef staff marked *p non legato* and a bass clef staff with a whole rest. The third system begins with a treble clef staff marked *mf smoothly* and a bass clef staff with a whole rest. The fourth system starts with a treble clef staff marked *mf smoothly* and a bass clef staff with a whole rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'MUSICSTOCKS' is visible across the page.

7 *mf smoothly*

13

20

p non legato

mp Ped. detached sim.

Variations *on* Wondrous Love

26

mp

32

poco f *rallentando* *mp* *leggero*

poco f legato

37

42

mp *poco f legato*

Variations on Wondrous Love

47

mp

52

rallentando

a tempo

mp

poco f

mp

poco f

57

mp

62

rallentando

a tempo

mp

mp

Variations *on* Wondrous Love

68 [Opening registration] *mf*

mp *mp*

76 *rallentando* [$\bullet = \bullet$.]

mp *mf*

[$\bullet = \bullet$.] *a tempo*
leggiere
82 *mf*
[Add stops] *sim.*
f legato
mf Ped. detached

86

Variations *on* Wondrous Love

90

Musical score for measures 90-93. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and single notes.

94

rallentando

Musical score for measures 94-97. The tempo is marked *rallentando*. The right hand continues with eighth-note patterns. The left hand features a prominent bass line with a fermata over a whole note in measure 95.

98

a tempo

Musical score for measures 98-101. The tempo is marked *a tempo*. The right hand plays a more active eighth-note melody. The left hand accompaniment includes a fermata over a whole note in measure 100.

102

mf

Musical score for measures 102-105. The dynamic is marked *mf*. The right hand continues with eighth-note patterns. The left hand features a fermata over a whole note in measure 104.

Variations on Wondrous Love

106

f

110

f *allargando* [$\text{♩} = \text{♩}$]

114

[$\text{♩} = \text{♩}$] *quasi a tempo* *f* *accelerando*
[Add stops] *f*

118

f *ff* *a tempo*

121

ff *molto allargando*



Fruhauf Music Publications

P.O. Box 22043
Santa Barbara, CA 93121-2043 USA
www.frumuspub.net