



*Toccata on
Vigiles et Sancti
for Organ*

Fruhau Music Publications

P.O. Box 22043
Santa Barbara, CA 93121-2043 USA
www.frumuspub.net

2022

Toccata on *Vigiles et Sancti*

for Organ (7 Pages)

Notes

Toccata on *Vigiles et Sancti* is a jubilantly expressive ‘free-for-all’ in which a familiar hymn tune, also known by its alternate German title, *Lässt uns erfreuen*, surfaces in various guises and forms. The source melody was first published in a collection of hymns, *Ausserlesene Catholische Geistliche Kirchengesänge* (Cologne, 1623), in conjunction with an Easter text, but its roots go further back in time to a tune for Psalm 36 that appeared in *Aulcuns Pseaumes et Cantiques mys en chant* (Strasbourg, 1539). An early 20th-century reemergence in *The English Hymnal* (1906) combines the well known melody with a harmonization by Ralph Vaughan Williams, along with the English text, “Ye watchers and ye holy ones.”

The toccata begins with the first phrase of the hymn heard in combination with rolling chords and fanfare interpolations, then settles into triplet quarter-note figurations that accompany subsequent phrase statements of the tune, all in a quasi-quartal harmonic language. The introduction of eighth-note motion adds gathering momentum, then gently rolling triplet eighths. Eventually a sixteenth-note toccata figuration emerges, with the hymn tune sounded out boldly in canonic imitation between pedal and soprano — the latter in augmented note values. A closing transition is marked by broad hymn-textured writing, combined with the splashy rolled chords and fanfare interpolations from the opening measures. A brief codetta offers up pealing bell-like sonorities to add a rousing punctuation to the end of a venturesome toccata.

N.B. This setting is a reissue of a previous version bearing the alternative title, *Lasst Uns Erfreuen*, and the absence of a dedicatory inscription herein is intended to address a more comprehensive and inclusive entity.

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Toccata on Vigiles et Sancti

"Ye Watchers and Ye Holy Ones"

Setting for Organ
Ennis Fruhauf

Larghetto [♩ = c. 54]

Organ

mf *non legato* *f* *f* *f* *non legato*

mf *f* *mf* *f* *mf* *f* *mf*

poco allargando *a tempo*

f *mf* *f* *mp* *mf* *mp* *mp*

[Reduce]

Toccata on Vigiles et Sancti

12

mp

mf

16

mp

mf

20

mp

mf

24

mp

mf

Toccata on Vigiles et Sancti

27

Musical score for measures 27-29. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The middle and bottom staves are in bass clef, providing harmonic support with chords and single notes. A watermark 'BRUNNEN' is visible in the background.

30

Musical score for measures 30-32. The top staff continues the melodic line with eighth and sixteenth notes. The middle and bottom staves continue the harmonic accompaniment. A watermark 'BRUNNEN' is visible in the background.

33

Musical score for measures 33-35. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment. A dynamic marking *mp* is present in measure 35. A watermark 'BRUNNEN' is visible in the background.

36

Musical score for measures 36-38. The top staff features a melodic line with a dynamic marking *mf* in measure 36. The middle and bottom staves continue the harmonic accompaniment. A watermark 'BRUNNEN' is visible in the background.

Toccata on Vigiles et Sancti

39

Musical score for measures 39-41. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the right hand.

42

Musical score for measures 42-44. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the right hand.

45

poco allargando

Musical score for measures 45-47. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the right hand.

[Add stops]

a tempo

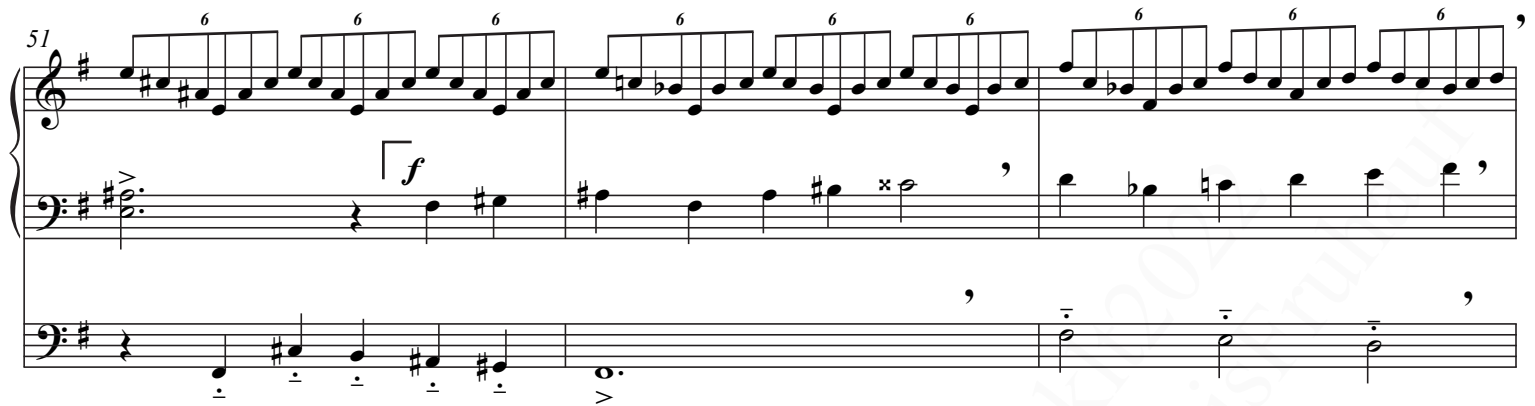
48

mf

Musical score for measures 48-50. Treble clef, key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the right hand.

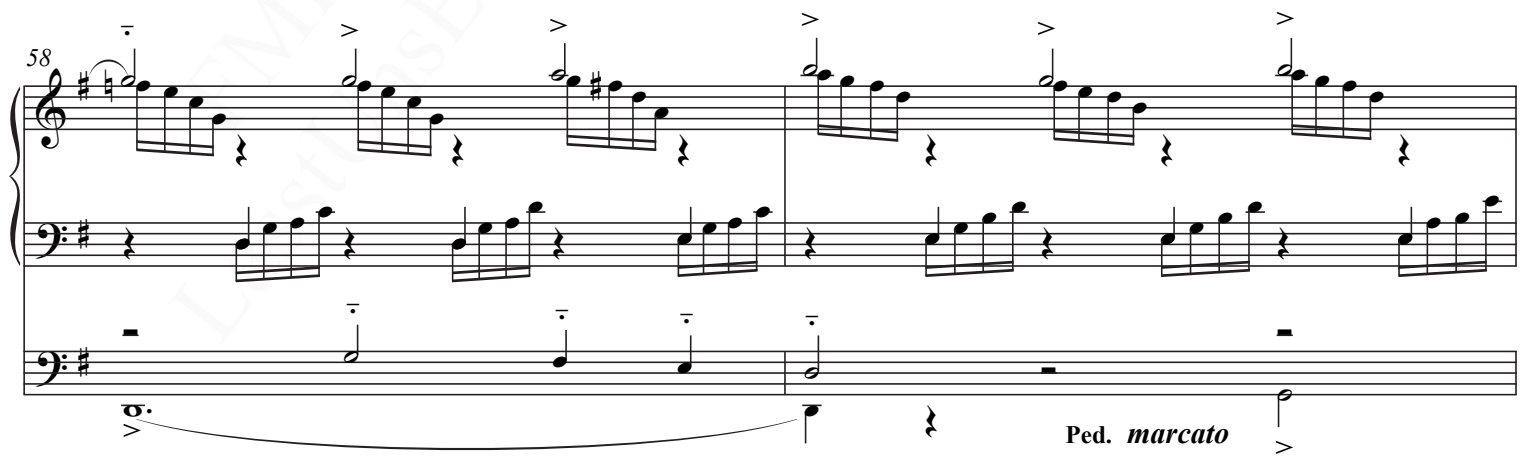
Toccata on Vigiles et Sancti

molto allargando

51 

[Add stops]
54 *a tempo* 

56 

58 

Toccata on Vigiles et Sancti

poco allargando

60

Musical score for measures 60-61. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 60 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 61 continues the melodic line in the treble and the accompaniment in the bass. A large slur covers the melodic line across both measures. Dynamics include accents (>) and a *mf* marking.

62

a tempo

Musical score for measures 62-63. The system consists of three staves. Measure 62 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 63 continues the melodic line and accompaniment. A large slur covers the melodic line across both measures. Dynamics include accents (>) and a *mf* marking.

64

poco ritardando

Musical score for measures 64-65. The system consists of three staves. Measure 64 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 65 continues the melodic line and accompaniment. A large slur covers the melodic line across both measures. Dynamics include accents (>) and a *mf* marking.

66

mp *sempre rit.* *a tempo* *mf* *poco ritardando*

Musical score for measures 66-70. The system consists of three staves. Measure 66 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 67 continues the melodic line and accompaniment. Measure 68 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 69 continues the melodic line and accompaniment. Measure 70 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A large slur covers the melodic line across measures 66-69. Dynamics include accents (>) and markings for *mp*, *mf*, and *poco ritardando*.

Toccata on Vigiles et Sancti

largamente *a tempo*

71 *f* *mf*

75 *f* *ff* *f*

78 *ff* *allargando*

allargando *quasi a tempo* *allargando al fine*

81 *f* *ff* *ff* *f*

marcato



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