

Sing A New Song
Unto The Lord
A Festive Cantata

for Soprano Solo, SATB Voices, and Organ
Addendum to the Full Score

For performance purposes, all vocal lines in the choral ensemble movements can be doubled by appropriate orchestral instrumentation, as itemized below:

Soprano: 1st Violins

Alto: 2nd Violins

Tenor: Violas

Bass: 'Cellos & String Bass

For additional instrumentation, as appropriate and in keeping with balanced dynamic levels, the following timbres can be added:

Soprano & Alto Voices: Flutes &/or Oboes

Tenor: English Horn

Bass: Bassoon

As available in the choral ensemble movements, the keyboard & or pedal lines can also be doubled by any of the above instrumentation, as appropriate by range and timbre. The use of brass instruments (and/or lower pitched winds), trumpets in particular will offer telling emphasis if used judiciously in the fanfare figurations of the full choral ensemble movements.

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