Sonata on
Marion & The Ashgrove
A setting for Carillon
of two familiar tunes
arranged for one or two players
Sonata on
Marion & The Ashgrove
A setting for Carillon
of a hymn tune and a folk melody
arranged for one or two players

Notes

This congenial sonata for carillon (or keyboard(s), harp, et al.) combines the Ashgrove, a secular folk tune from Wales, with a 19th-Century hymn tune composed by Arthur Henry Messiter (b. 1834 in Somersetshire, England; d. 1897 in New York City), and named for the composer’s wife, Marion. Both tunes are interwoven and presented in the form of an abbreviated single-movement sonata format. The setting is appropriate for performance by one or two players.

Following a brief introduction, The Ashgrove offers a first thematic subject, then yields to Messeter’s hymn tune. The setting digresses into an extended developmental section based on the second theme in its minor mode. A spirited recapitulation of the Ashgrove (in its original home key) is followed by an abbreviated restatement of the second theme and closing codetta.
Sonata on
Marion & The Ashgrove

Hymn Tune by
Arthur H. Messiter (1883)

Traditional
Welsh Folk Melody

Andante \( \text{[} \cdot \text{ } \approx \text{ ca. 120} \text{]} \)

poco \( f \)

Setting for Carillon
Ennis Fruhauf

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Sonata on Marion & The Ashgrove

all'largando

Meno mosso [\( \dot{r} \approx \text{ca. 100} \)]

ritardando

molto allargando

largamente

poco ritardando

rallentando