



*Elegy*

*in memory of*

*Johan Franco*

*for Carillon*

*Fruhaufl Music Publications*

P.O. Box 22043

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[www.frumuspub.net](http://www.frumuspub.net)



*Elegy*  
*for Carillon*  
*in memory of*  
*Johan Franco*

**Elegy** for Carillon honors the memory of Johan Franco (1908-1988), a dedicated 20th-Century composer who devoted much of his time and energy to the creation of music for the carillon.

He attended many gatherings of The Guild of Carillonneurs in North America, and his music has been widely performed at their annual congresses. His gentle contemporary language and fresh approach to the instrument is stylistically unique and offers an individualistic listening experience to all who have become familiar with his output. While this brief memorial offering does not endeavor to duplicate his innate musical spirit, it does provide a congenial language and manner similar to his creative esthetic.

**Elegy** begins as a song without a melody, opening with a somber statement sixteen measures in length. After modulating to a new key, its plaintive ariose theme emerges in the soprano line. Sequential modulations and reappearances of the theme follow in different ranges and voices with increased movement, until at last the melody is stated boldly in the lower pedal notes of the instrument, sounded out against the arpeggiated harmonies of the introduction played in higher registers. In the wake of this dramatic statement, the intensity abates and the movement draws to a gently serene conclusion. It could be effectively rendered on the piano with judicious *octavo basso* doublings of the bass line.

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2024

*In memoriam*

**Johan Franco**

(1908-1988)

# Elegy

*for Carillon*

**Moderato, con moto**

**Ennis Fruhauf**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats. The upper staff (treble clef) contains chords and single notes, while the lower staff (bass clef) contains a simple bass line. A dynamic marking of *mp* is present in the first measure.

Musical notation for measures 7-12. The notation continues with chords and bass notes. A box containing the number 7 is placed above the first measure of this system.

Musical notation for measures 13-18. This system includes dynamic markings of *mf* and *poco rit.*, and tempo markings of *mp* and *a tempo*. A hairpin crescendo is shown in the upper staff.

Musical notation for measures 19-24. This system includes dynamic markings of *p*, *poco rit.*, *sf*, and *mf a tempo*. A hairpin crescendo is shown in the upper staff.

Musical notation for measures 25-30. The notation continues with chords and bass notes. A box containing the number 25 is placed above the first measure of this system.

# Elegy for Carillon

3

31 *poco rit.*

37 *p a tempo mf p*

44 *mp p mp poco f sf mf p*

51

57 *poco rit. f mf*

62 *a tempo mp poco f*

## Elegy for Carillon

68 *sf* *mf*

Musical score for measures 68-72. Treble clef, bass clef. Dynamics: *sf*, *mf*. Accents and slurs are present.

73 *mp*

Musical score for measures 73-76. Treble clef, bass clef. Dynamics: *mp*. Slurs and accents are present.

77 *f* *mf*

Musical score for measures 77-80. Treble clef, bass clef. Dynamics: *f*, *mf*. Slurs and accents are present.

81 *mp* *p* *mf* *poco f* *poco rall.*

Musical score for measures 81-85. Treble clef, bass clef. Dynamics: *mp*, *p*, *mf*, *poco f*, *poco rall.* Slurs and accents are present.

86 *mp* *p* *sempre rallentando* *poco f a tempo* *sf*

Musical score for measures 86-90. Treble clef, bass clef. Dynamics: *mp*, *p*, *sf*. Performance instructions: *sempre rallentando*, *poco f a tempo*. Slurs and accents are present.

91 *f*

Musical score for measures 91-94. Treble clef, bass clef. Dynamics: *f*. Slurs and accents are present.

## Elegy for Carillon

95

Musical notation for measures 95-98. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a simple harmonic accompaniment.

99

Musical notation for measures 99-102. The treble clef staff continues the melodic line. The bass clef staff has a few notes, including a half note chord in measure 100. Dynamics include *mf* and accents.

103

*allargando* *mf* *a tempo*

Musical notation for measures 103-106. The tempo changes from *allargando* to *a tempo*. The treble clef staff has a melodic line with some slurs. The bass clef staff has a few notes, including a half note chord in measure 104. Dynamics include *mf* and accents.

107

*mp*

Musical notation for measures 107-110. The treble clef staff has a melodic line with some slurs. The bass clef staff has a few notes, including a half note chord in measure 108. Dynamics include *mp*.

111

*mf* *mp* *mf*

Musical notation for measures 111-114. The treble clef staff has a melodic line with some slurs. The bass clef staff has a few notes, including a half note chord in measure 112. Dynamics include *mf*, *mp*, and *mf*.

115

*poco f* *mp* *p*

*poco a poco rallentando al fine*

Musical notation for measures 115-118. The treble clef staff has a melodic line with some slurs. The bass clef staff has a few notes, including a half note chord in measure 116. Dynamics include *poco f*, *mp*, and *p*. The piece ends with a double bar line and a fermata.



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