



Johann Sebastian Bach
(1685-1750)

Three Memorial
Chorale Preludes
"Achtzehn Choräle"

Erbarm dich mein, o Herre Gott (S. 721)

Alle Menschen müssen sterben (S. 643)

Gottes Zeit ist die allerbeste Zeit (S. 106)

Arrangements for Organ Solo



Fruhauf Music Publications

2024

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Notes

Johann Sebastian Bach was born in Eisenach in 1685 — sharing the same birth year as Georg Frideric Handel and Domenico Scarlatti — and died in Leipzig in 1750. The two chorale preludes and a transcription of a gentle sinfonia from one of his cantatas are presented here as a memorial offering, suitable for somber rites and recognitions of the loss of loved ones.

The organ chorale prelude on ***Erbarm dich mein, o Herre Gott*** shares its title and text with an alto aria that appears near the end of Bach's Saint Matthew Passion, Part 2. It appears to be a miscellaneous setting for organ, not included in any of the formal collections of the Orgelbüchlein, Clavierübung Volume III, or the 18 Great Chorales. The version offered in this triptych has been extensively ornamented, but for convenient reference a website link for PDF download of the original unornamented score has been provided.

The chorale prelude from the Orgel-Büchlein on ***Alle Menschen müssen sterben*** has been similarly ornamented in a gently stylistic manner, but the score provides the original setting, along with interpolations of an elaborated version.

And finally, the gentle instrumental Sinfonia from Cantata (S. 106), ***Gottes Zeit ist die allerbeste Zeit*** (*Actus Tragicus*), is an organ transcription; alas, it is offered in an imperfect rendition that does not do justice to the *flauto dolce* duet occurring in the soprano melodic lines. As a convenience, a free-use PDF presentation of the movement (and entire cantata) is available via an Internet link provided here, courtesy of Muscores.com.



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Chorale Prelude

"*Erbarm dich mein, o Herre Gott*"

(S. 721)

with ornamented
cantus firmus

Chorale Prelude
Johann Sebastian Bach

Edition for Organ
Ennis Fruhauf

[**Largo** = ♩]

Musical score for measures 1-3. The piece is in G major (one sharp) and common time (C). The tempo is Largo, indicated by a quarter note symbol. The score consists of three staves: a treble clef staff for the cantus firmus, a grand staff (treble and bass clefs) for the organ accompaniment. The organ part features a steady bass line in the left hand and chords in the right hand. The cantus firmus begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is placed above the first measure of the cantus firmus. Ornamentation symbols (two wavy lines) are placed above the first notes of measures 2 and 3.

Musical score for measures 4-6. The score continues with the organ accompaniment and cantus firmus. Measure 4 begins with a sharp sign (#) above the first note of the cantus firmus. The organ part continues with chords and a bass line. The cantus firmus features eighth-note patterns with slurs and ornaments. Dynamic markings of *mf* are present above measures 4 and 5. Ornamentation symbols are placed above the first notes of measures 4, 5, and 6.

Musical score for measures 7-9. The organ accompaniment and cantus firmus continue. The organ part maintains its steady accompaniment. The cantus firmus continues with eighth-note patterns and ornaments. Dynamic markings of *mf* are present above measures 7 and 8. Ornamentation symbols are placed above the first notes of measures 7, 8, and 9.

"Erbarm dich mein, o Herre Gott"

10 *trm* *trm*

Musical score for measures 10-12. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 10 features a melodic line in the treble staff with a trill-like ornament (*trm*) and a bass line with chords. Measure 11 continues the melodic line with another *trm* ornament. Measure 12 shows a repeat sign and a final melodic phrase.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 has a melodic line with a trill-like ornament (*trm*) and a bass line with chords. Measure 14 continues the melodic line with a trill-like ornament (*trm*). Measure 15 shows a melodic line with a trill-like ornament (*trm*) and a bass line with chords.

16 *trm* [#]

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a melodic line with a trill-like ornament (*trm*) and a bass line with chords. Measure 17 has a melodic line with a trill-like ornament (*trm*) and a bass line with chords. Measure 18 has a melodic line with a trill-like ornament (*trm*) and a bass line with chords.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a melodic line with a trill-like ornament (*trm*) and a bass line with chords. Measure 20 has a melodic line with a trill-like ornament (*trm*) and a bass line with chords. Measure 21 has a melodic line with a trill-like ornament (*trm*) and a bass line with chords.

"Erbarm dich mein, o Herre Gott"

22 *trm*

Musical score for measures 22-25. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 22 starts with a whole rest in the treble and a bass line of eighth notes. Measures 23-25 feature a melodic line in the treble with slurs and accents, and a bass line of chords. A fermata is placed over the final note of measure 25.

26 *trm*

Musical score for measures 26-29. The system consists of three staves. Measure 26 begins with a melodic line in the treble staff marked *trm*. The bass line continues with chords. Measures 27-29 show the melodic line moving across the system with slurs and accents, while the bass line provides harmonic support. A fermata is placed over the final note of measure 29.

30 *trm*

Musical score for measures 30-32. The system consists of three staves. Measure 30 starts with a melodic line in the treble staff marked *trm*. The bass line continues with chords. Measures 31-32 show the melodic line moving across the system with slurs and accents, while the bass line provides harmonic support. A fermata is placed over the final note of measure 32.

33 *trm*

Musical score for measures 33-35. The system consists of three staves. Measure 33 begins with a melodic line in the treble staff marked *trm*. The bass line continues with chords. Measures 34-35 show the melodic line moving across the system with slurs and accents, while the bass line provides harmonic support. A fermata is placed over the final note of measure 35.

"Alle Menschen müssen sterben"

5

Orgelbüchlein (No. 44, S. 643)

[Ornamented *cantus firmus*]

Johann Sebastian Bach

(1685-1750)

Edition for Organ by

Ennis Fruhauf

[Largo = ♩] *

mf

mp

mp

3

5

7

* See Afterword *re* bracketed tempo suggestions.

[*Segue* meas. 17 for ornamented version]

"Alle Menschen müssen sterben"

9

Musical score for measures 9-10. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a grand staff (treble and bass clefs) with a key signature of one sharp, and a bass clef staff with a key signature of one sharp. Measure 9 features a melodic line in the treble and a complex accompaniment in the grand staff. Measure 10 continues the melody and accompaniment, ending with a fermata over the final note of the treble staff.

11

Musical score for measures 11-12. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a grand staff (treble and bass clefs) with a key signature of one sharp, and a bass clef staff with a key signature of one sharp. Measure 11 features a melodic line in the treble and a complex accompaniment in the grand staff. Measure 12 continues the melody and accompaniment, ending with a fermata over the final note of the treble staff.

13

Musical score for measures 13-14. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a grand staff (treble and bass clefs) with a key signature of one sharp, and a bass clef staff with a key signature of one sharp. Measure 13 features a melodic line in the treble and a complex accompaniment in the grand staff. Measure 14 continues the melody and accompaniment, ending with a fermata over the final note of the treble staff.

15

Musical score for measures 15-16. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a grand staff (treble and bass clefs) with a key signature of one sharp, and a bass clef staff with a key signature of one sharp. Measure 15 features a melodic line in the treble and a complex accompaniment in the grand staff. Measure 16 continues the melody and accompaniment, ending with a fermata over the final note of the treble staff. The word "Fine" is written above the final note of the treble staff.

* [for Unornamented version]

"Alle Menschen müssen sterben"

[segue Ornamented version]

17

Musical score for measures 17-18. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 17 features a treble staff with a melodic line containing ornaments (wavy lines) and a fermata. The grand staff provides harmonic support with chords and arpeggios. The bass staff has a rhythmic accompaniment with slurs and accents.

19

Musical score for measures 19-20. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. Measure 19 continues the melodic line in the treble staff with ornaments. The grand staff and bass staff continue their respective parts, with the bass staff showing a steady rhythmic pattern.

21

Musical score for measures 21-22. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. Measure 21 shows a melodic phrase in the treble staff. The grand staff and bass staff provide accompaniment, with the bass staff featuring a consistent rhythmic accompaniment.

23

Musical score for measures 23-24. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. Measure 23 features a treble staff with a melodic line and ornaments. The grand staff and bass staff continue the accompaniment. Measure 24 concludes the system with a final melodic note in the treble staff and a fermata.

Sinfonia from "Gottes Zeit ist die allerbeste Zeit"

Cantata S. 106

Johann Sebastian Bach

(1685-1750)

Transcription for Organ

Ennis Fruhauf

Molt' adagio [♩]

[Strings] *p*

[Two Recorders, in duet] *mf* *mp* *mf* *mp* *mf* *mp* *mf*

[Strings] *p*

mp *mf*

Bach ♦ "Gottes Zeit ist die allerbeste Zeit"

10

mp *mf* *mp* *mf*

13

mp *mf* *mp*

16

mf *mp* *mf* *mp* *mf*

poco ritardando

19

mp *mf*



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