Variations on Greensleeves
Four verses on an English folk & hymn tune

An English ballad dating from the 16th-century (and earlier), was first licensed in London as "A Newe Northen Dittye of ye Ladye Greene Sleave" in 1580. Within days the tune was refitted to a moralistically religious hymn text, but it was not until 1865 that William Chatterton Dix adopted the melody for a setting of his text, "What child is this", which was subsequently included in Henry Ramsden Bramley and John Stainer’s Christmas Carols New and Old (London, 1871).

Setting for Carillon (one or two players), Harp, or Keyboard(s)

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Four Variations on

Greensleeves

A Traditional Folk Melody and Hymn Tune notably from the British Isles and English Origins

Andante con moto \([ \dot{\text{}} = \text{ca. 100}]\)

\[\text{sim.} \quad \text{sim.}\]

\(*\text{arpeggiando ad lib.}\)

\(\text{poco f}\)

\(\text{poco rit.}\)

Andantino \([ \dot{\text{}} = \text{ca. 120}]\)

\(\text{meno f}\)

\(\text{mf}\)

\(\text{poco f}\)

\(\text{a tempo}\)

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Greensleeves

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154

poco rit. , \textit{mf} a tempo

159

poco ritardando

164

quasi a tempo

169

poco ritardando

173

allargando poco a poco

molto allargando