Two English Baroque Composers & Five Compositions for Organ

Jeremiah Clarke

Trumpet Voluntary & Ground

Henry Purcell

Trumpet Tune, Rondeau (Abdelazar) & Chaconne (Arthur)

Editions for Organ

◊

Fruhauf Music Publications

2023

Two English Baroque Composers
Five Compositions

Jeremiah Clarke ✧ Trumpet Voluntary & Ground
Henry Purcell ✧ Trumpet Tune, Rondeau, & Chaconne

Arrangements *for* **Organ**

Notes

Jeremiah Clarke was born in London (ca. 1673) and died there in 1707. He studied with Henry Purcell and served in positions at Winchester College, St. Paul's Cathedral, and at the Chapel Royal. His compositions include service music and anthems, as well as a number of keyboard works. The two selections from his music include a trumpet voluntary, the traditional **Prince of Denmark's March**. Titled as a round [as in 'rondo', i.e., A-B-A-C-A], it is presented here as an accompanied solo trumpet tune, freely edited (or *realized*) to include the use of contrasting registrations for the repeated sections. The original meter is notated in 2/2, i.e. in *alla breve* or cut time, altered in this edition to encourage a more stately tempo. **A Ground with Twelve Variations** is a charming movement in the tradition of a *basso ostinato* or *chaconne*. A *segno* [: :] appearing in the source manuscript with repeat dots before and after the four measures of Variation 1 might be interpreted as an indication to repeat those measures as a refrain after each subsequent variation, in the manner of a French Chaconne or Rondeau, though it might instead suggest that each following variation is to be repeated in sequence (i.e., aa/bb/cc/dd … etc.).

Henry Purcell was born in London *circa* 1659, deceased in 1695. He began his musical career as a chorister in the Chapel Royal, then as an organ tuner at Westminster Abbey. In 1677 he was appointed as *composer-in-ordinary for the violins*, and subsequently as organist of Westminster Abbey in 1679. In 1682 Purcell became an organist for the Chapel Royal, and subsequently keeper of the king's instruments. His **Trumpet Tune** in D Major, from **Musick's Handmaid**, Part II (Twelve Lessons), is a regal and familiar composition presented in the manner of a processional; its repetitions are realized here in varying textures and voicings that allow for greater contrast and registrational variety on the organ. The ***Rondeau***, from the incidental music composed for the drama, **Abdelazar**, also appears (in a diminished meter) in his **Lessons** for keyboard. In later years it would emerge as the theme of Benjamin Britten's **A Young Person's Guide to the Orchestra**. Purcell's elegant ***Chaconne*** from **King Arthur** is a literal transcription from the original scoring for strings, with editorial suggestions for varied and contrasting dynamic levels and timbres. The structure seen in **King Arthur's** 'First Music' (i.e., an overture or sinfonia), is similar to that of a *passacaglia*, in which a ground bass (eight measures of music in length) is repeated with varied harmonies, textures and rhythms in its acompanimental voices. The composer introduces additional contrast by means of an intervening modulation to the parallel minor key, with an eventual return to the original major tonic.

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The Prince of Denmark 's March : A Round *

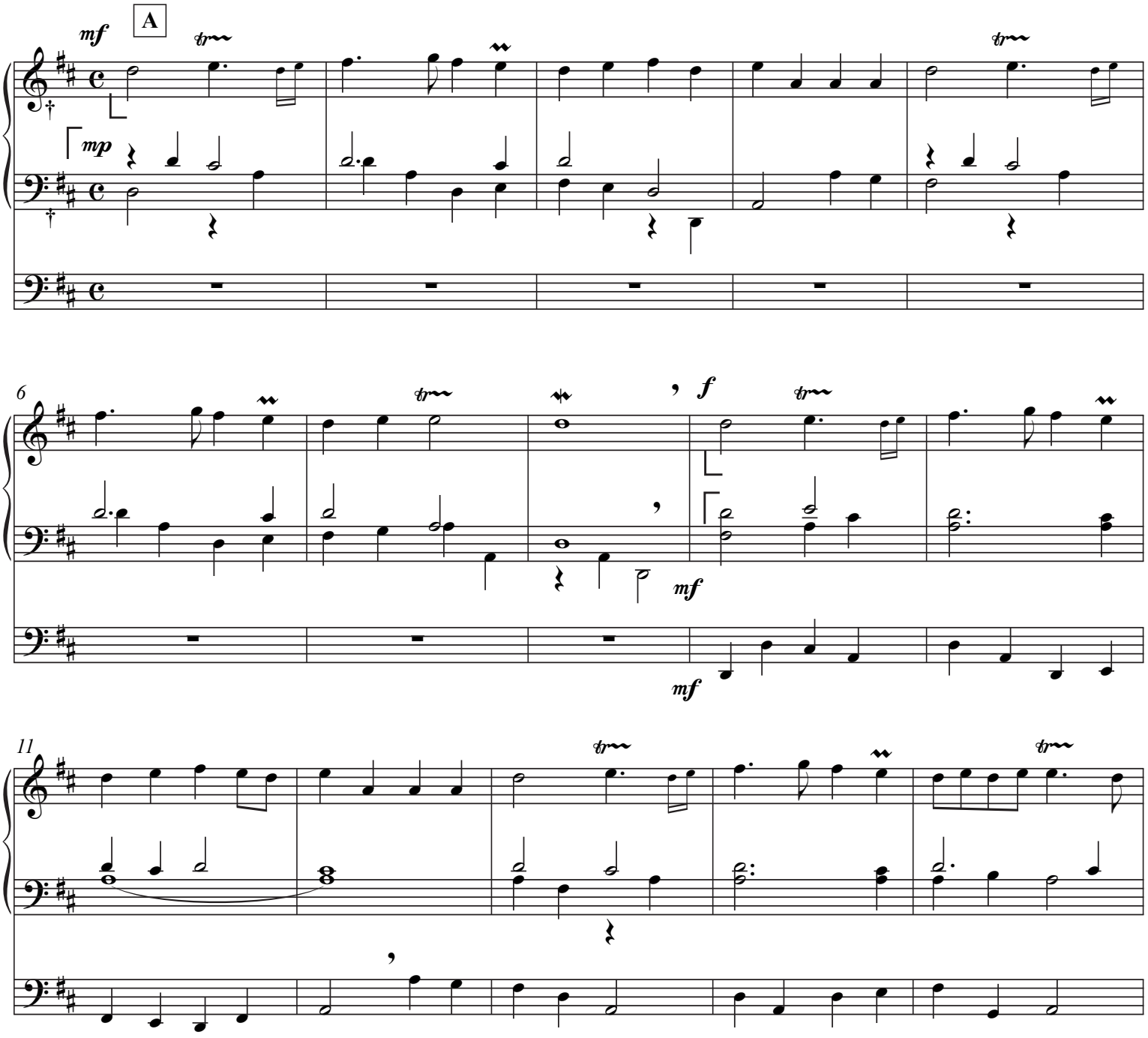
from A Choice Collection of Ayres

for the **Harpsichord** *or* **Spinett**

Jeremiah Clarke
(c. 1673-1707)

Edition for Organ
Ennis Fruhauf

[**Allegro moderato** = ♩]



* [A 'Round' here as in 'rondo', or similarly, a *rondeau i.e.,* **A-B-A-C-A-B-A**]

† [The original meter is notated in 2/2, in *alla breve* or cut time, altered in this edition to suggest a more stately tempo.]

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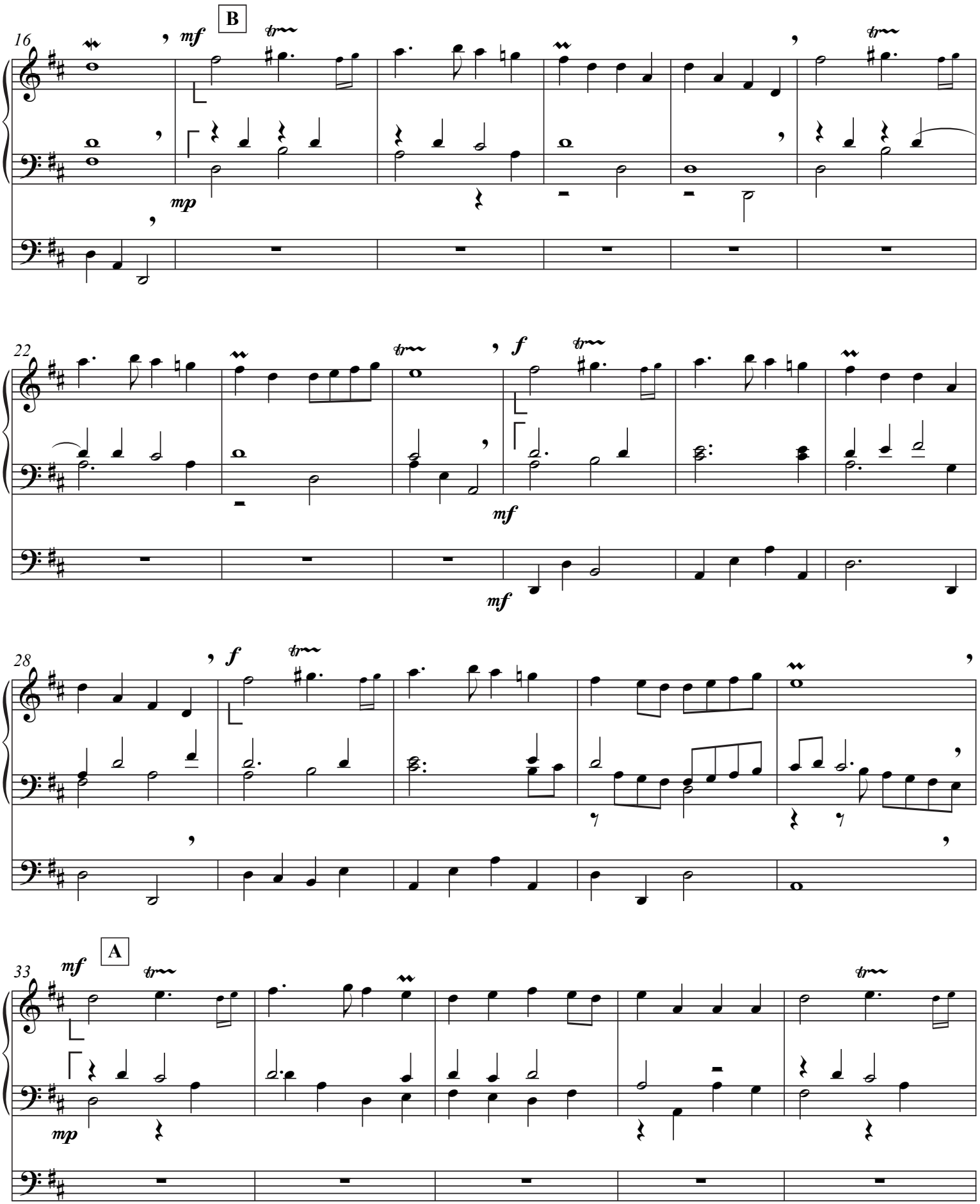
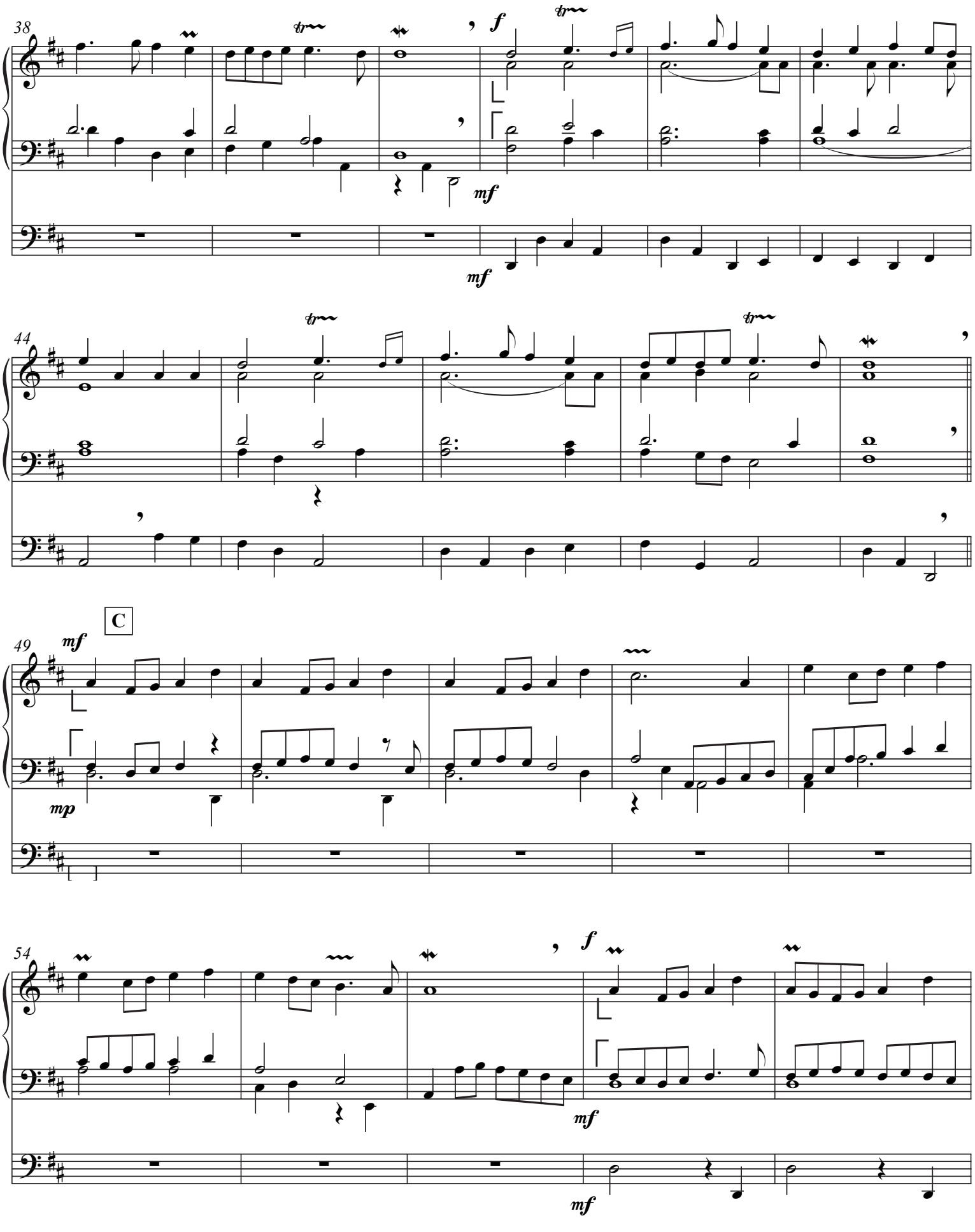
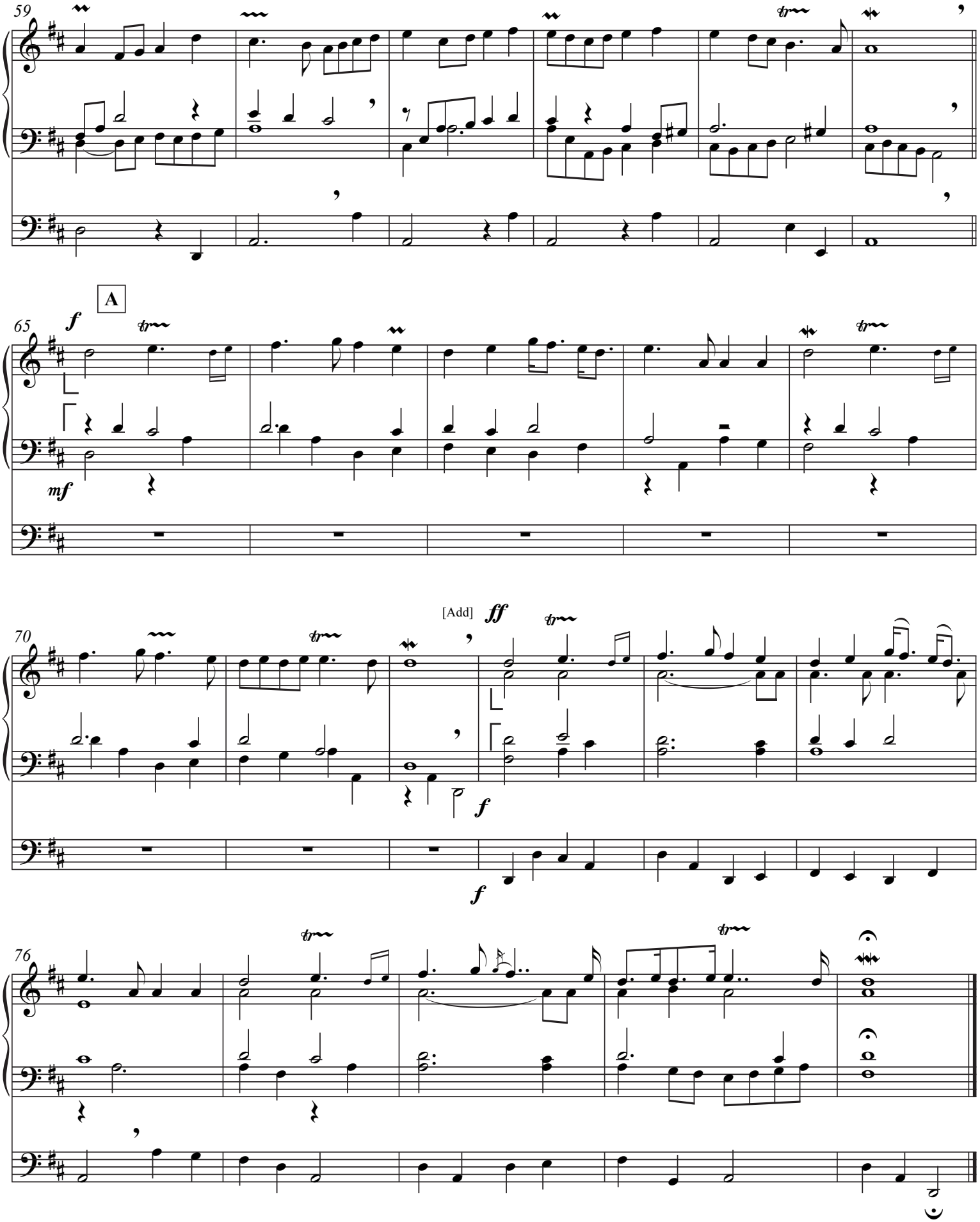

16
B
mf
tr
mp
22
f
tr
mf
mf
28
f
tr
33
A
mf
tr
mp
tr

Clarke ♢ The Prince of Denmark's March




59
A
65
f
mf
[Add]
ff
70
f
f
76

A Ground

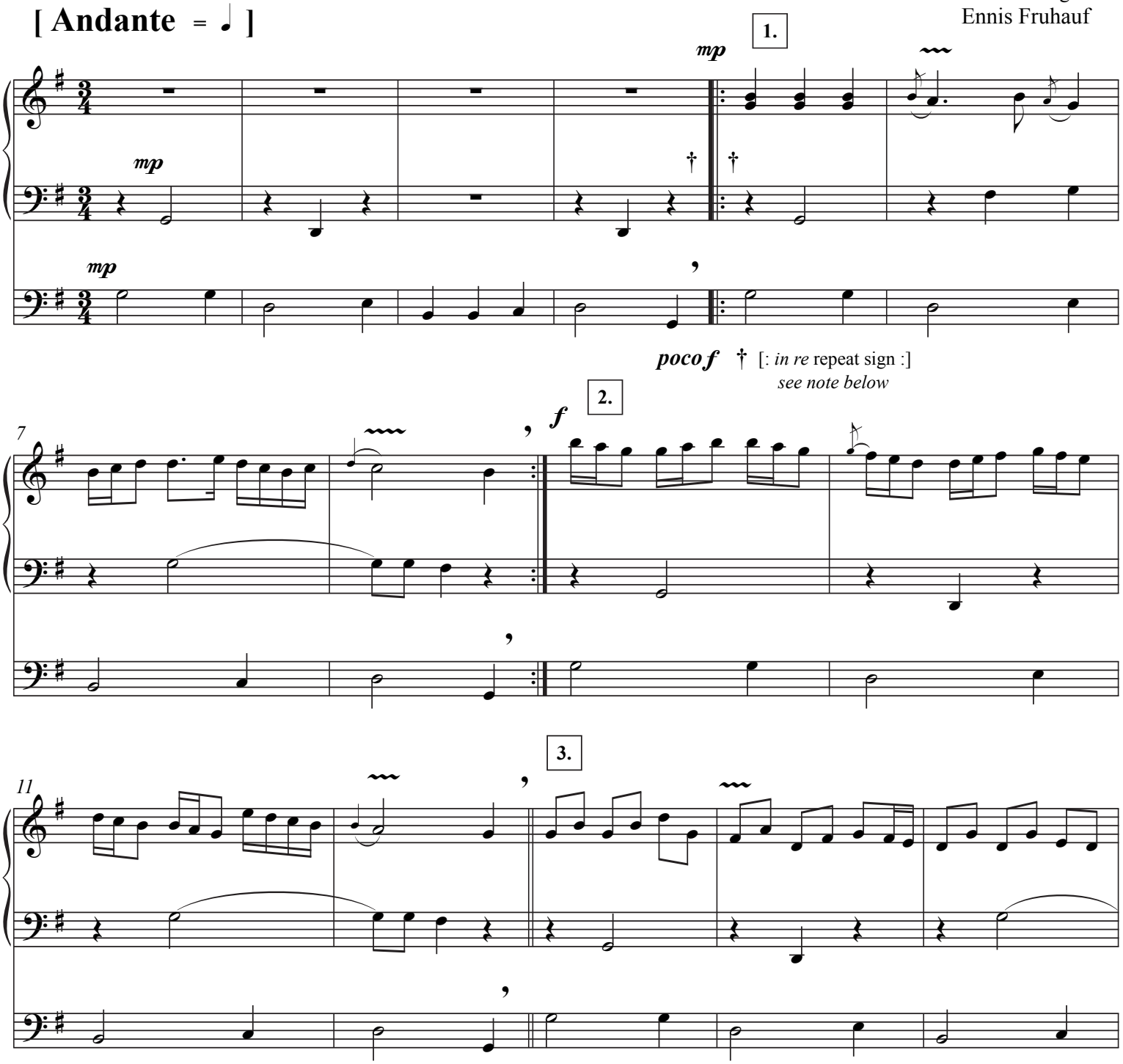
from Choice Lessons

for the **Harpsichord** *or* **Spinett**

Jeremiah Clarke
(c. 1673-1707)

Edition for Organ
Ennis Fruhauf

[Andante = ♩ **]**



† The Segno [: 𝄋 :] appears here in the source manuscript with repeat dots before and after, suggesting that its 4-measure unit can be repeated after each subsequent variation as a *ritornello* (*i.e.,* a:ba:ca:da, *etc.*). Given that this is a dance tune and treatment, the *segno* might instead suggest that in certain circumstances each variation could be repeated sequentially.

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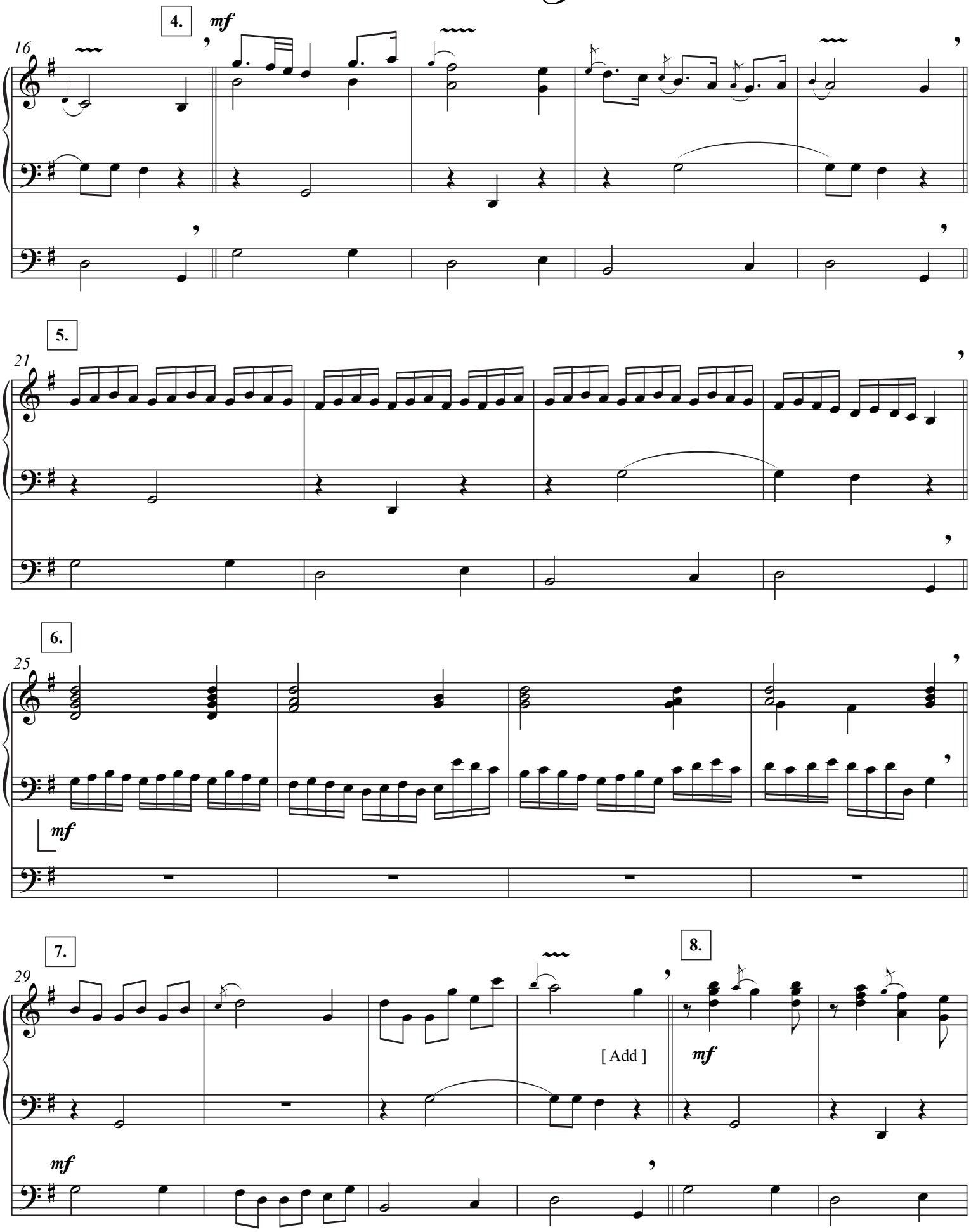
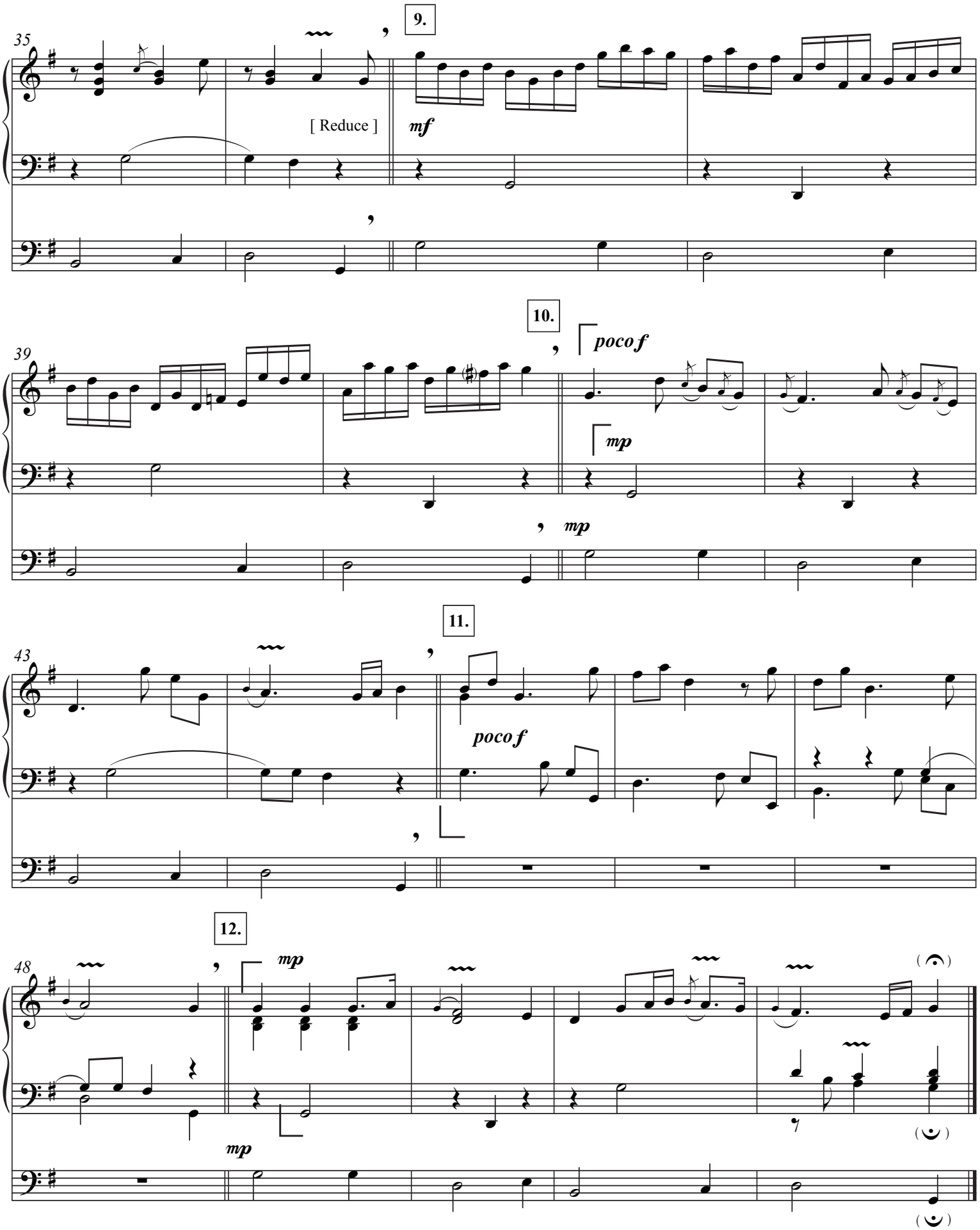

4.
mf
16
5.
21
6.
25
mf
7.
29
8.
[Add]
mf
mf


9.
35
[Reduce]
mf
10.
39
poco f
mp
mp
11.
43
poco f
12.
48
mp
mp

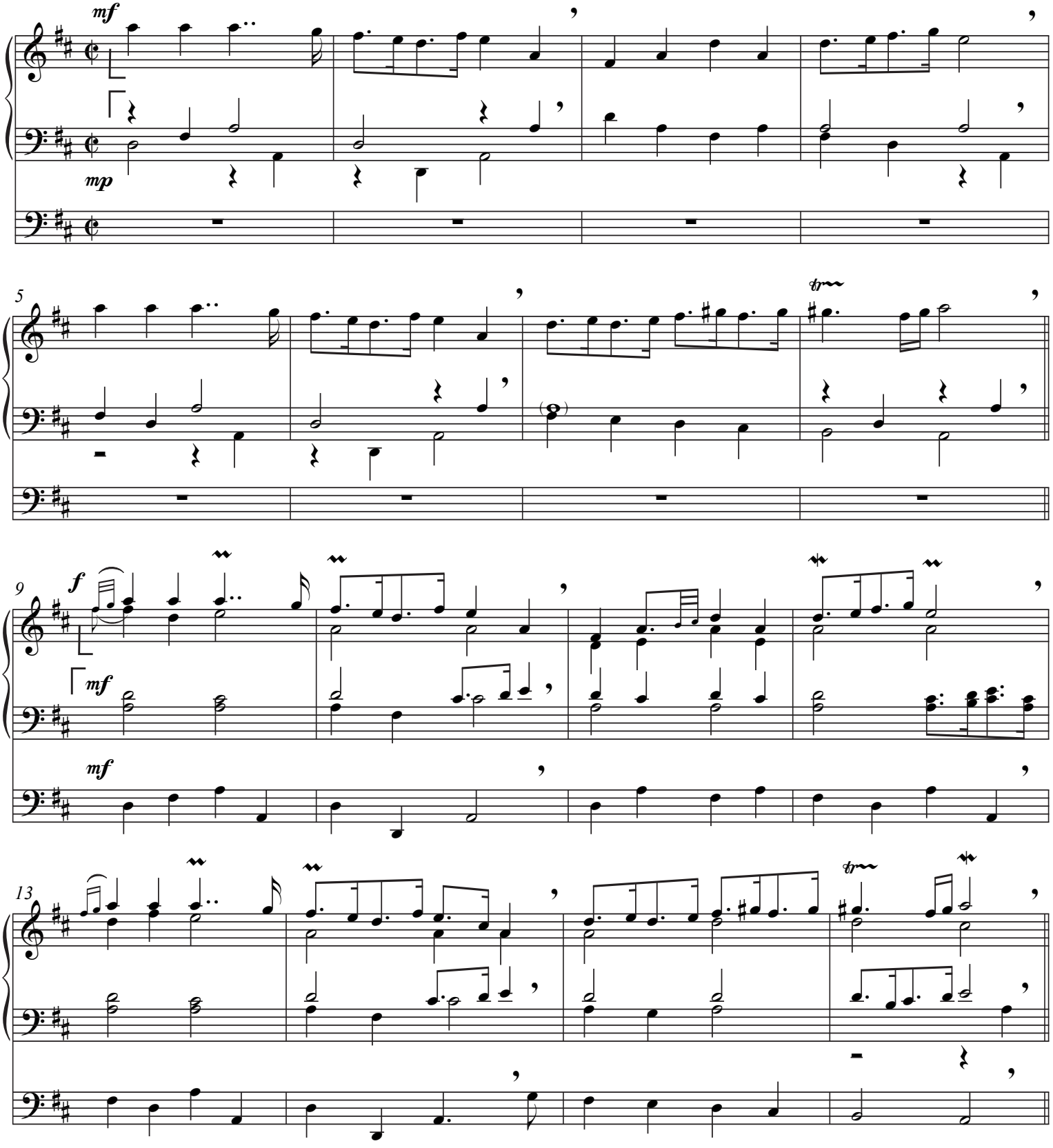
Trumpet Tune

from Musick's Handmaid, Part 2

from Twelve Lessons

Henry Purcell
(c. 1659-1695)
Edition for Organ
Ennis Fruhauf

[Largo = 𝅗𝅥]



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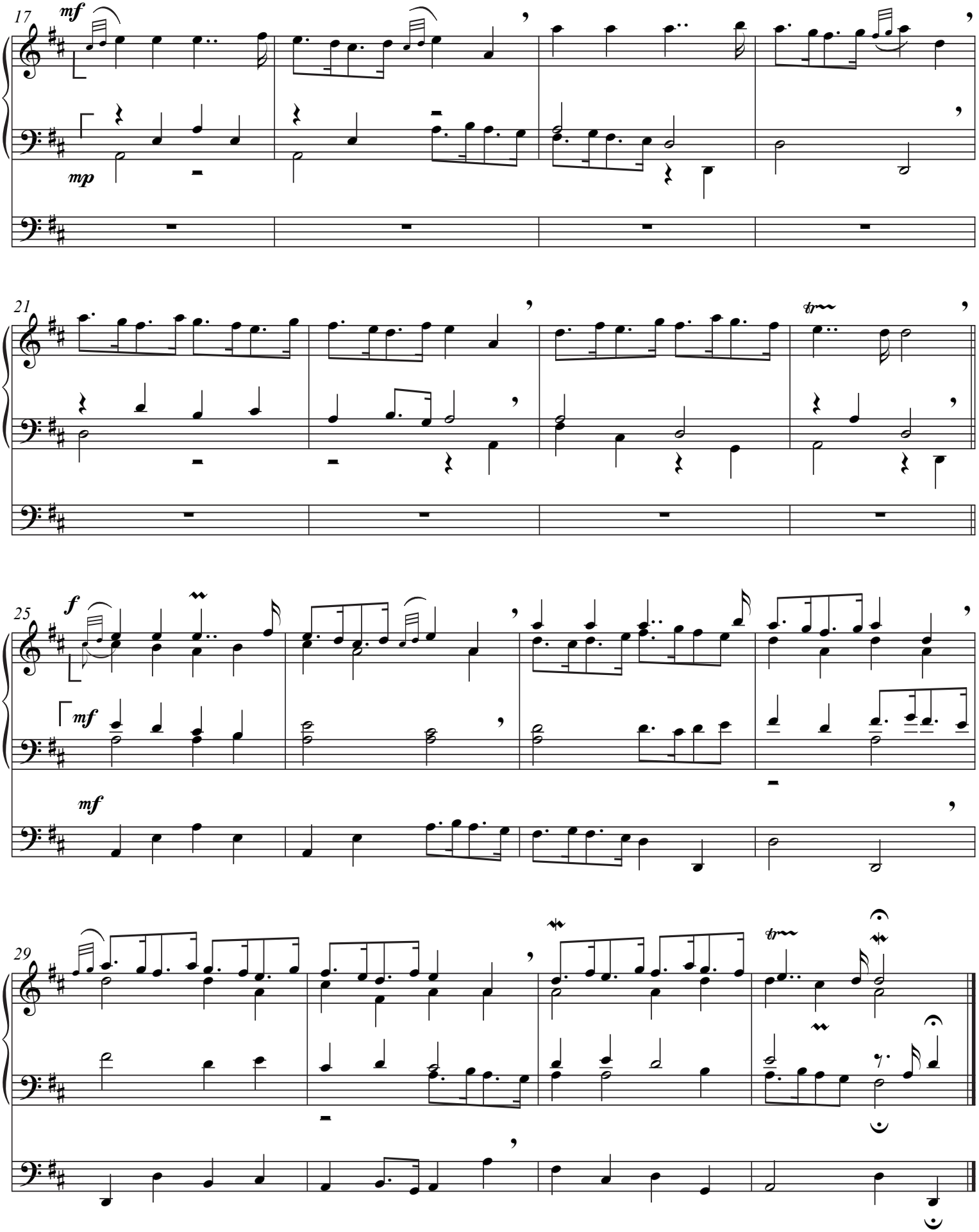
Purcell ◊ Trumpet Tune



Rondeau

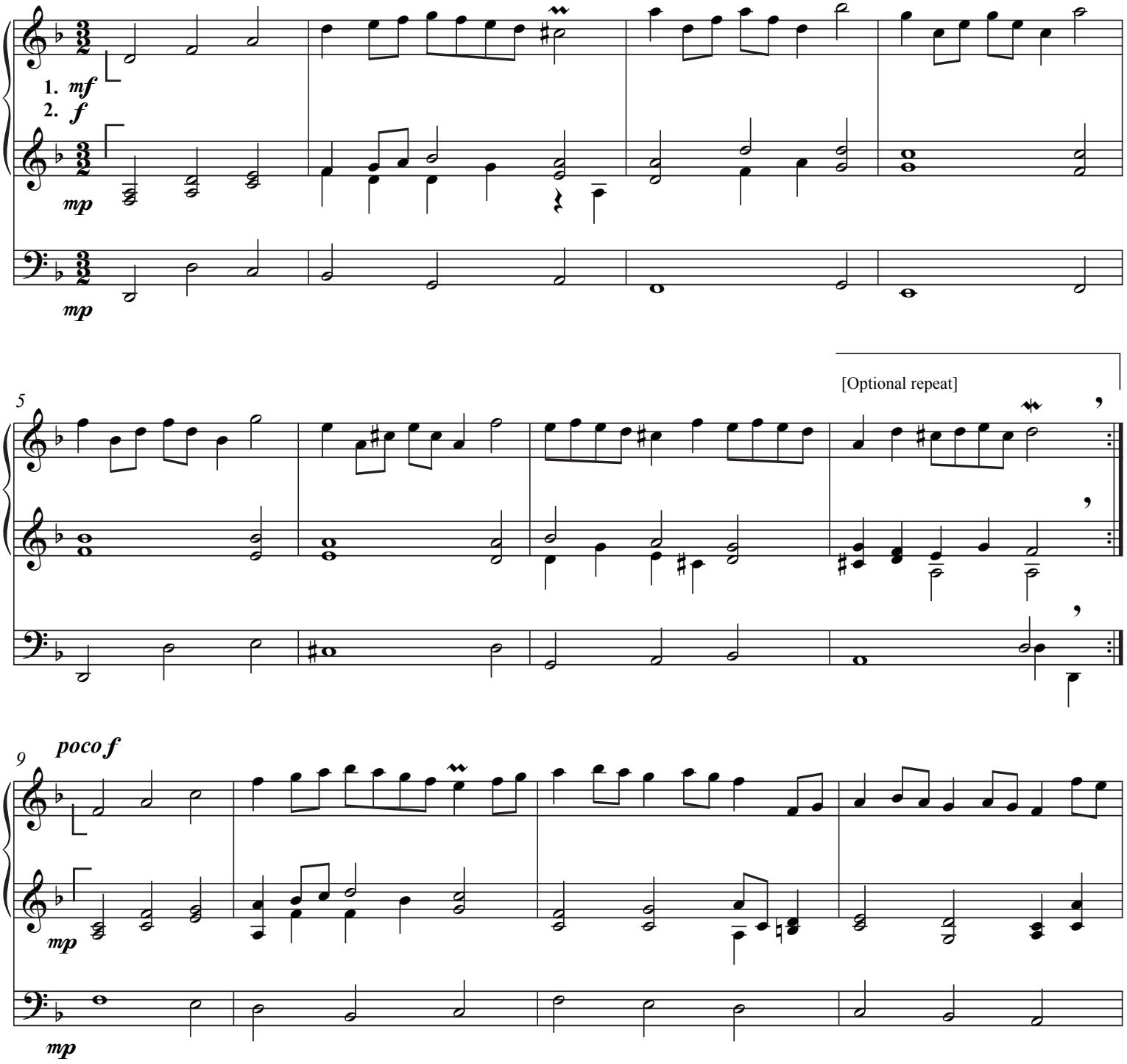
from Incidental Music for Abdelazar

also appears in Twelve Lessons

Henry Purcell
(c. 1659-1695)

Edition for Organ
Ennis Fruhauf

[**Andante** = 𝅗𝅥]



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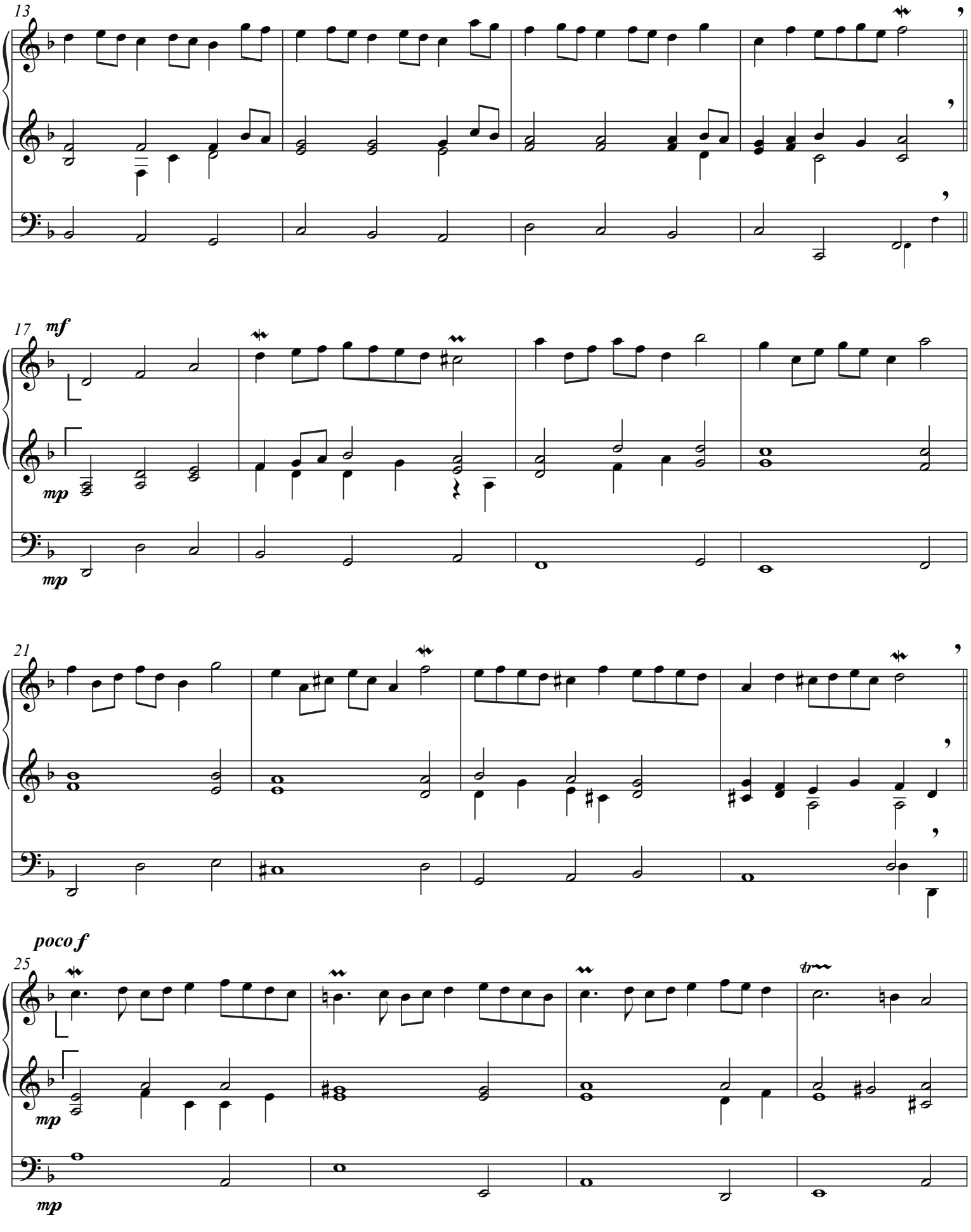
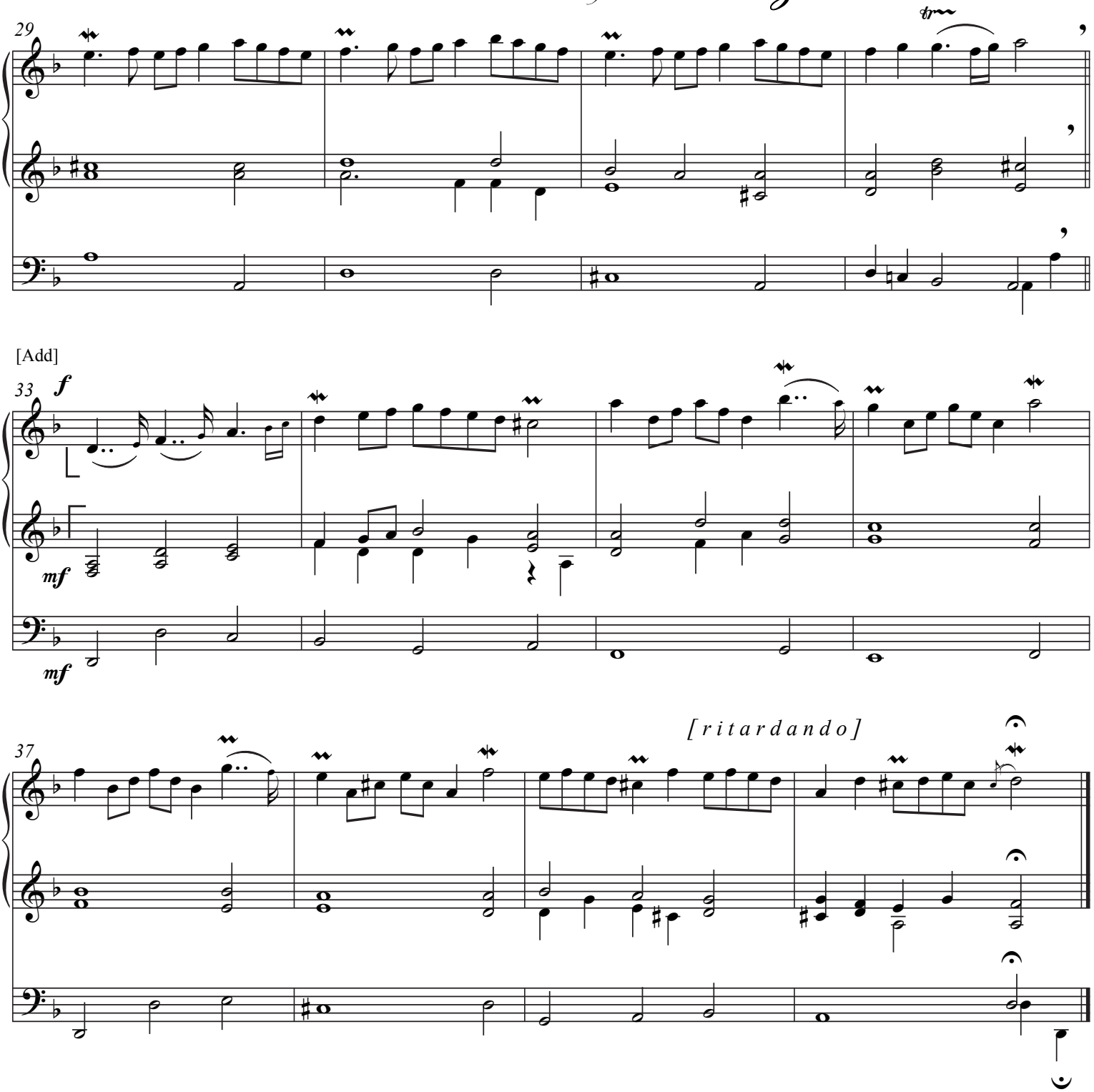
Purcell ♢ Rondeau from Abdelazar



Purcell ♢ Rondeau from Abdelazar



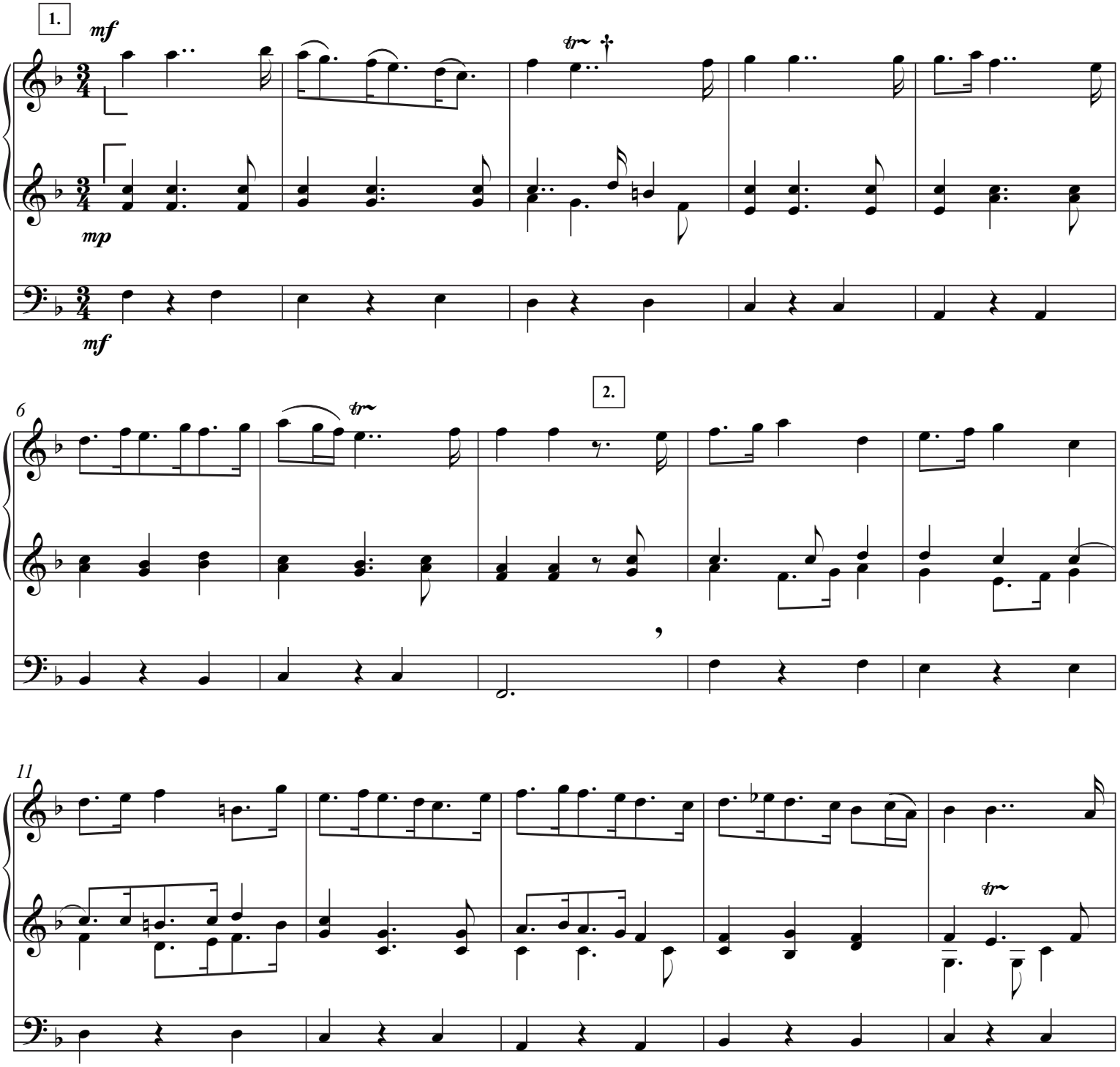
Chaconne

from King Arthur: First Music

Henry Purcell
(c. 1659-1695)

Edition for Organ
Ennis Fruhauf

[Andantino ♩.]



† **N.B.** Many of the ornaments are *ad lib.* editorial additions.

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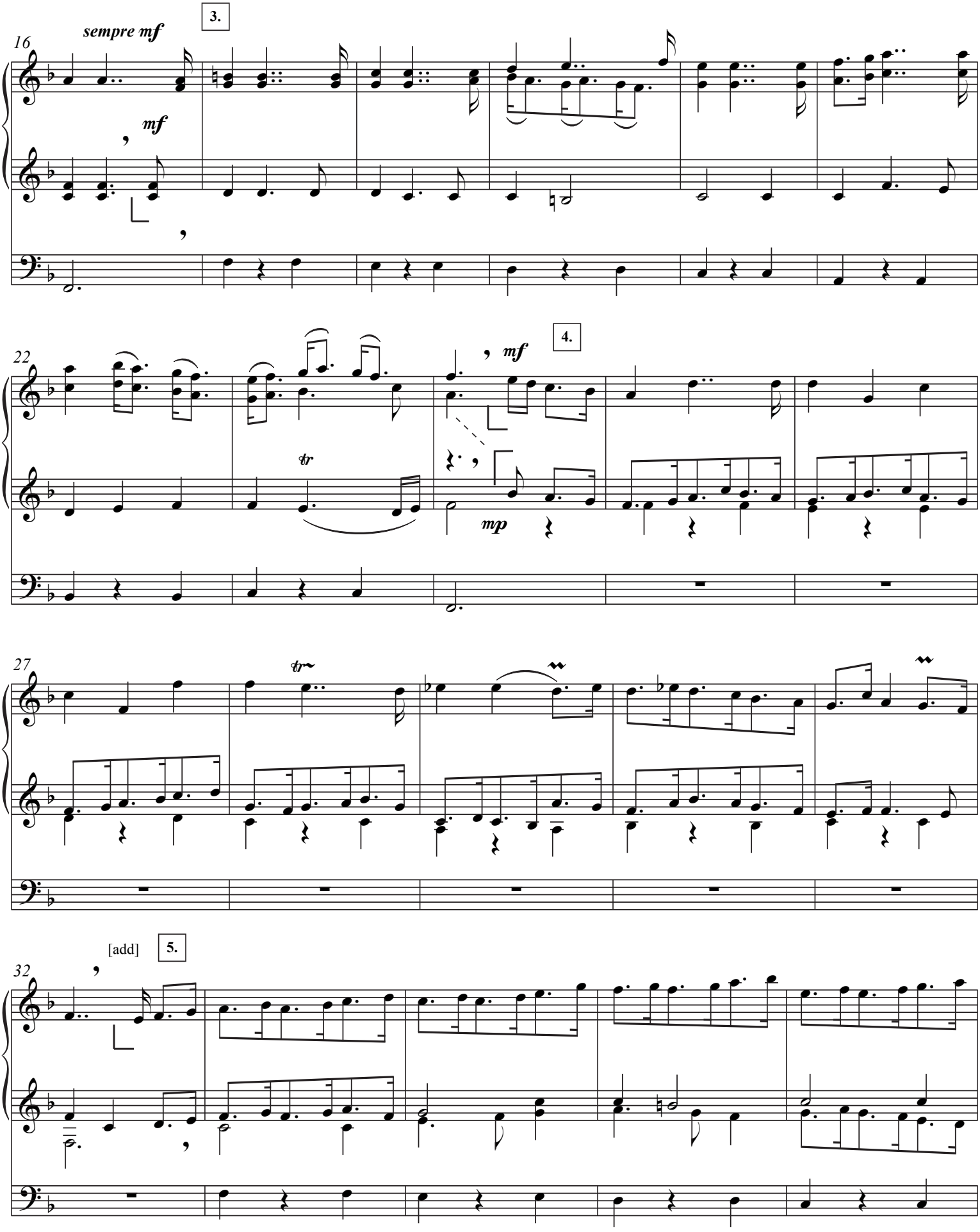
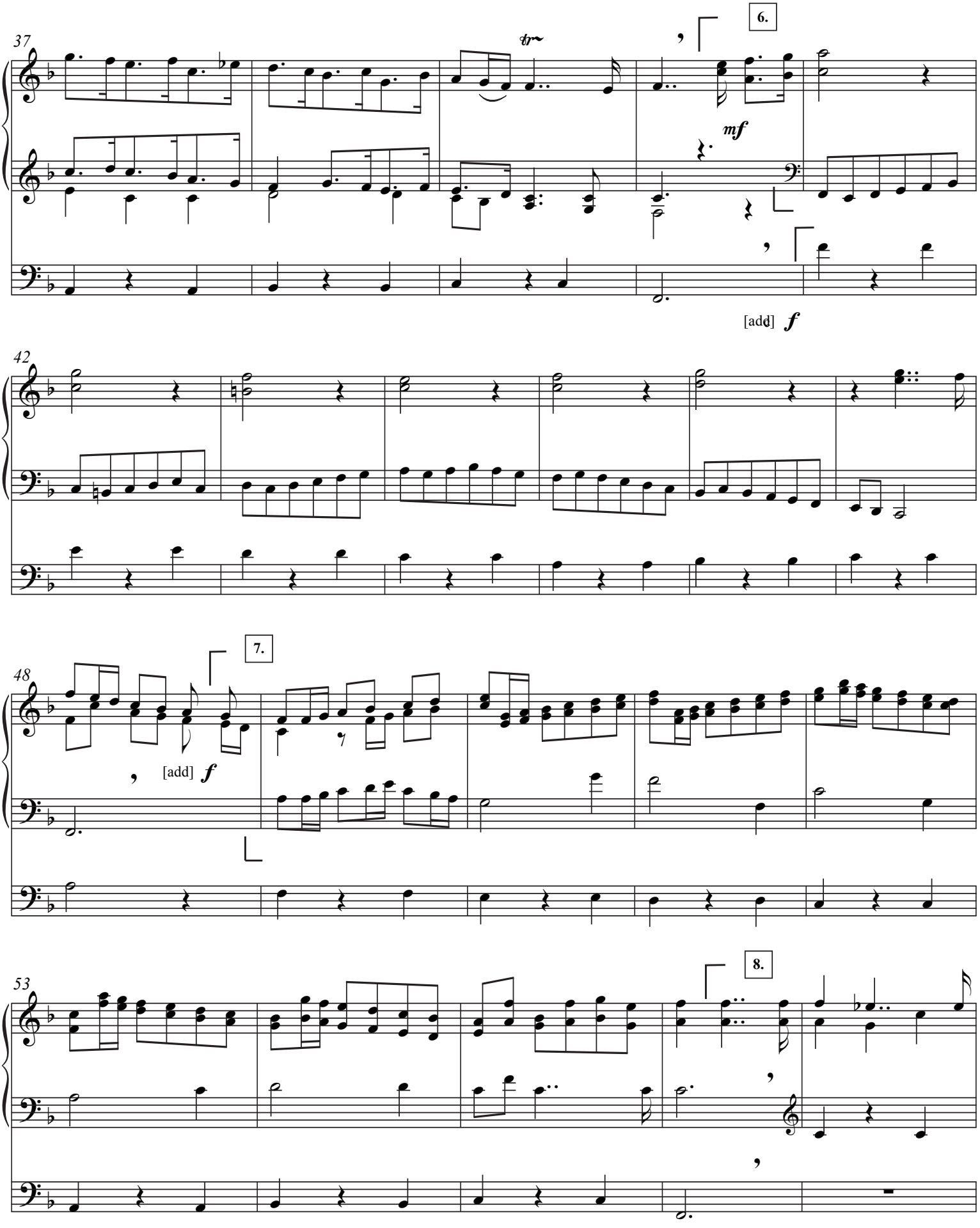
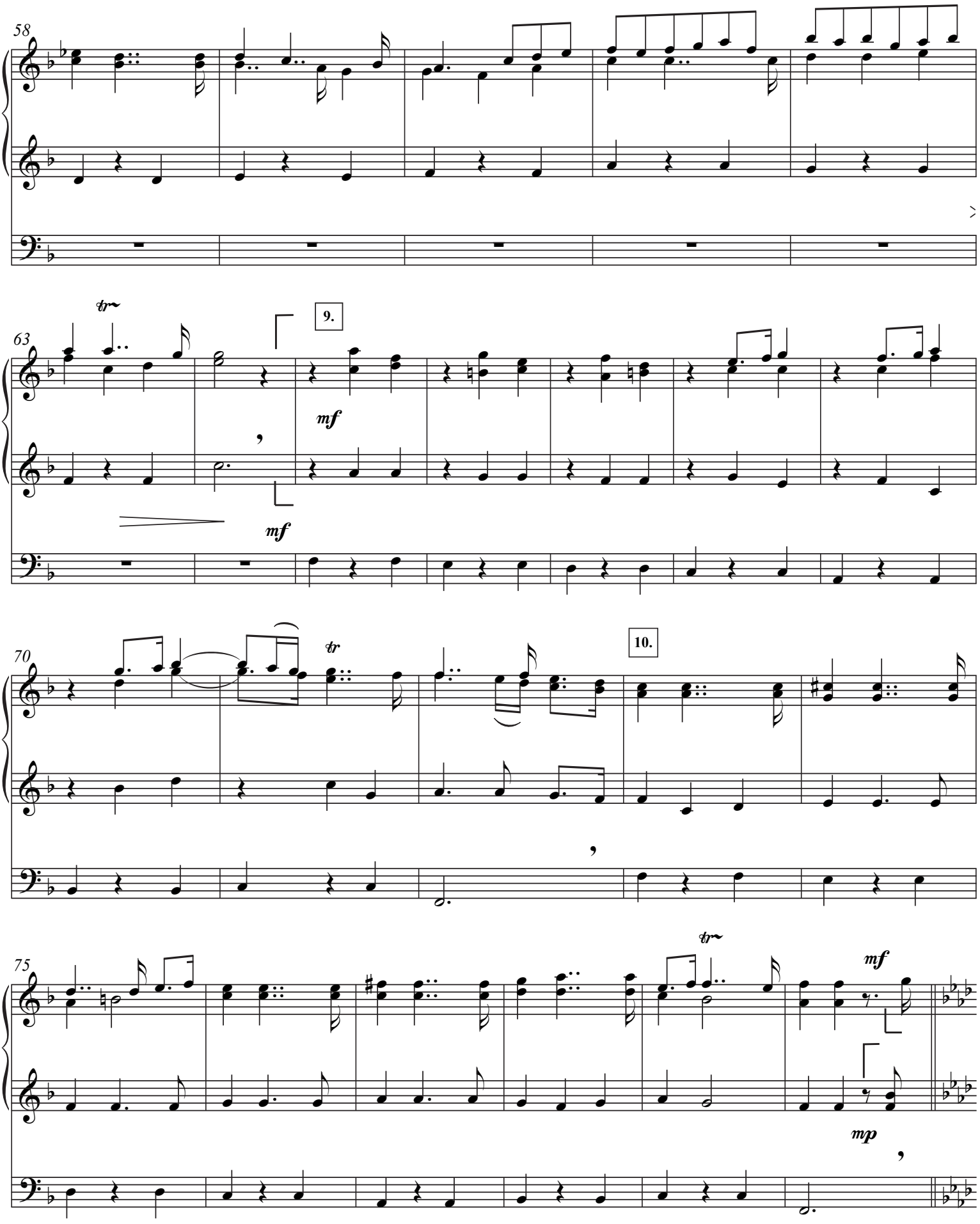
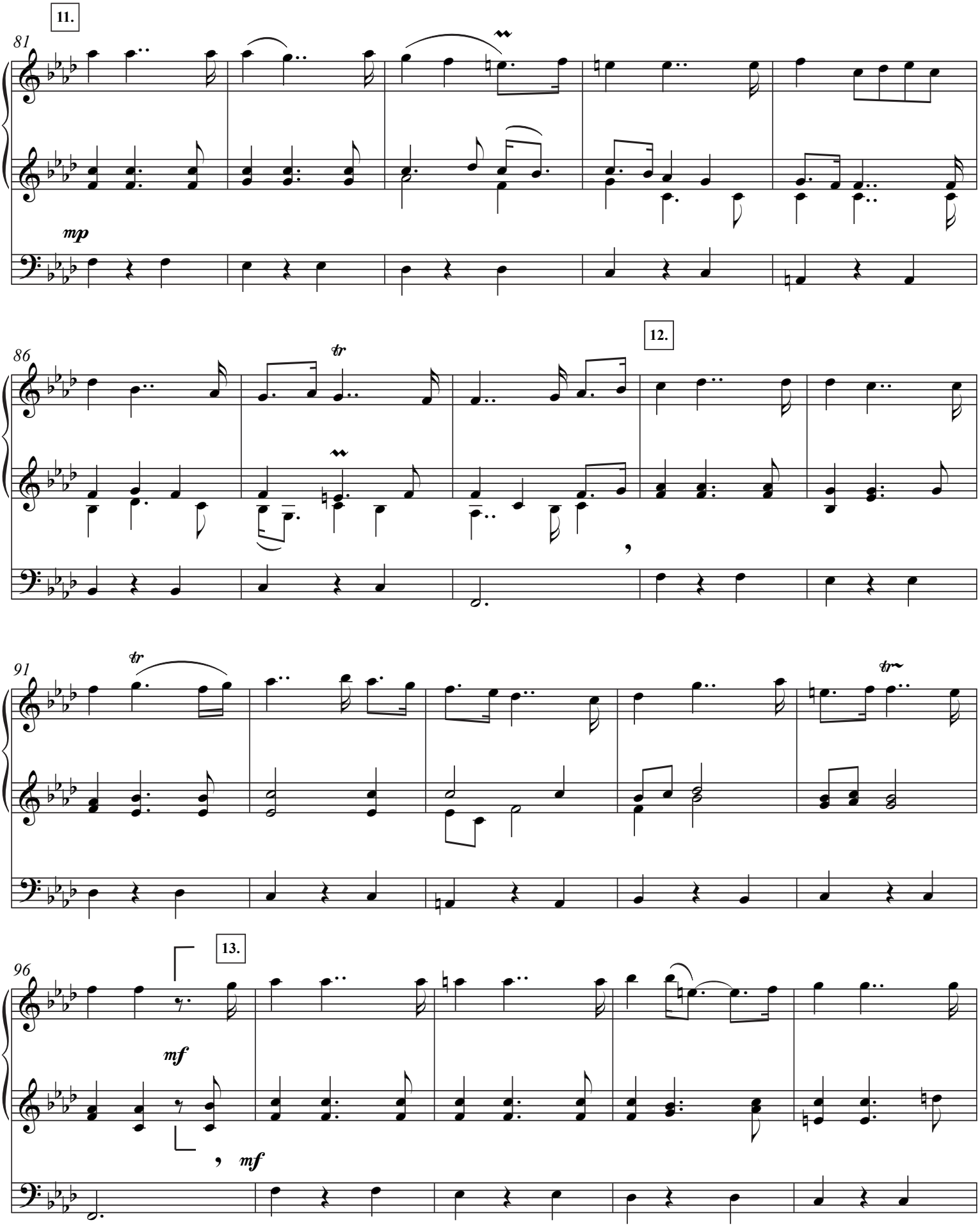

3.
16
sempre mf
mf
4.
22
mf
tr
mp
27
tr
[add]
5.
32

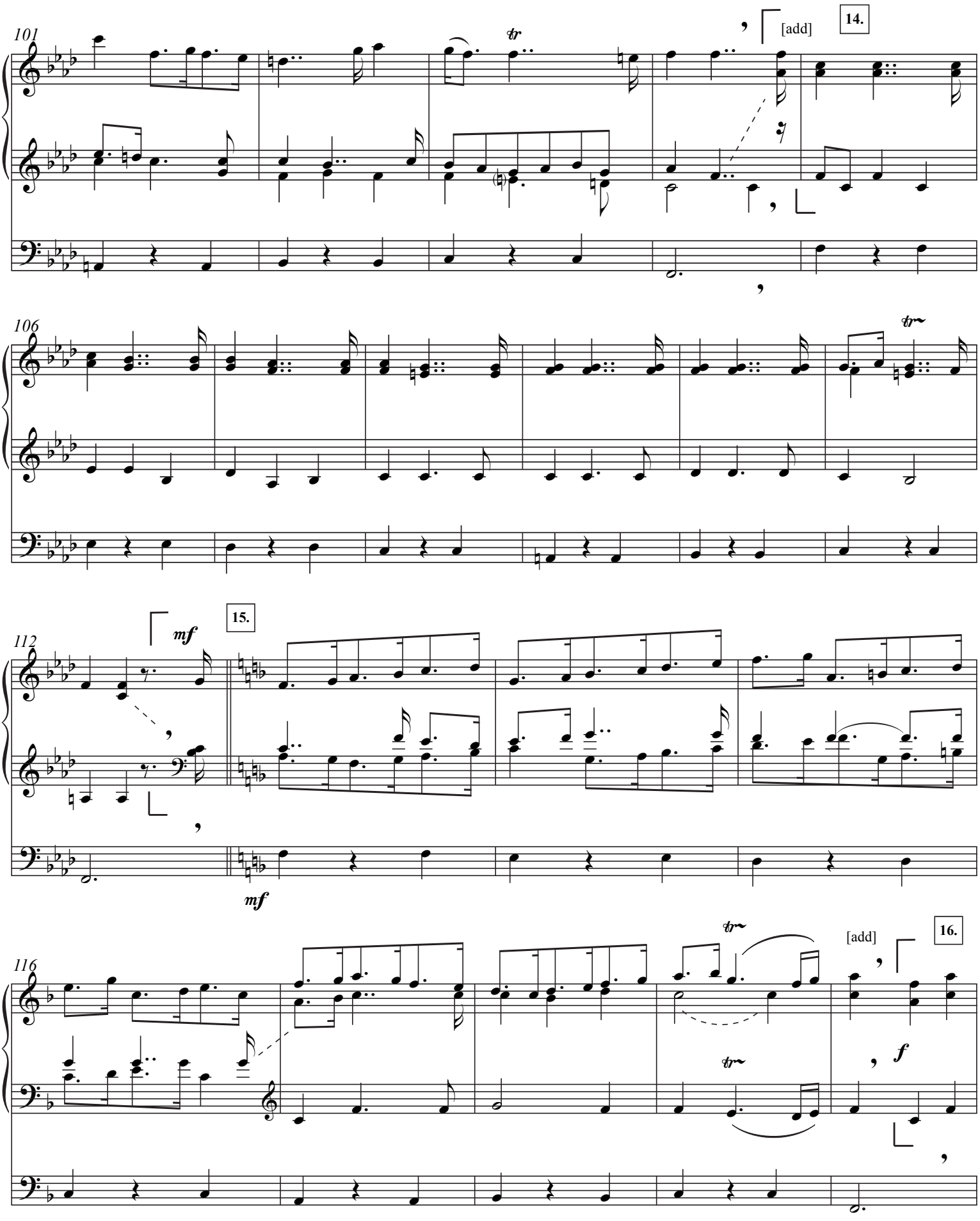
Purcell ♢ Chaconne from King Arthur: First Music



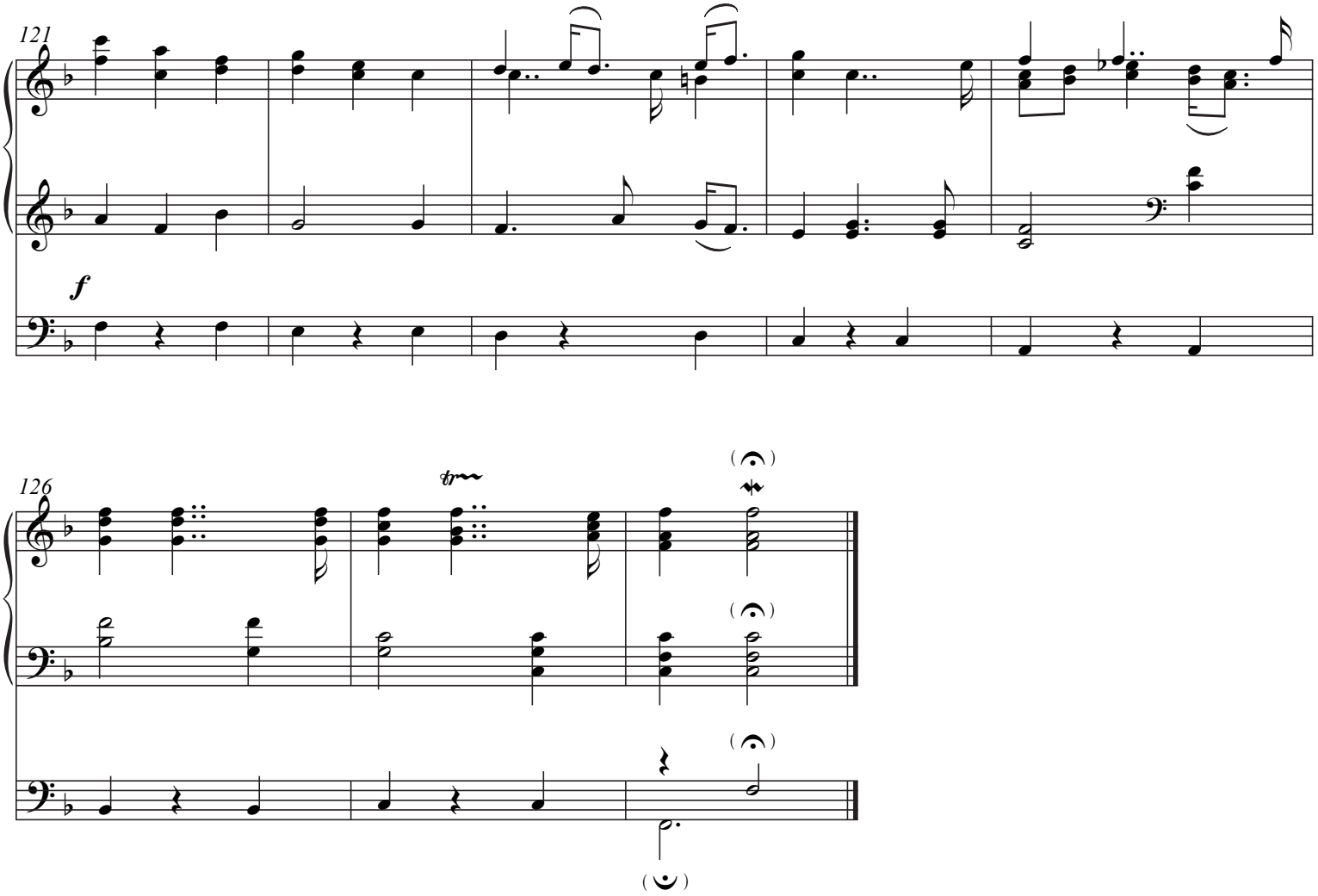

58
63
tr~
9.
mf
mf
70
tr
10.
75
tr~
mf
mp

Purcell ♢ Chaconne from King Arthur: First Music




101
14.
[add]
tr
106
tr
112
15.
mf
mf
116
16.
[add]
tr
tr
f

Purcell ♢ Chaconne from King Arthur : First Music



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