Fantasy on
Down Ampney

Hymn Tune *by*
Ralph Vaughan Williams

Setting *for* **Organ**

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2022

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Down Ampney

Setting *for* **Organ**

Notes

Fantasy on ***Down Ampney*** is a multi-sectional hymn setting based on an original tune composed and prepared by Ralph Vaughan Williams for the 1906 *English Hymnal*, where it is paired with the text, "Come down, O Love divine." The tune name is derived from the composer's birthplace near Cirencester in Gloustershire

Vaughan Williams' melody consists of two phrase groups, presented as a binary structure, with each unit three subsidiary phrases in length. In this setting, the two units have been divided at midpoint to create a compound bipartite structure: the first half offers the first phrase group in three variations, followed by the second half of the tune treated in three similar variations, but presented in a different order. [See charted outline below.]

The fantasy is launched by a brief contrapuntally imitative section based on the first phrase group, followed by a gentle hymn-like variation on the same phrases. In a third variation, the first phrase group is sounded boldly in canon between soprano and bass (pedal) voices and spun out to a dramatic pause. The second half of the hymn tune is presented in a gently harmonized guise; following a short recitative, it reappears in an extended contrapuntal imitation, reminiscent of the opening variation. The canonic treatment between pedal and soprano reemerges and builds in intensity to a dramatic hiatus. The movement concludes with a broadly stated presentation of the tune's final phrase in a richly harmonized version.

Binary Structure:			**A**				**B**	+ codetta
Meas. per Phrase:	3	3	4		3	3	4	
Variation Technique:	**a**—**b**—**c**				**b'**—**a'**—**c'**			**b'**

Variation Genre: **a** = Imitation **b** = Hymn **c** = C.F. in canon

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In memory of
Alma Bramley Fruhauf

Fantasy on
Down Ampney

Hymn Tune:
Ralph Vaughan Williams
(1872-1958)

Setting *for* Organ:
Ennis Fruhauf

Adagietto scherzetto (♩. = c. 72)

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Fantasy on Down Ampney

Andante con moto (♩ = c. 100)

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Adagietto scherzetto (♩. = c. 72)

65

rallentando *mf* *ritardando* [Add stops]

leggiero

[l.h.] *mf*

f [Add stops]

mf

69

72

75

[16', 8', 4'] *mf*

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[Add stops:
16, 8, 4' reeds, etc.]

91 *f*

94

97

100 *poco ritardando*

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a tempo

103

f

106

a l l a r g a n d o

Largamente (♩ = c. 76)

109

[16', 8', 4', 2', +,
Reeds, Couplers]

ff

ff

[32', 16', 8', 4', 2', +,
Reeds, Couplers]

113

* [Play upper pedal notes 8ve sop.
if 32' pedal reeds are included in registration]

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N.B.
Fantasy on **Down Ampney** is a revised edition and reissue of
Fantasy on **"Come Down, O Love Divine"**
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