Four 21st Century Baroque Hymn Tune Settings

Aberystwyth, Llangloffan

Nun Danket Alle Gott (Two Versions)

Settings *for* **Organ**

Fruhauf Music Publications

2023

Four 21st Century Baroque Hymn Tune Settings

Aberystwyth

Llangloffan

Nun Danket Alle Gott (*manualiter*)

Nun Danket Alle Gott (*organo pleno*)

Settings *for* Organ

Notes

Invention on **Aberystwyth** makes use of a Baroque keyboard idiom for the settings of Welsh hymn tunes represented herein. Written by Joseph Parry, **Aberystwyth** was first published in a collection that appeared in 1879, *Ail Llyfr Tonau ac Emynau*; it takes its name from a Welsh seaside resort. In Invention's contrapuntal textures, the lower of two voices offers an extended thematic *ostinato*, returning at varied key levels and weaving its way around the longer notes of the hymn's treble *cantus firmus*. Invention is for two manuals and requires no use of pedals.

Chorale Prelude on **Llangloffan** is a somber setting of a traditional Welsh hymn tune. Strongly imitative and modeled after German Baroque organ chorale preludes, it presents the original melody as a *cantus firmus* in the tenor voice, actually played in the pedal. Ornamentations are notated in the manner of Baroque performance practices.

The two chorale preludes on ***Nun danket alle Gott*** are modeled after large scale settings by Johann Sebastian Bach; the second of them adopts and develops a motivic *ostinato* from one of Bach's *Orgelbüchlein* chorale preludes. The first prelude is identified by the term *manualiter,* indicating that it is intended for perfomance on the keyboards only, without pedal. The chorale melody, a hymn tune by Johann Crüger, migrates between soprano and alto voices and is melodically ornamented. In contrast, the second setting, indicated for *organo pleno* ('full organ'), is tightly imitative in its use of Bach's borrowed *motiv*, as well as in the application of traditonal phrase by phrase augmented *cantus firmus* soundings of the hymn tune, repeated here between soprano and pedaled bass registers. A strong rhythmic vitality is present throughout, generated by energetically imitative contrapuntal textures.

Fruhauf Music Publications

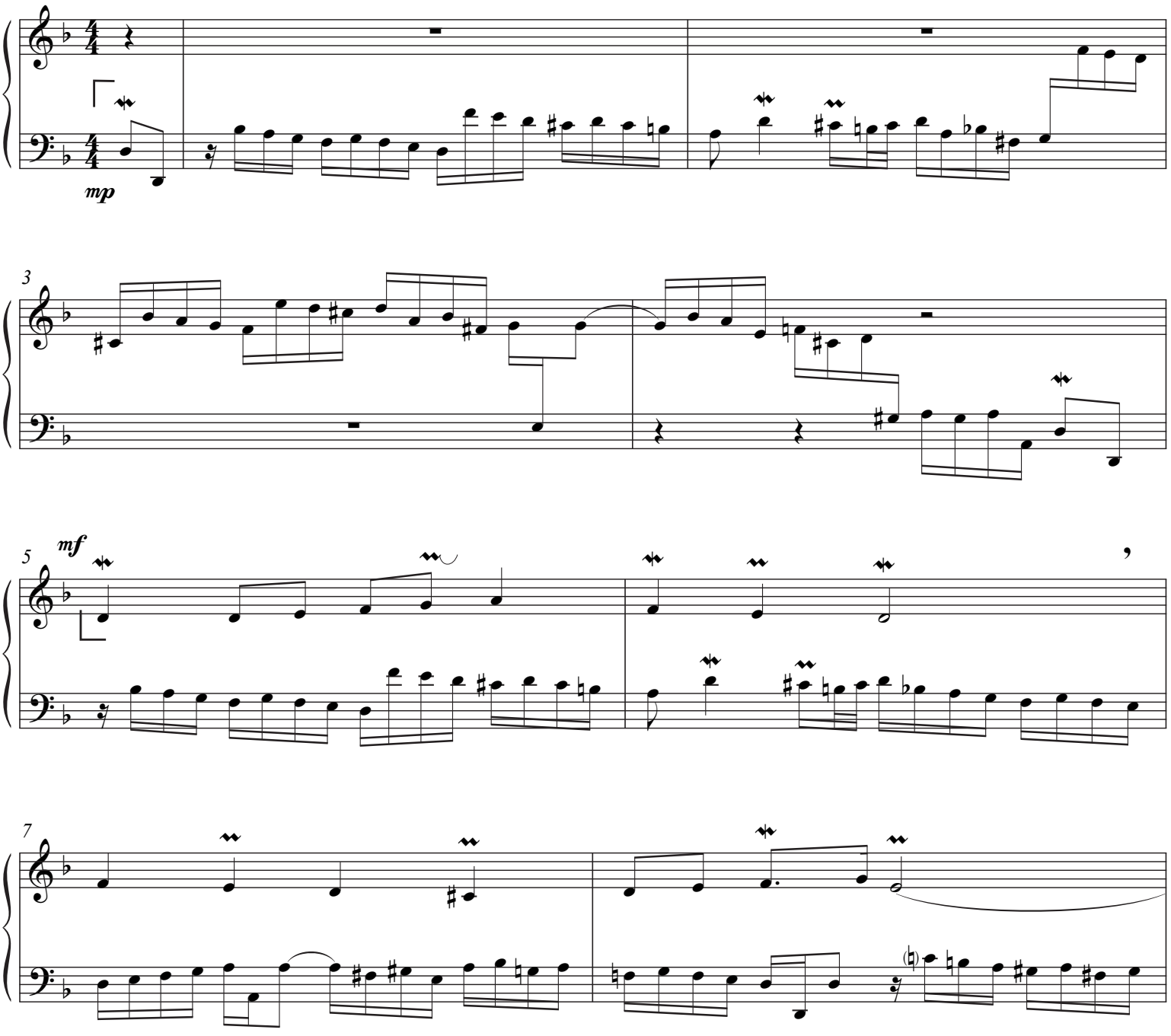
2023

Invention *on*
Aberystwyth

Hymn Tune *by* **Joseph Parry** (1841-1903)
from ***Ail Lyfr Tonau ac Emynau*** (1879)

Setting for Organ
Ennis Fruhauf

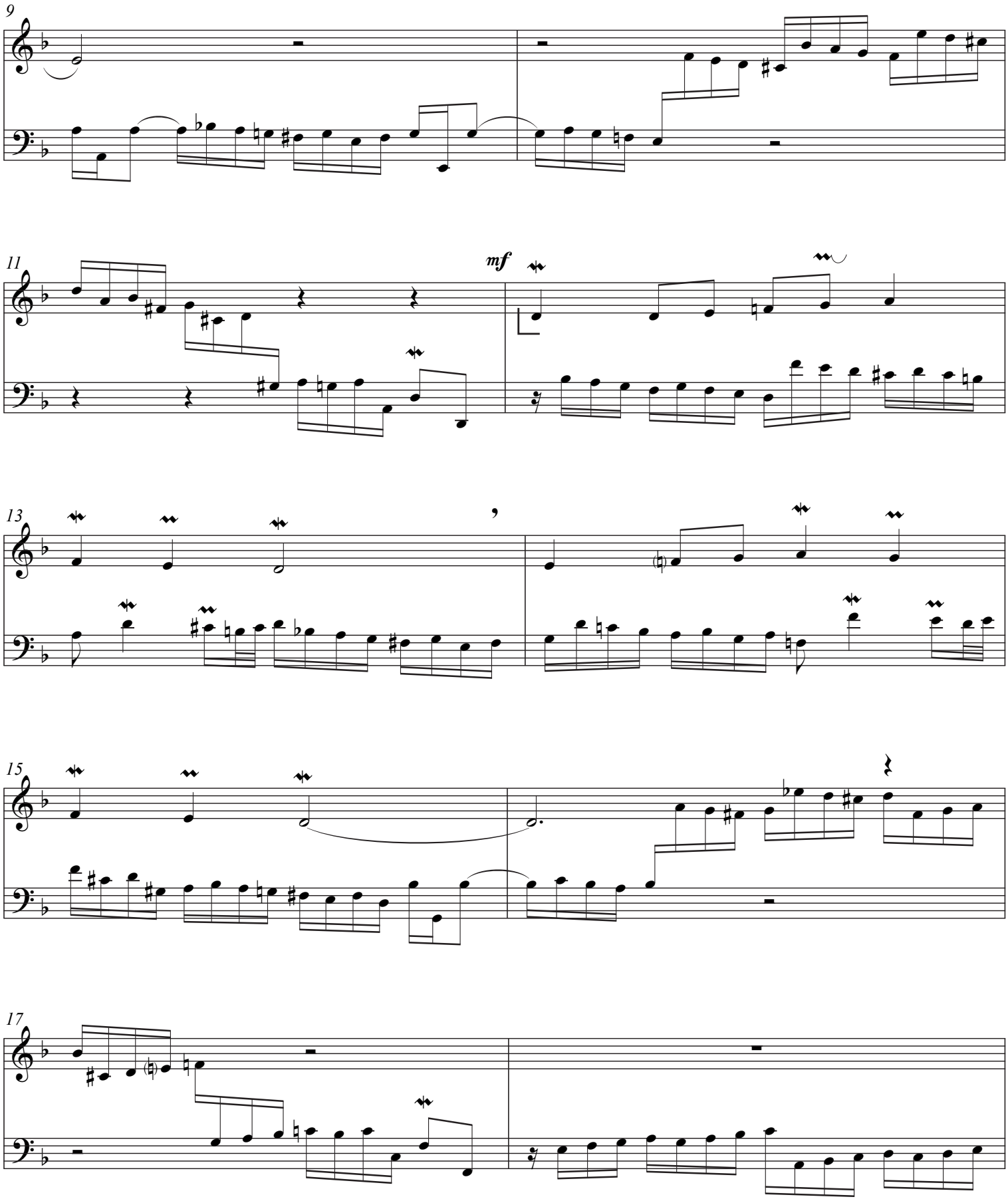
Andante



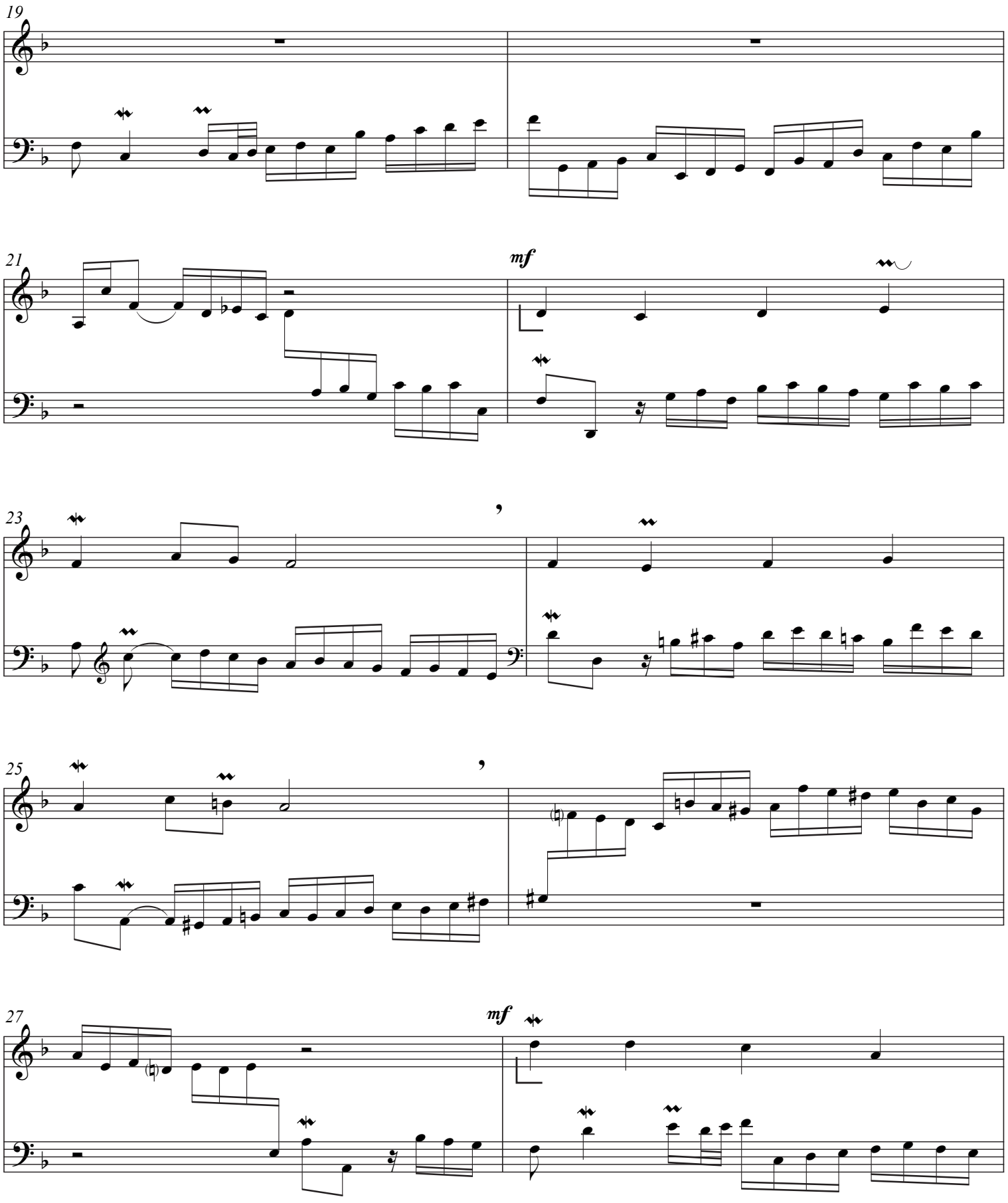
N.B.

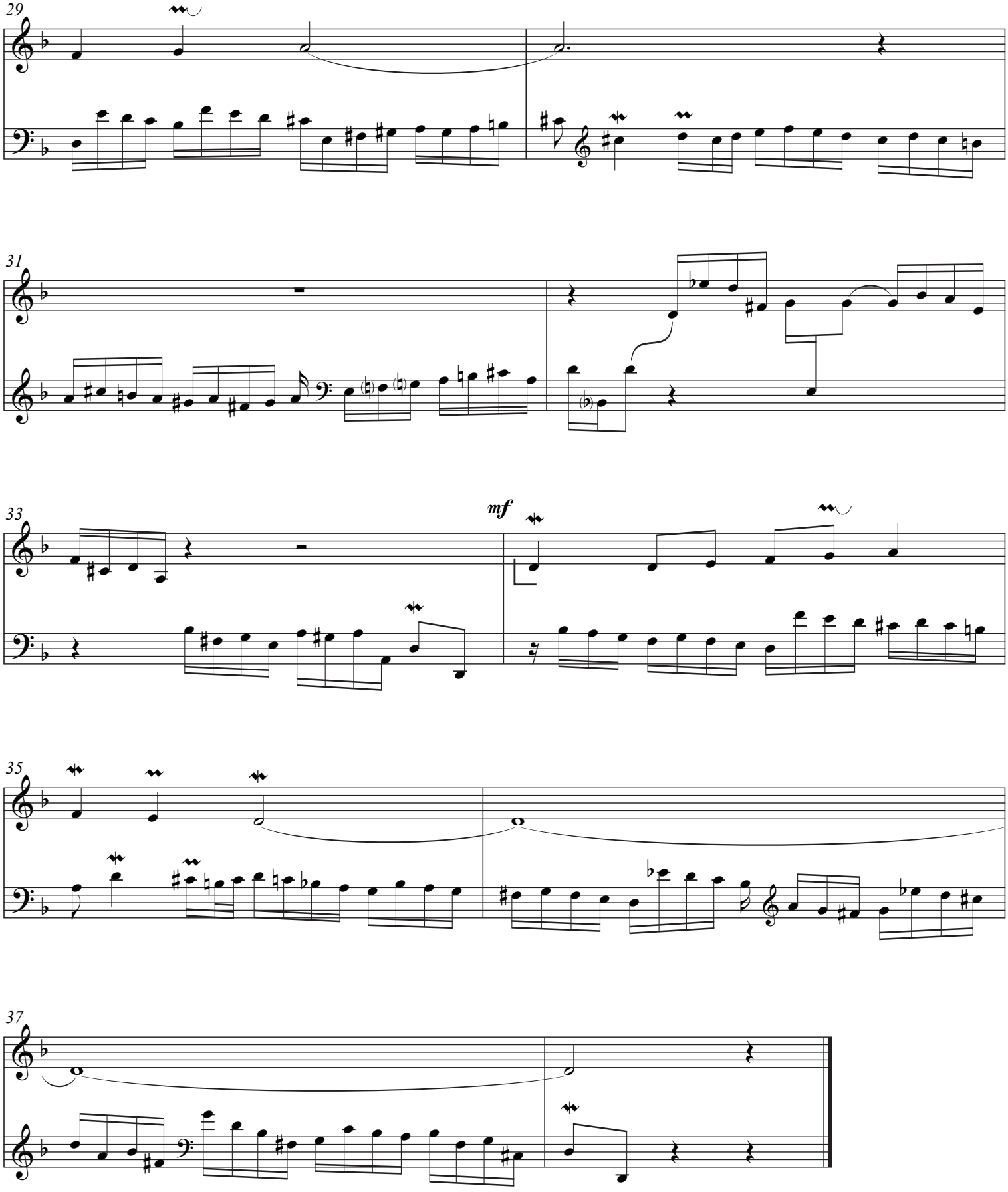
Copyright © 1997 Concordia Publishing House
Copyright reassigned to composer and revised in 2007
Copyright © 2007 Ennis Fruhauf

Copyright © 2010 Ennis Fruhauf


9
11
mf
13
15
17

Invention *on* Aberystwyth




29
31
33
mf
35
37

Chorale Prelude *on*
Llangloffan

from
Hymnau a Thonau er Gwasanaeth
yr Eglys yng Nghymru (1865)

Setting for Organ
Ennis Fruhauf

Andante (♩)

mp

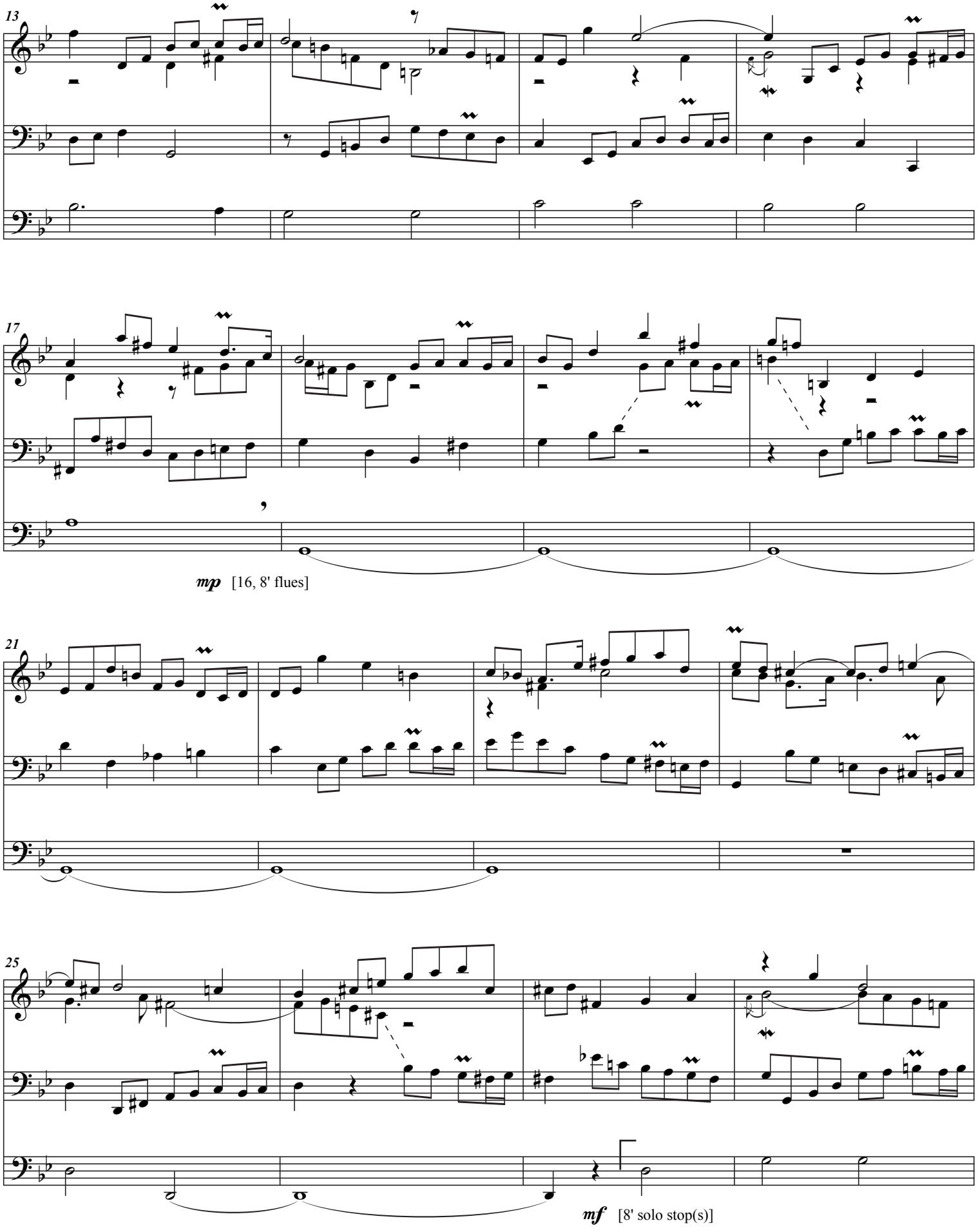
mp [16, 8' flues]

5

9

mf [8' solo stop(s)]

Copyright © 2006 Ennis Fruhauf


13
17
mp [16, 8' flues]
21
25
mf [8' solo stop(s)]

Chorale Prelude *on* Llangloffan

29

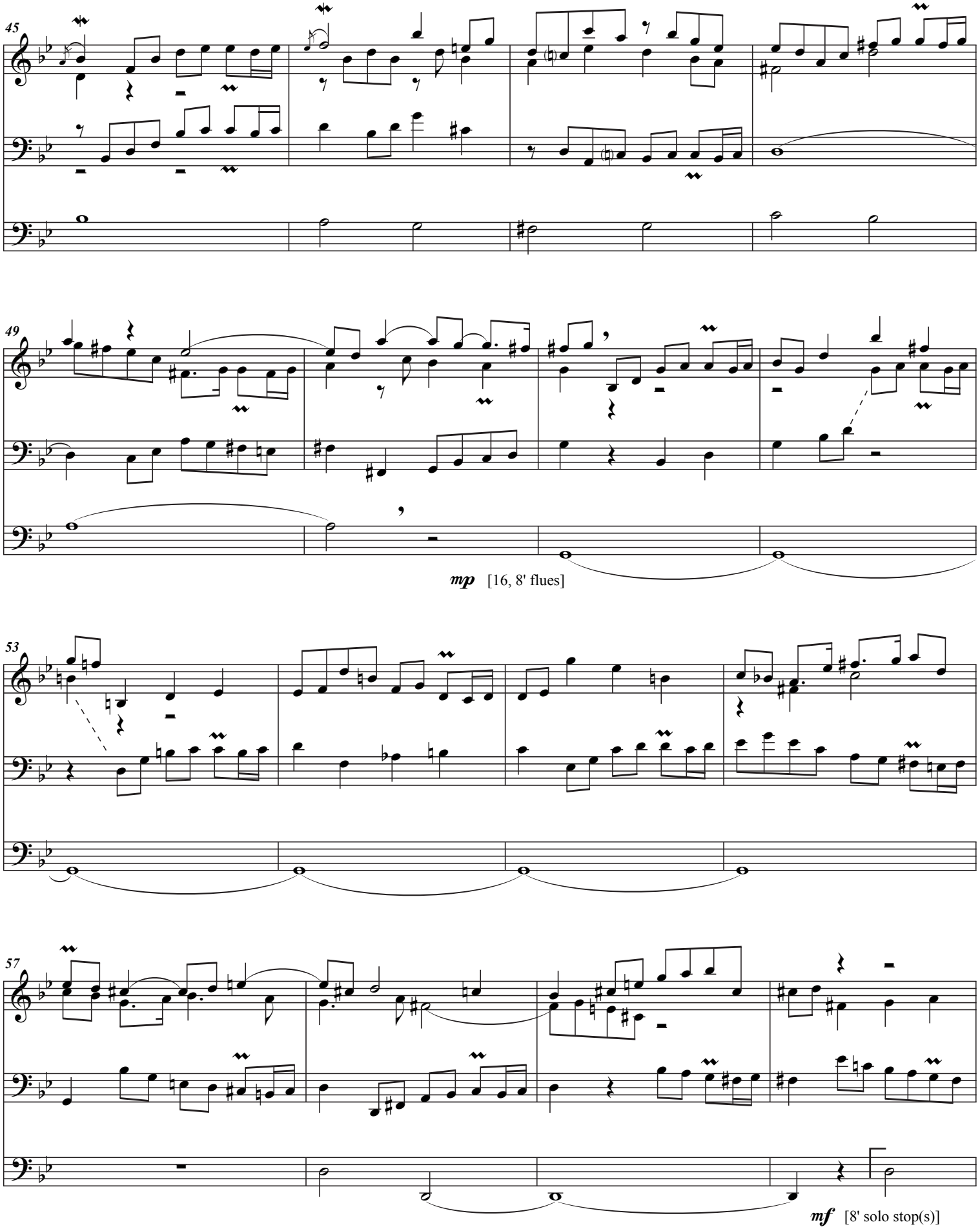
33

mp [16, 8' flues]

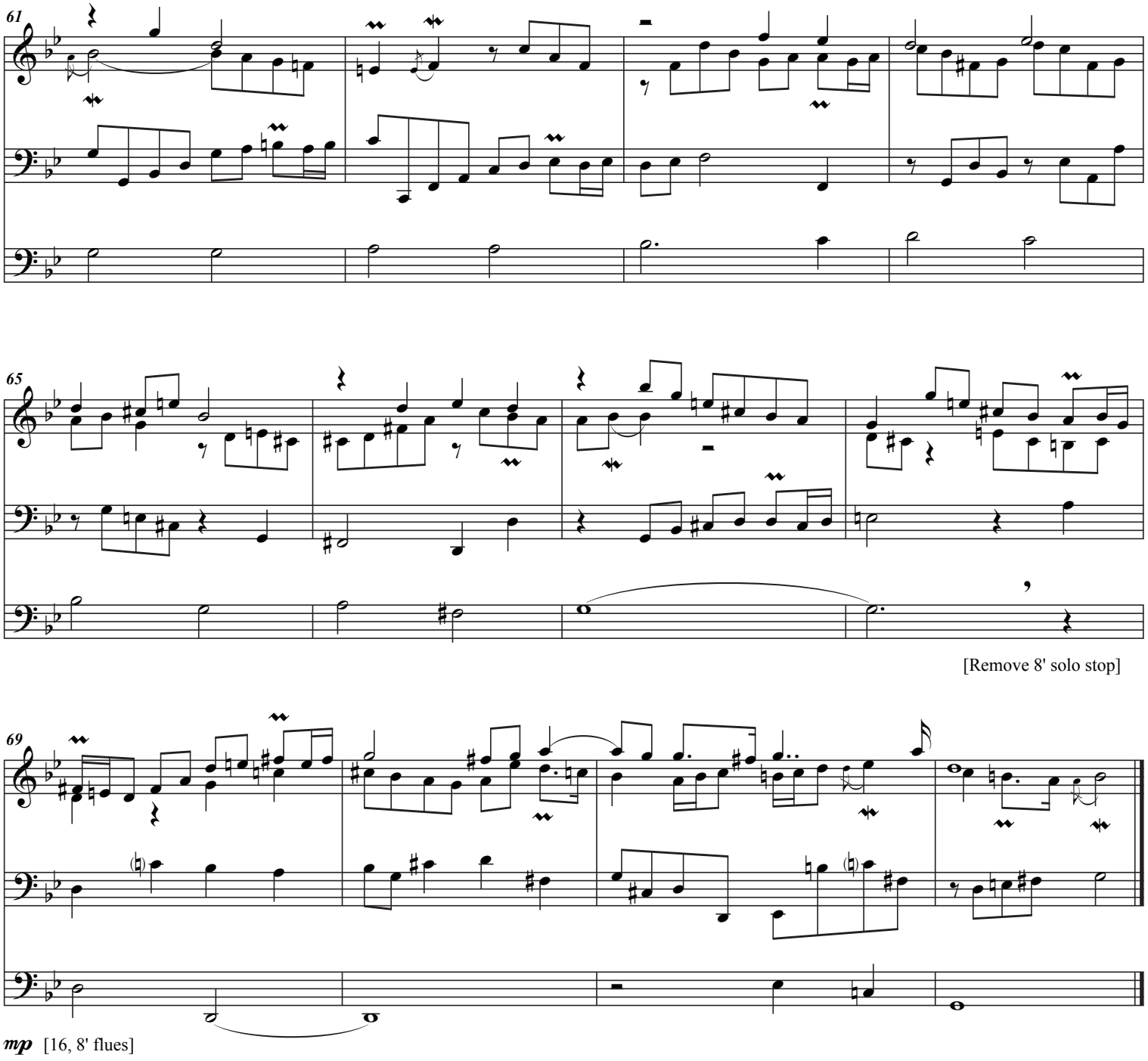
37

41

mf [8' solo stop(s)]


45
49
mp [16, 8' flues]
53
57
mf [8' solo stop(s)]

Chorale Prelude *on* Llangloffan



N.B.

Copyright © 1997 Concordia Publishing House
Copyright reassigned to composer and revised in 2007
Copyright © 2007 Ennis Fruhauf

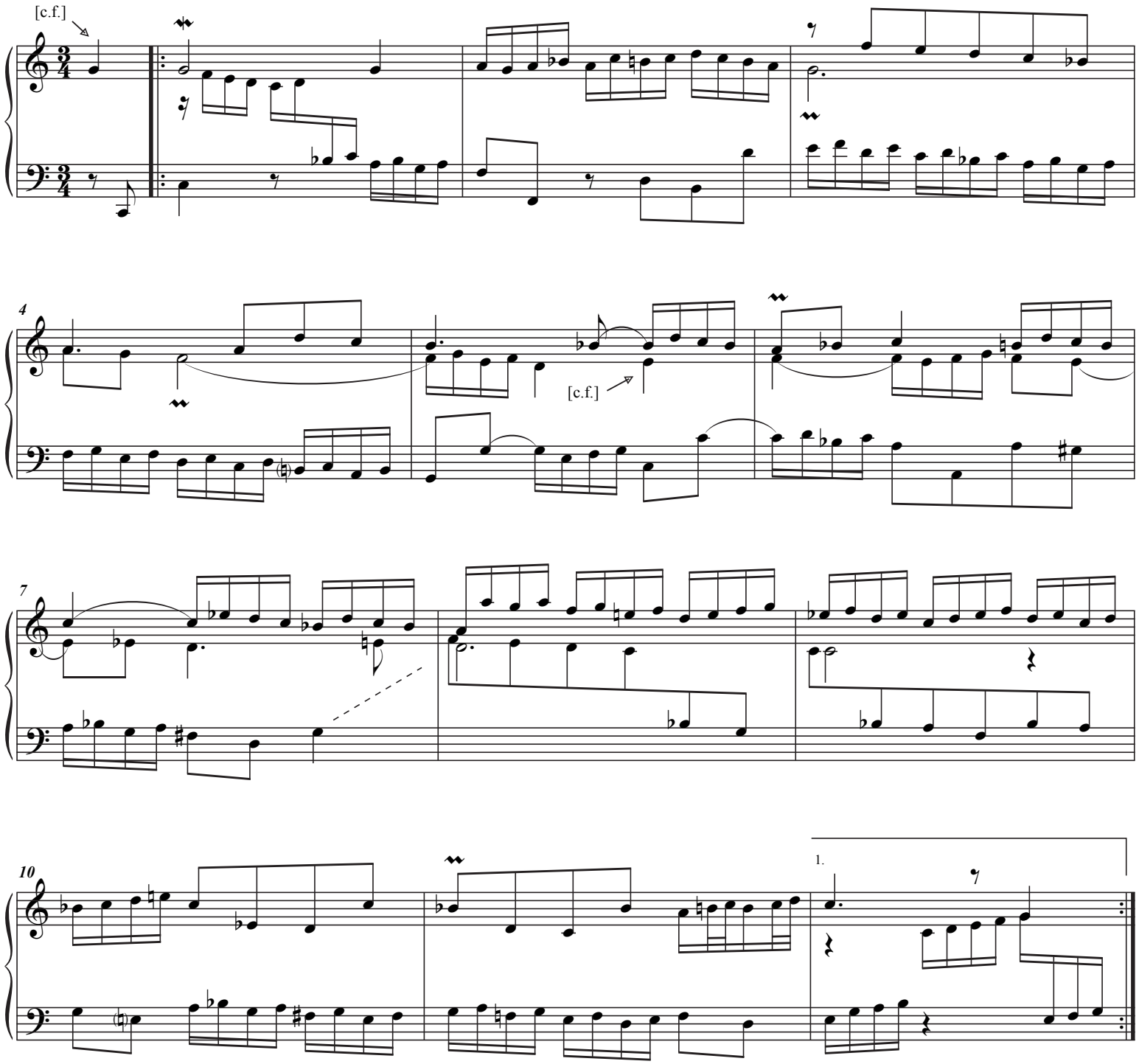
Chorale Prelude *on*
"Nun danket alle Gott"

(*Manualiter*)

Hymn Tune ascribed *to* **Johann Crüger** (1598-1662)
from ***Praxis Pietatis Melica*** (1647)

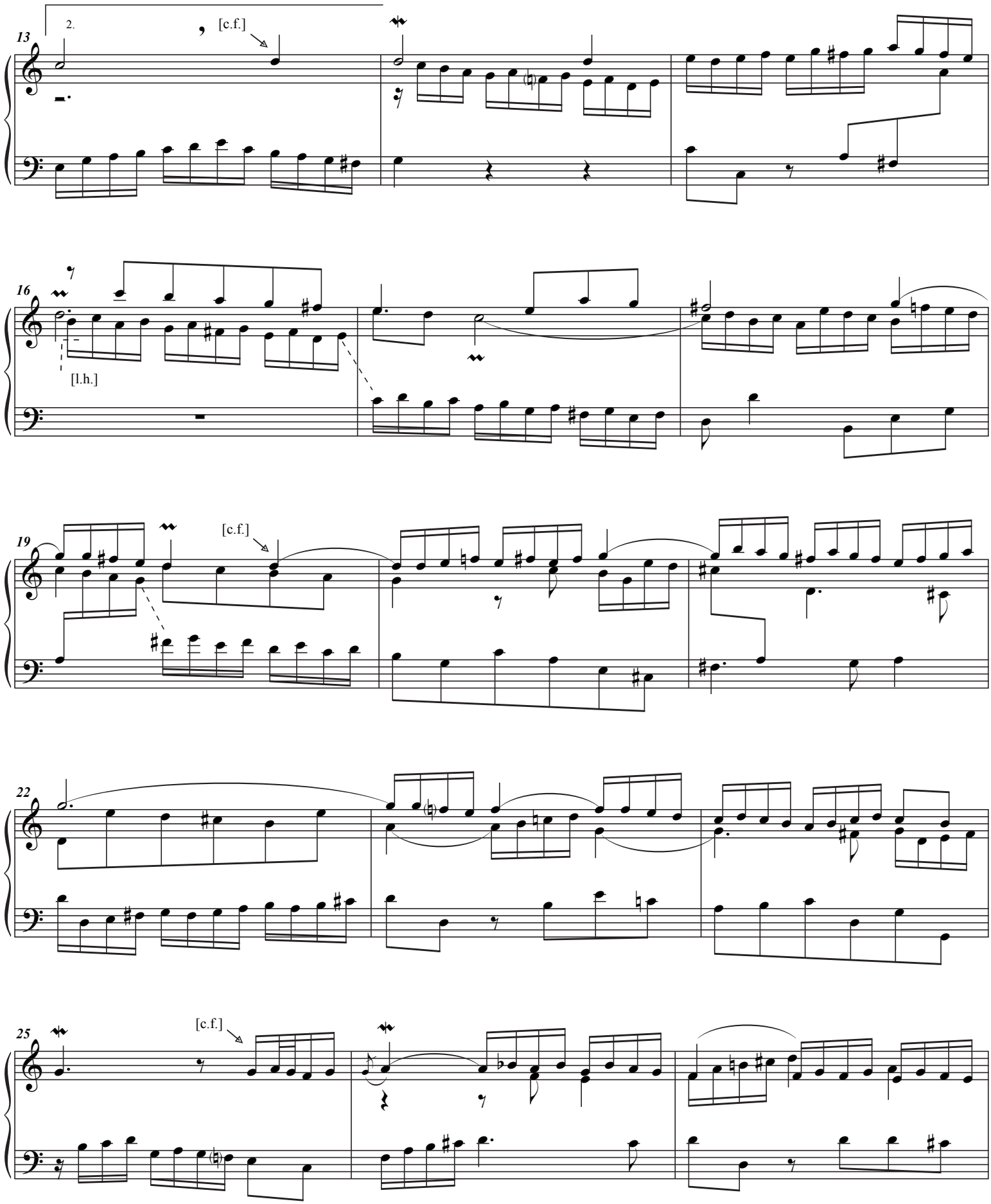
Setting for Organ
Ennis Fruhauf

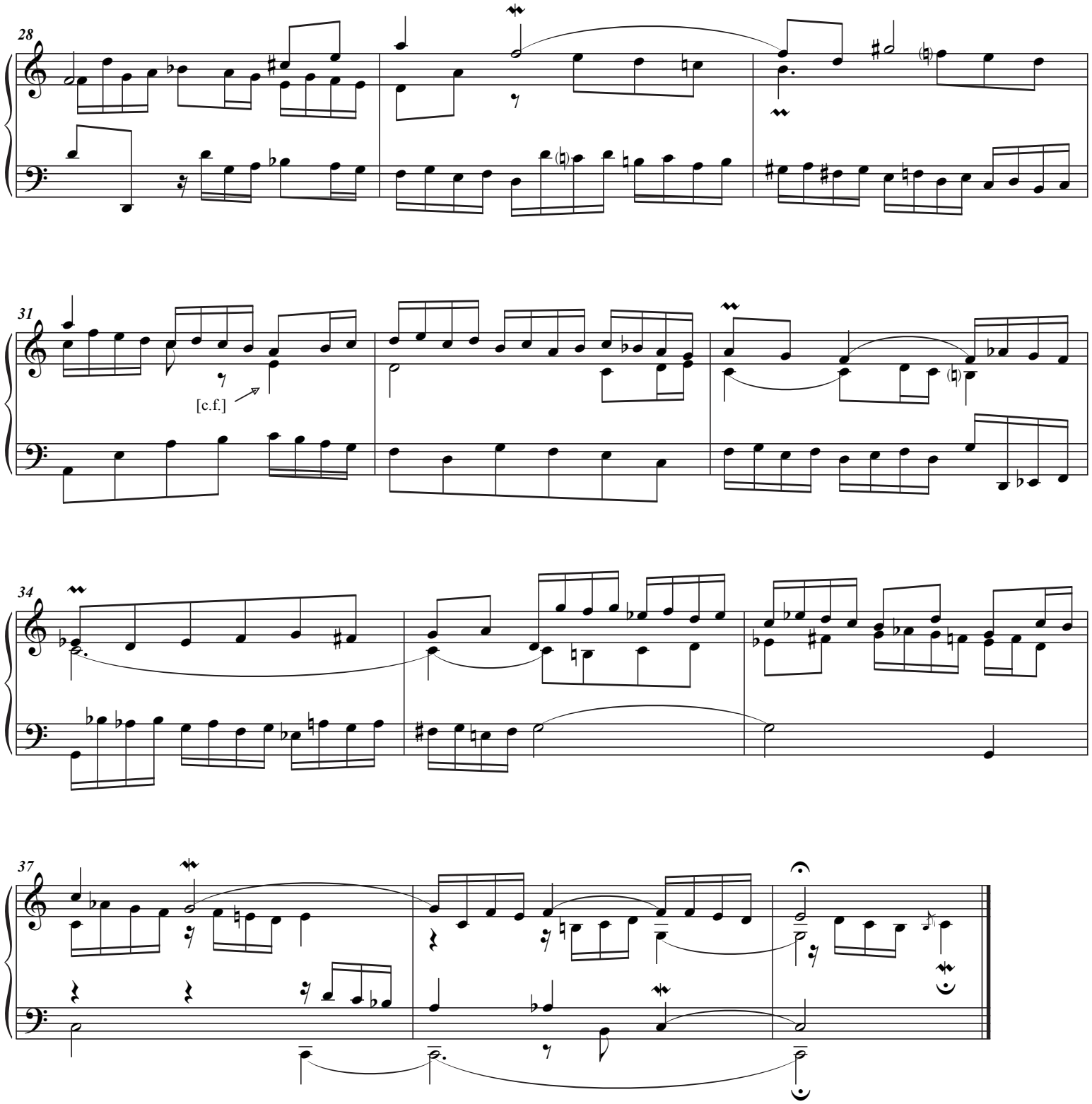
Adagio (♩)



Copyright © 2006 Ennis Fruhauf

Chorale Prelude (*Manualiter*) *on* ***"Nun danket alle Gott"***




28
31
[c.f.]
34
37

Chorale Prelude *on*
"Nun danket alle Gott"

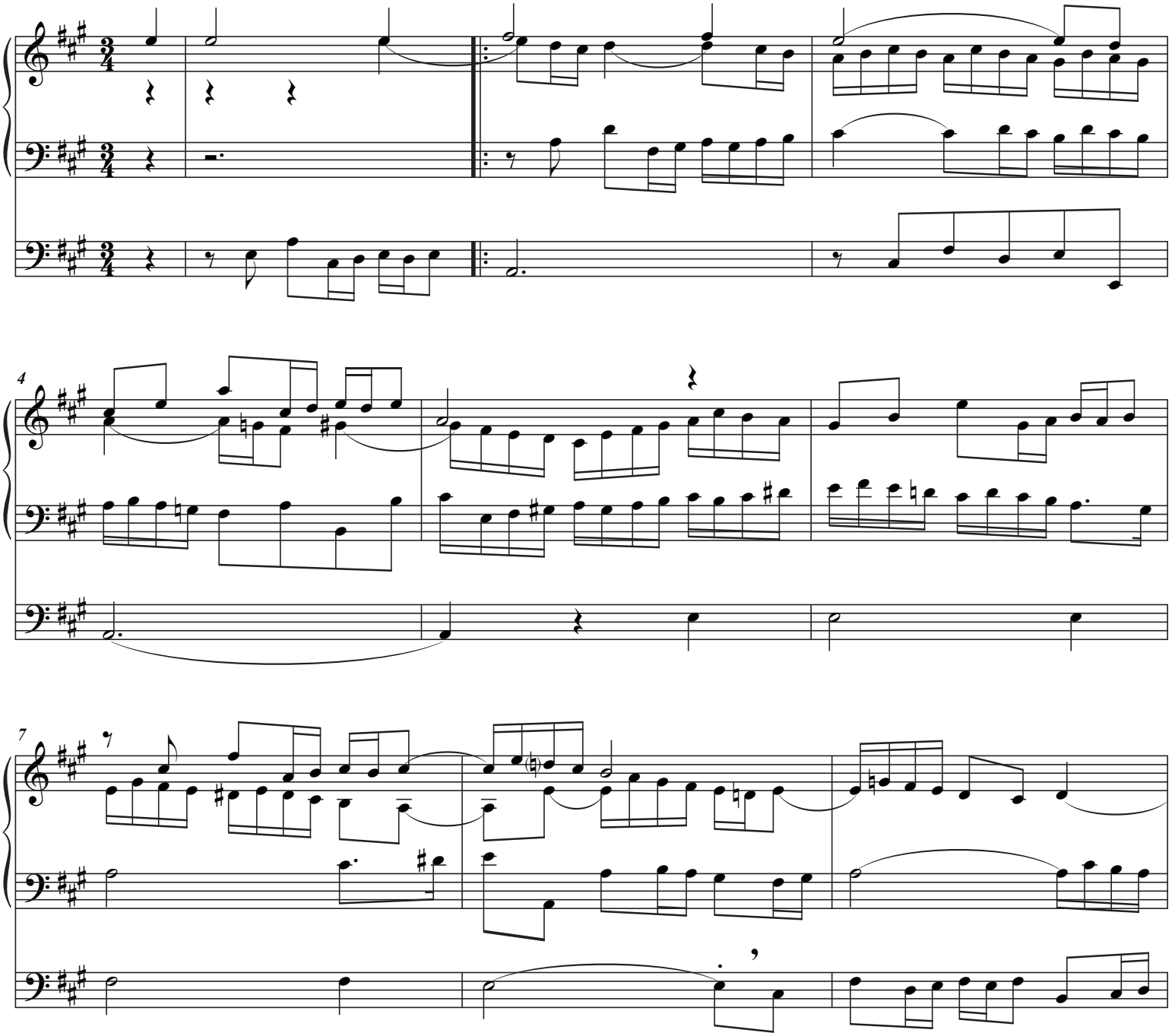
(*Organo Pleno*)

Hymn Tune ascribed *to* **Johann Crüger** (1598-1662)
from ***Praxis Pietatis Melica*** (1647)

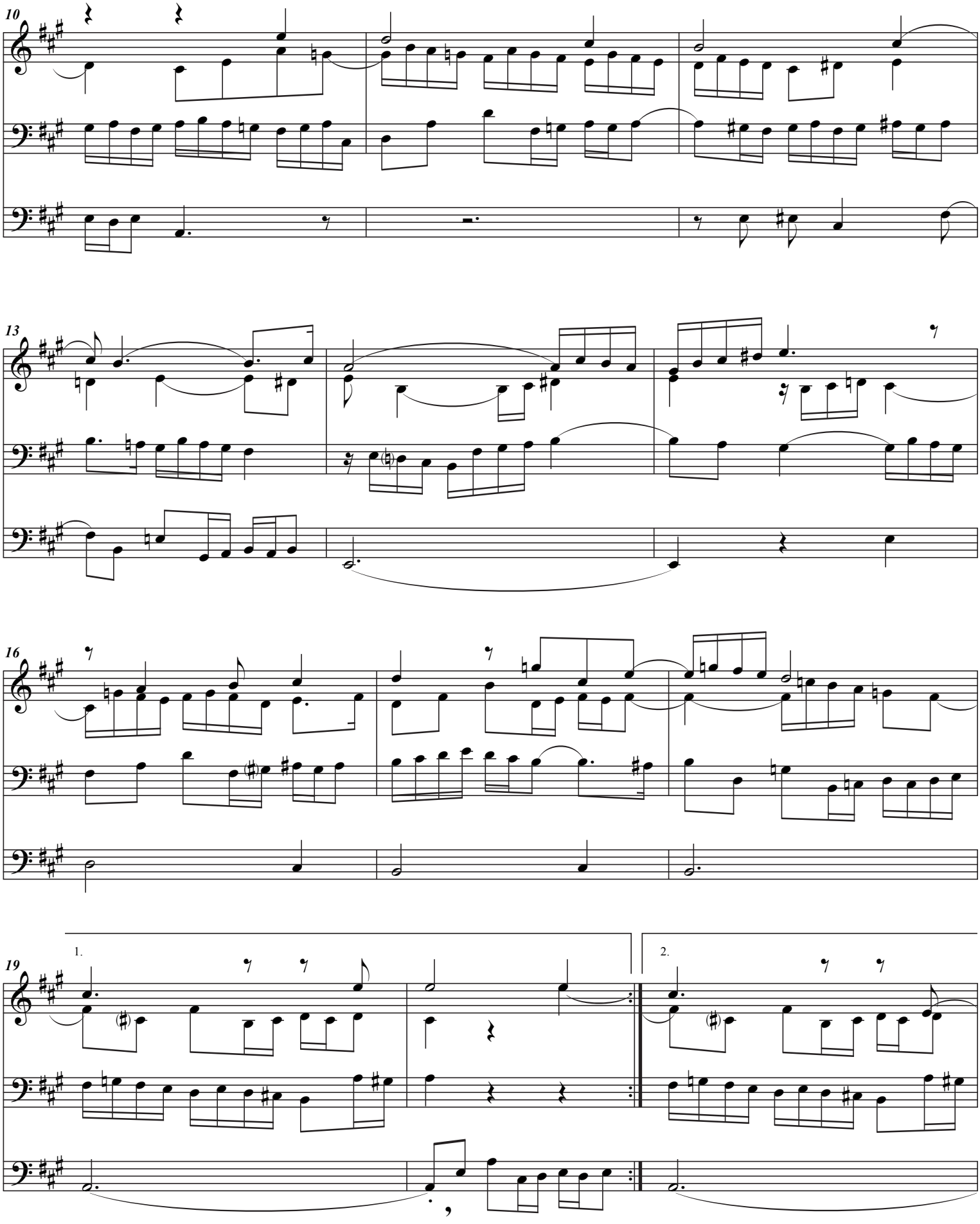
Setting for Organ
Ennis Fruhauf

Compositional motiv drawn from
Johann Sebastian Bach (1685-1750)
"In dir ist Freude" (Orgelbüchlein)

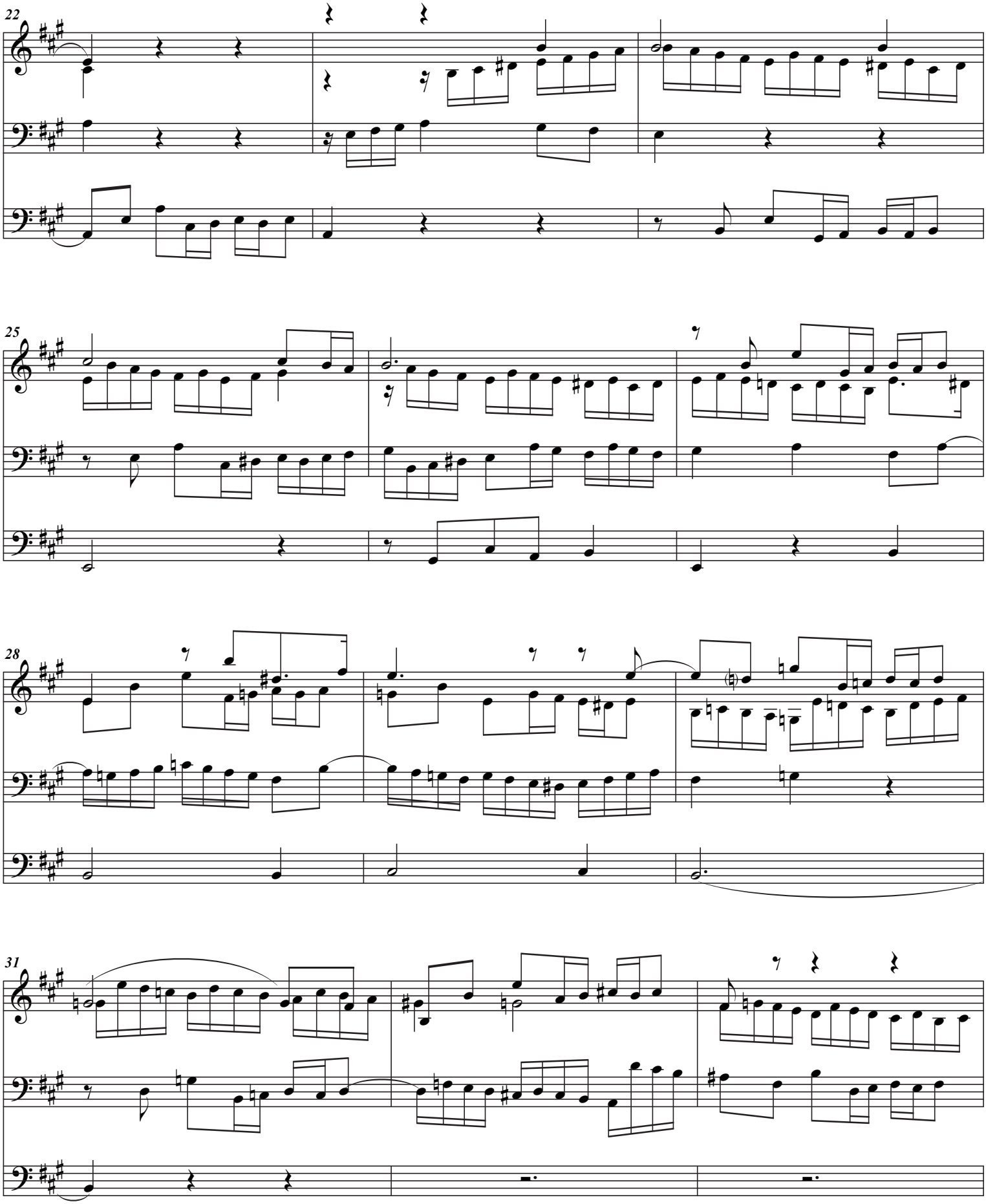
Adagio (♩)

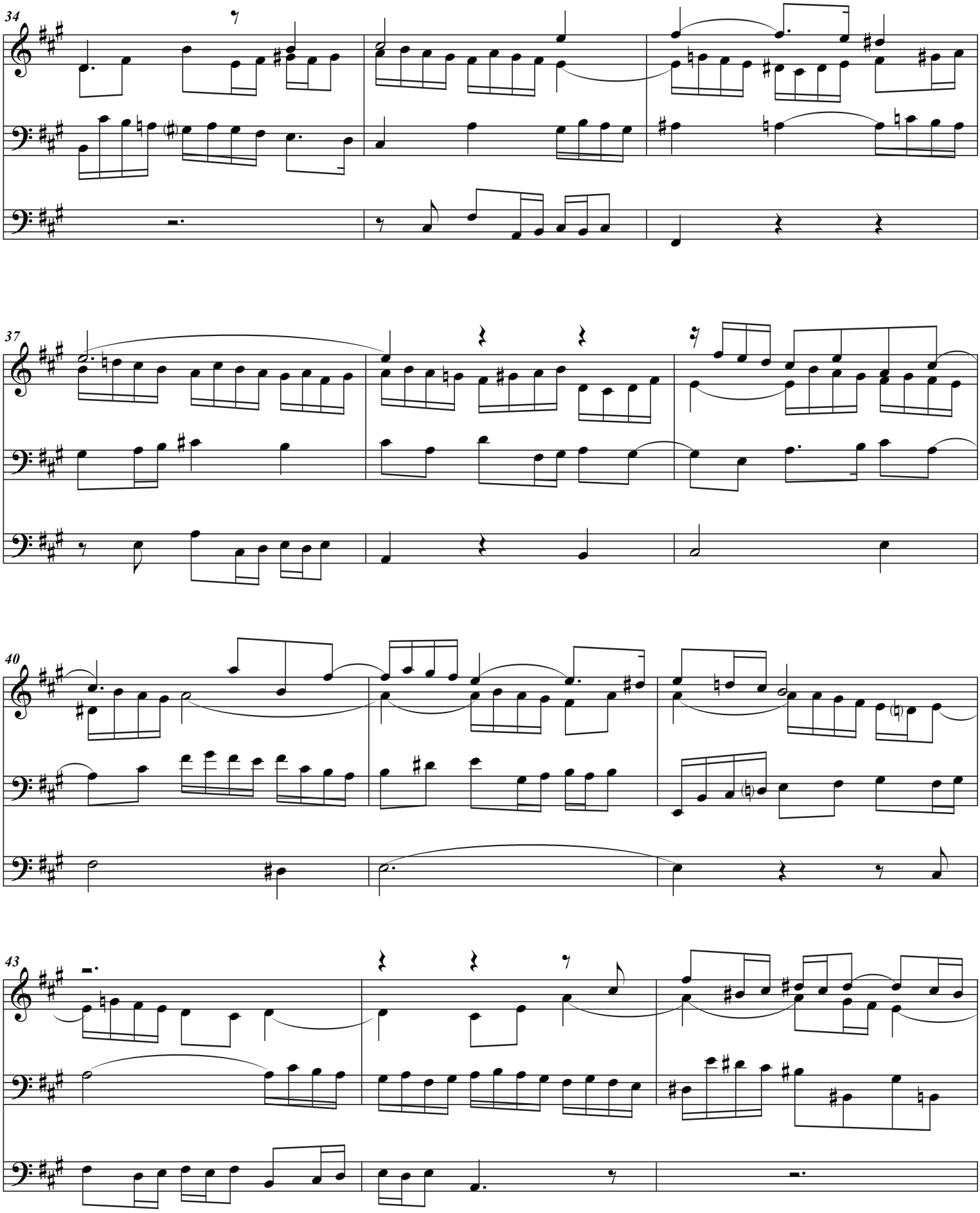


Copyright © 2006 Ennis Fruhauf

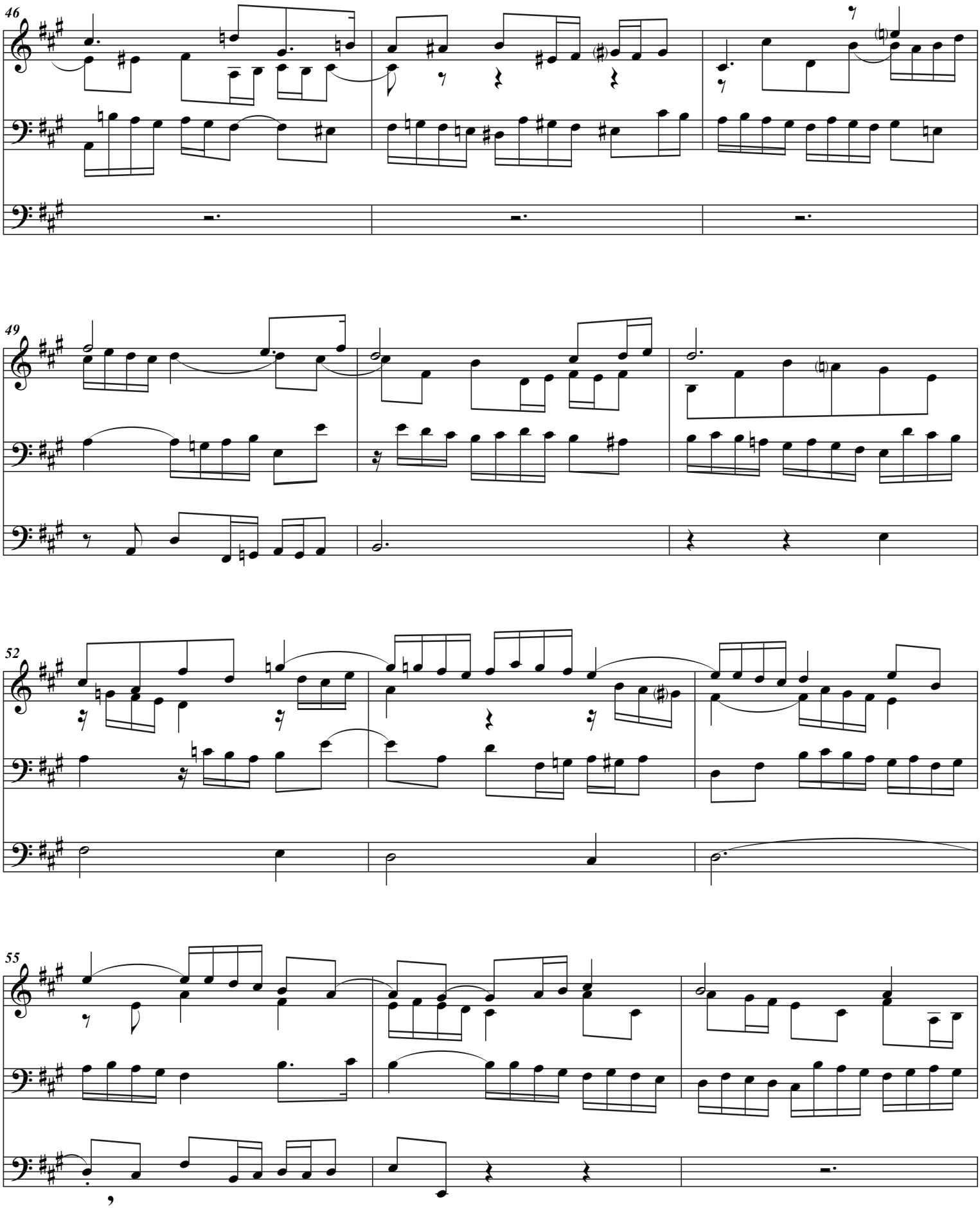

10
13
16
19
1.
2.

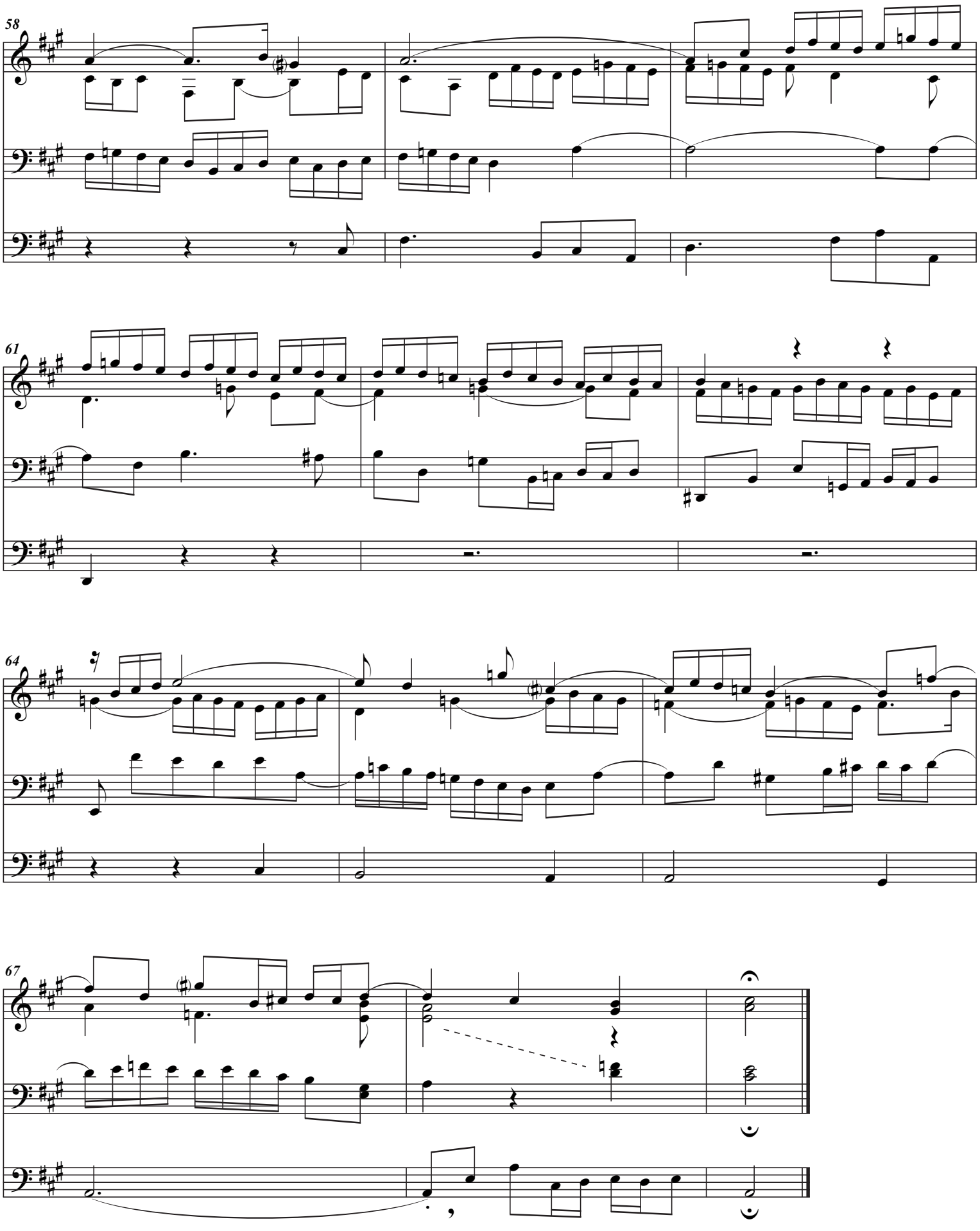
Chorale Prelude (*Organo Pleno*) *on* ***"Nun danket alle Gott"***




34
37
40
43

Chorale Prelude (*Organo Pleno*) *on* ***"Nun danket alle Gott"***




58
61
64
67

Fruhauf Music Publications

P.O. Box 22043
Santa Barbara, CA 93121-2043 USA
www.frumuspub.net