

*A Holiday Greeting*

*Three Christmas Hymns*

*Free Harmonizations*

**for Organ and Congregational Singing**



*Fruhauf Music Publications*

**2023**



*A Holiday Greeting*  
*Three Christmas Hymns*  
*Free Harmonizations*

**for Organ and Congregational Singing**

- ♪ Quittez, Pasteurs ♪  
♪ Puer Nobis ♪  
♪ Hark! the Herald Angels Sing ♪

*Notes*

These three Christmas hymn tune free harmonizations offer alternative verse accompaniments as embellishments to congregational singing, also on occasion to provide musical imagery to match or portray selected texts.

Fruhauf Music Publications is in the process of celebrating the end of twenty years since its first stirrings, and in mid-spring FMP will further mark its 2004 startup and the arrival of year twenty-one. The current 2023-24 complimentary score postings will mark the occasion with notable publications for organ, choir and organ, and for carillon, including Baroque organ repertory from Europe, three special editions of music by Franck, Fauré, and a grouping of English romanticists. A six-movement cantata for choir and organ from FMP's repertory will start off the New Year, and along the way numerous chorale preludes and settings for both organ and carillon will be added to the listing of available collections.

On the following page a listing of titles and online hyperlinks to several other Christmastide publications available from FMP's website; please take time to browse the available selections.



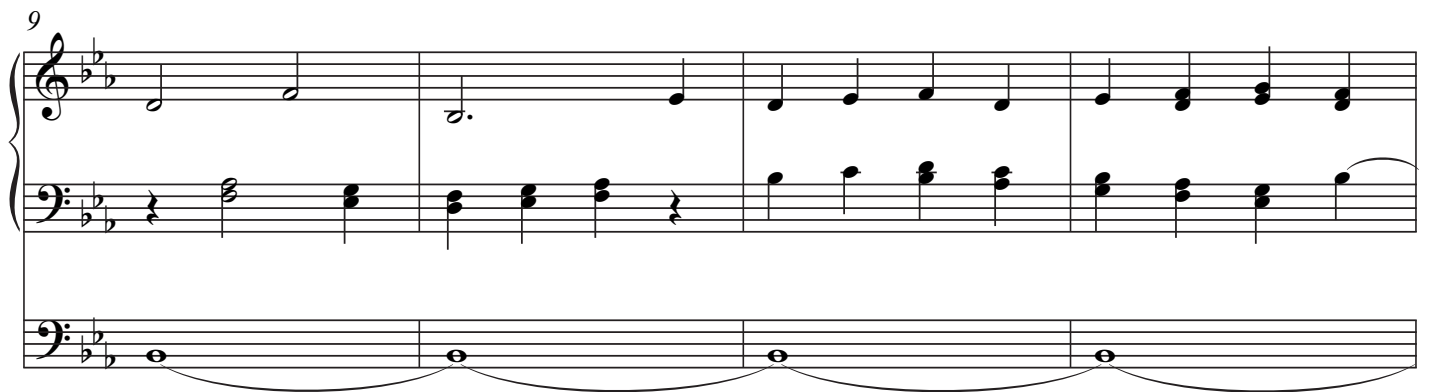
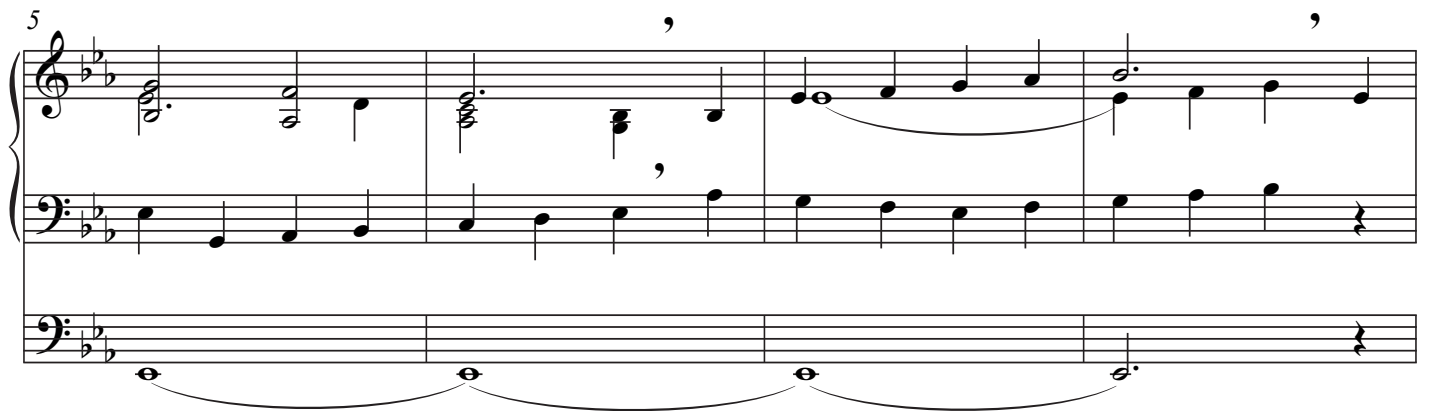
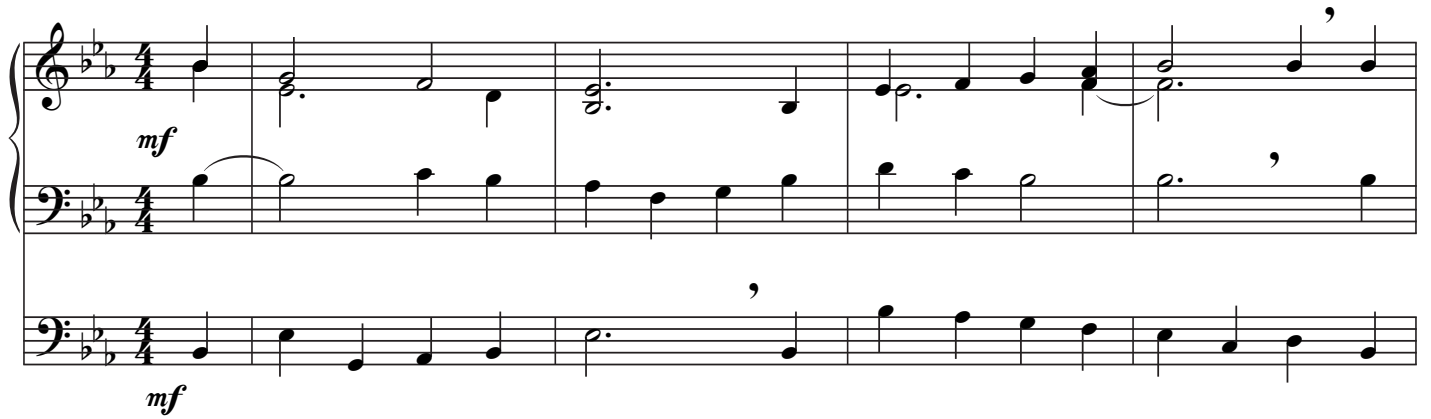
*Fruhauf Music Publications*

 *Quittez, Pasteurs* 

## Verse

Traditional French Carol

[Moderato]



♪ Quittez, Pasteurs ♪

13

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three systems. The first system has a treble and bass staff. The second system has a single bass staff. The music features chords in the treble and bass lines with various rhythmic patterns.

17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats. The score consists of three systems. The first system has a treble and bass staff. The second system has a single bass staff. The music continues with chords and melodic lines.

21

*allargando*

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats. The score consists of three systems. The first system has a treble and bass staff. The second system has a single bass staff. The tempo marking *allargando* is present above the first system. The music concludes with sustained chords in the bass line.

# ♪ Puer Nobis ♪

## 1. Verse

(Trier MS., 15th Century)

Adaptated by **Michael Praetorius**

(1571-1621)

*f* [Largo =  $\text{♩}$ .]

*mf*

*mf*

4

7

♪ Puer Nobis ♪

2. Final Verse

10 *mf*

*f*

*mf*

14

*allargando*

17

♪ *Hark! the Herald Angels Sing* ♪

Verse

Felix Mendelssohn

(1809-1847)

[Andante]

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked [Andante].

**System 1:** Measures 1-3. Treble clef starts with a *mf* dynamic. Bass clef starts with a *f* dynamic. The bottom staff starts with a *mf* dynamic.

**System 2:** Measures 4-6. Measure 4 has a fermata over the first two notes. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note.

**System 3:** Measures 7-9. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the first note.



♪ Hark! the Herald Angels Sing ♪

10 *f*

Musical score for measures 10-12. The treble clef part features a melodic line with eighth and sixteenth notes, accented with *f*. The bass clef part provides harmonic support with chords and moving lines. A separate bass line below the grand staff features a long note with a slur, marked *mf*.

13 *mf*

Musical score for measures 13-15. The treble clef part continues the melodic development with various accidentals, marked *mf*. The bass clef part has a steady accompaniment. A separate bass line below the grand staff is marked *f*.

16 *f*

Musical score for measures 16-18. The treble clef part has a more active melodic line, marked *f*. The bass clef part continues with chords and moving lines. A separate bass line below the grand staff is marked *mf*.

19 *allargando*

Musical score for measures 19-21. The tempo is marked *allargando*. The treble clef part features a melodic line with a long note in measure 20. The bass clef part has a steady accompaniment. A separate bass line below the grand staff features a long note with a slur.





*Additional Christmas Season Music*  
*available from*

*Fruhauf Music Publications*

*for Organ*

***Préambule on Divinum Mysterium***  
***Prélude en canon on Divinum Mysterium***  
***Seven Variations on a French Noel***  
***Paraphrase on God Rest You Merry***  
***Prelude on Greensleeves*** [available 03/24]  
***Chorale Prelude on Rosa Mystica***

*for Choir & Organ*

***A Starlit Night It Was In Bethlehem***

*for Carillon*

***Rondo on Gloria & Personent Hodie***  
***Four Variations on Greensleeves***  
***Chorale Prelude on Rosa Mystica***  
***Prelude and Fugue on Vom Himmel Hoch***



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