Three Italian Baroque Composers & Five Compositions for Organ

Bernardo Pasquini

Toccata e Ricercare

Alessandro Scarlatti

Partita alla Lombarda e Fuga

Domenico Scarlatti

Sonata ✧ "The Cat Fugue"

◊

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2023

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Arrangements *for* **Organ**

Notes

Bernardo Pasquini was born in Massa da Valdinievole, Lucca in 1637. By 1650 he had taken up residence in Rome, where he became the organist of S. Maria in Aracoeli in 1664, a position he held up to his death in 1710. In ca. 1670 he was employed by Prince Giambattista Borghese as a harpsichordist and music director. He was a colleague and contemporary of both Arcangelo Corelli and Alessandro Scarlatti. His compositional works include music for solo keyboard, as well as a substantial output (much of which has been lost) for vocal ensembles, including oratorios, operas and cantatas. His *Toccata e Ricercare* in D Minor are both eminently idiomatic compositions for the organ; the toccata makes effective use of extended pedal points and bold sequential imitative counterpoint, while the fugue appears in a tightly formalized structure, employing a daringly chromatic harmonic language.

Alessandro Scarlatti was born in Palermo in 1660 and moved to Rome as a boy, where he studied music and later married in 1678. His career took him to Naples from 1684 to 1702, then briefly to Florence, with a return to Rome and Naples in 1703, where he divided his musical life between the two cities. In 1707 he was appointed *maestro di capella* at Sta. Maria Maggiore. He passed away in Naples in 1725. His compositions include many operas and cantatas, masses and other sacred works, madrigals, concerti grossi, chamber sonatas, and pieces for solo keyboard. His *Partita alla Lombarda e Fuga* in A-Major are the concluding movements of a multi-sectional Toccata in A-minor for keyboard. Both movements are marked by elegantly transparent textures and refined dance-like rhythms. The fugue presents rare insights into the composer's congenial contrapuntal techniques.

Domenico Scarlatti, the sixth child of Alessandro, was born in Naples in 1685, a birth year shared with Johann Sebastian Bach and George Frideric Handel. In 1701 he was appointed *organista e compositore di musica* at the Naples royal chapel, where his father was *maestro*. Early travels took him to Venice, where he might possibly have met Vivaldi and Handel, and then on to Rome. In 1719 he travelled to Palermo, then to Lisbon, where in 1728 he married and settled. In order to continue his services to the daughter of the royal family, he moved with Maria Barbara's entourage when marriage relocated her to Madrid. While there, Scarlatti wrote 555 single-movement sonatas for solo keyboard. He was knighted in 1738 by King John of Portugal, and he passed away in 1757. The Scarlatti keyboard Sonata in D Minor is unaltered (with suggested pedal notations appearing toward the end of each of its repeated binary sections). The so-called "Cat Fugue" is unusual in the context of Scarlatti's sonatas because of its formalized contrapuntal structure. Its opening solo subject statement is composed of apparently random atonal notes that a cat might inadvertently sound while stepping upward across a keyboard, hence the informal cognomen. As subsequent voices of the fugue enter, the enigmatically chromatic tonality of the theme becomes clearly delineated. Although it is presented here as a literal transcription, several of the bass entries have been assigned to the organ pedal; the manual octaves are Scarlatti's notations.

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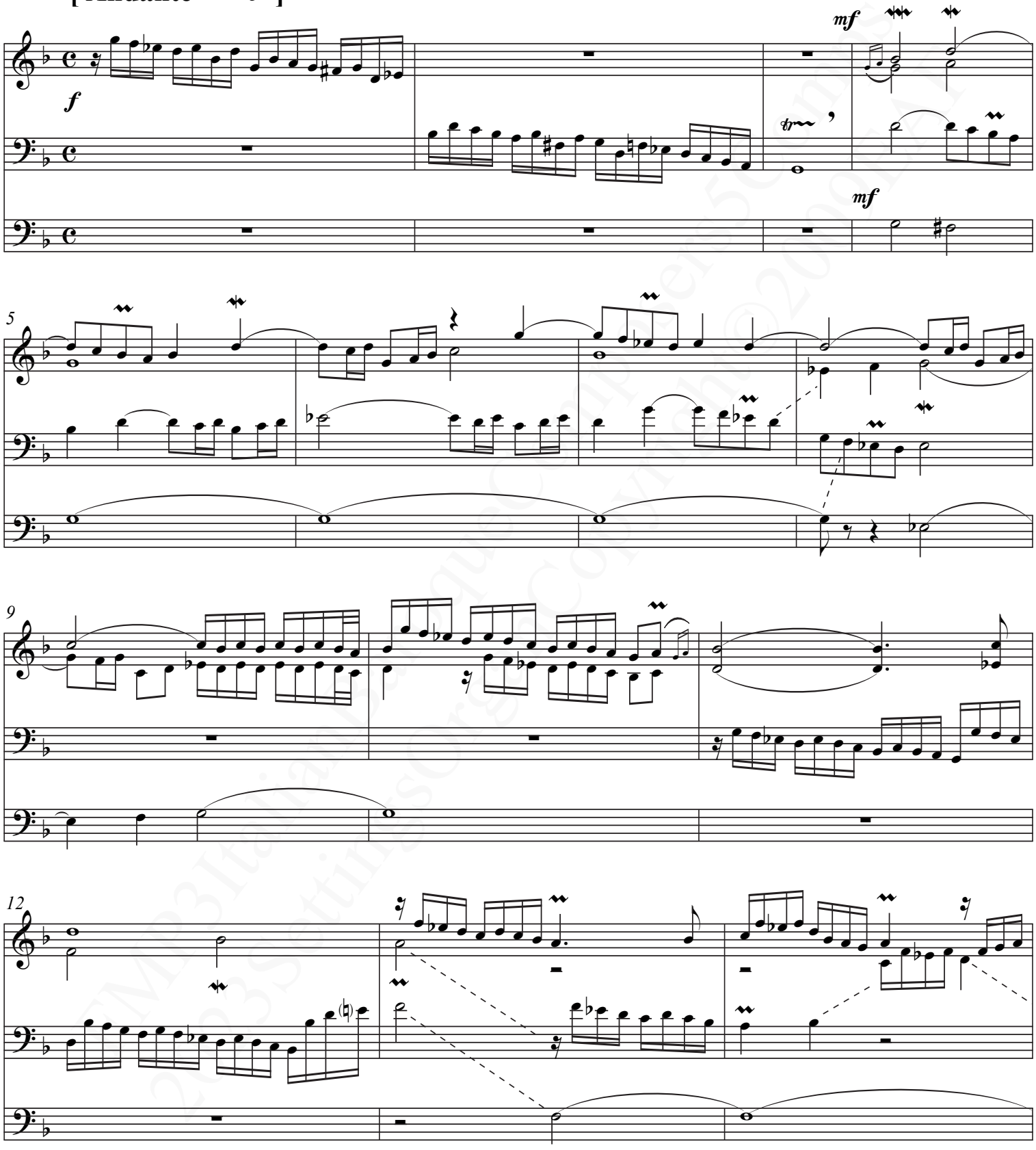
Toccata e Ricercare

Bernardo Pasquini
(1637-1710)
Edition for Organ
Ennis Fruhauf

1. Toccata

(*II Tone* **)**

[Andante = 𝅗𝅥]



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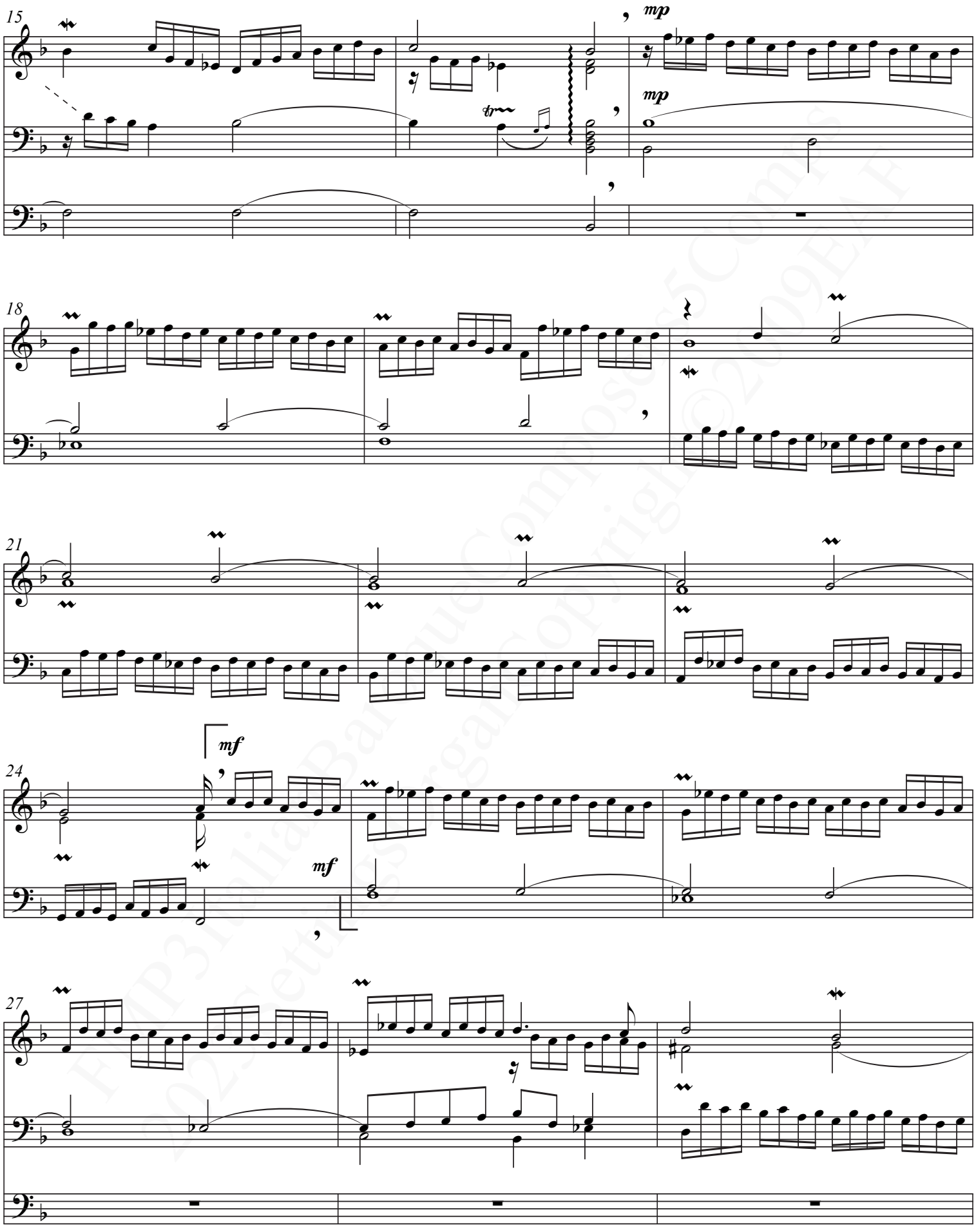

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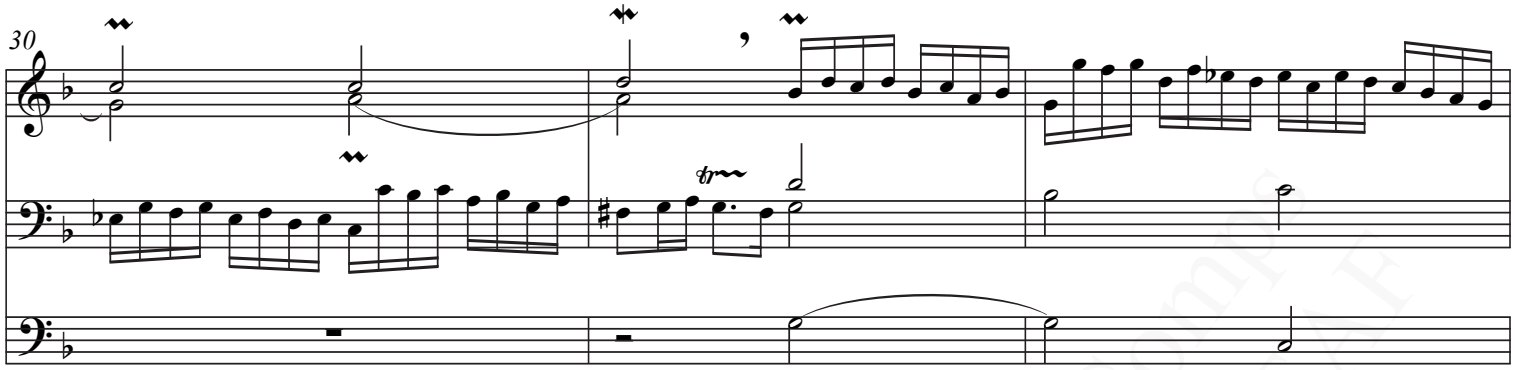
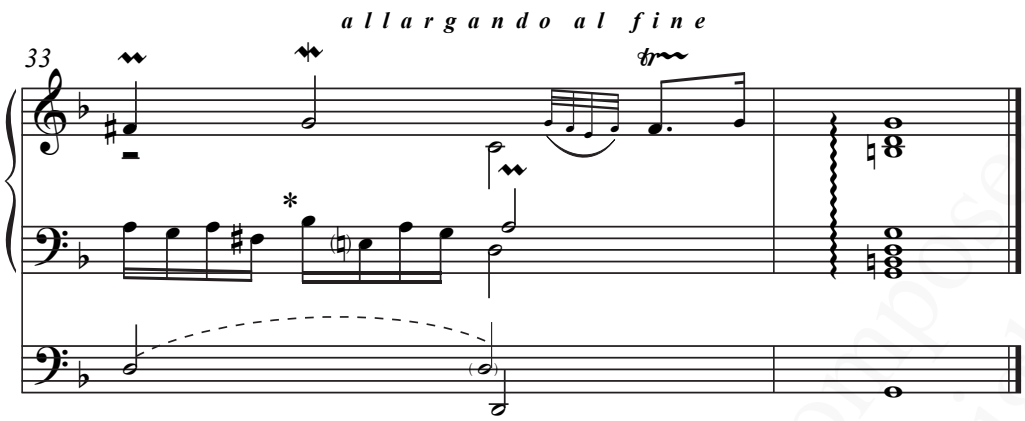
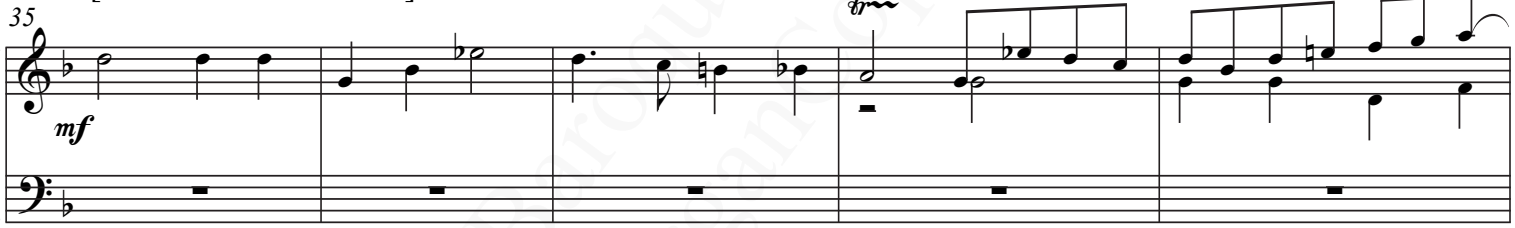


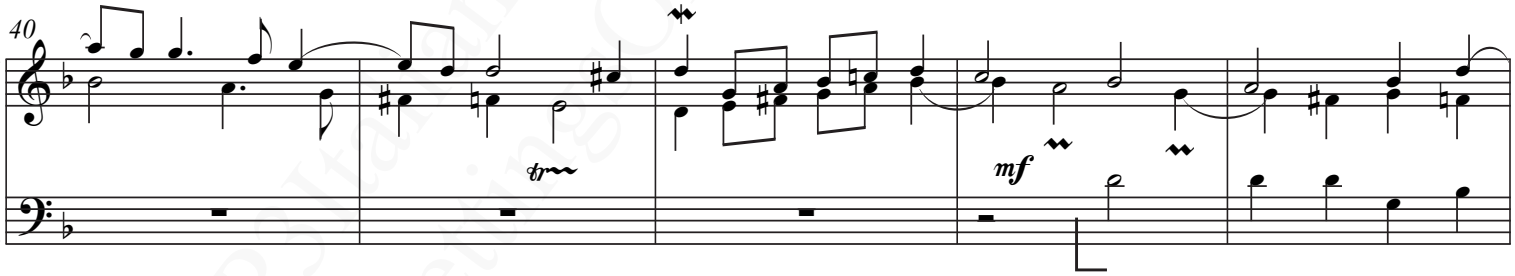


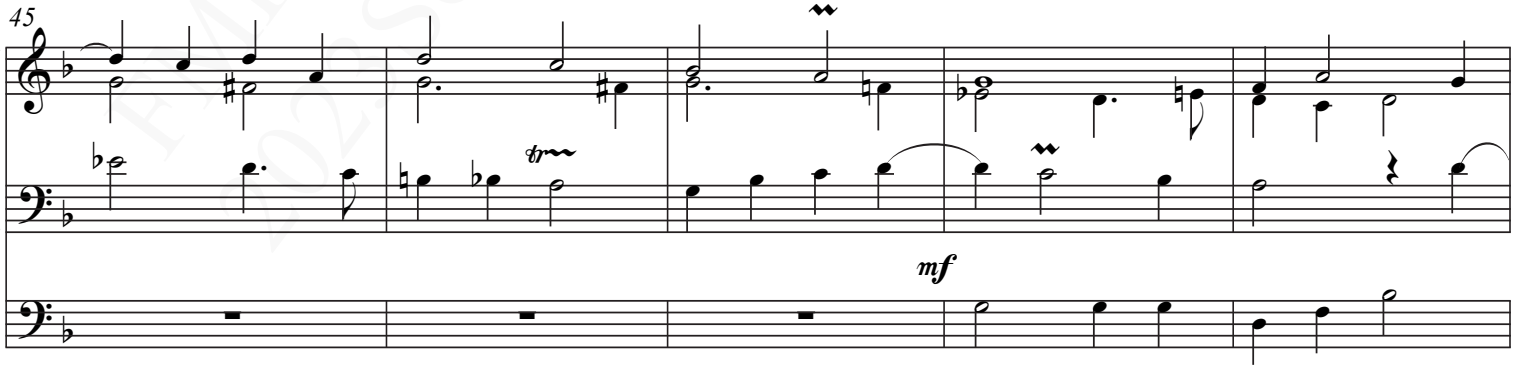
* [Editorial alteration: source score note is g-natural]

2. Ricercare

[**Moderato** = ♩]







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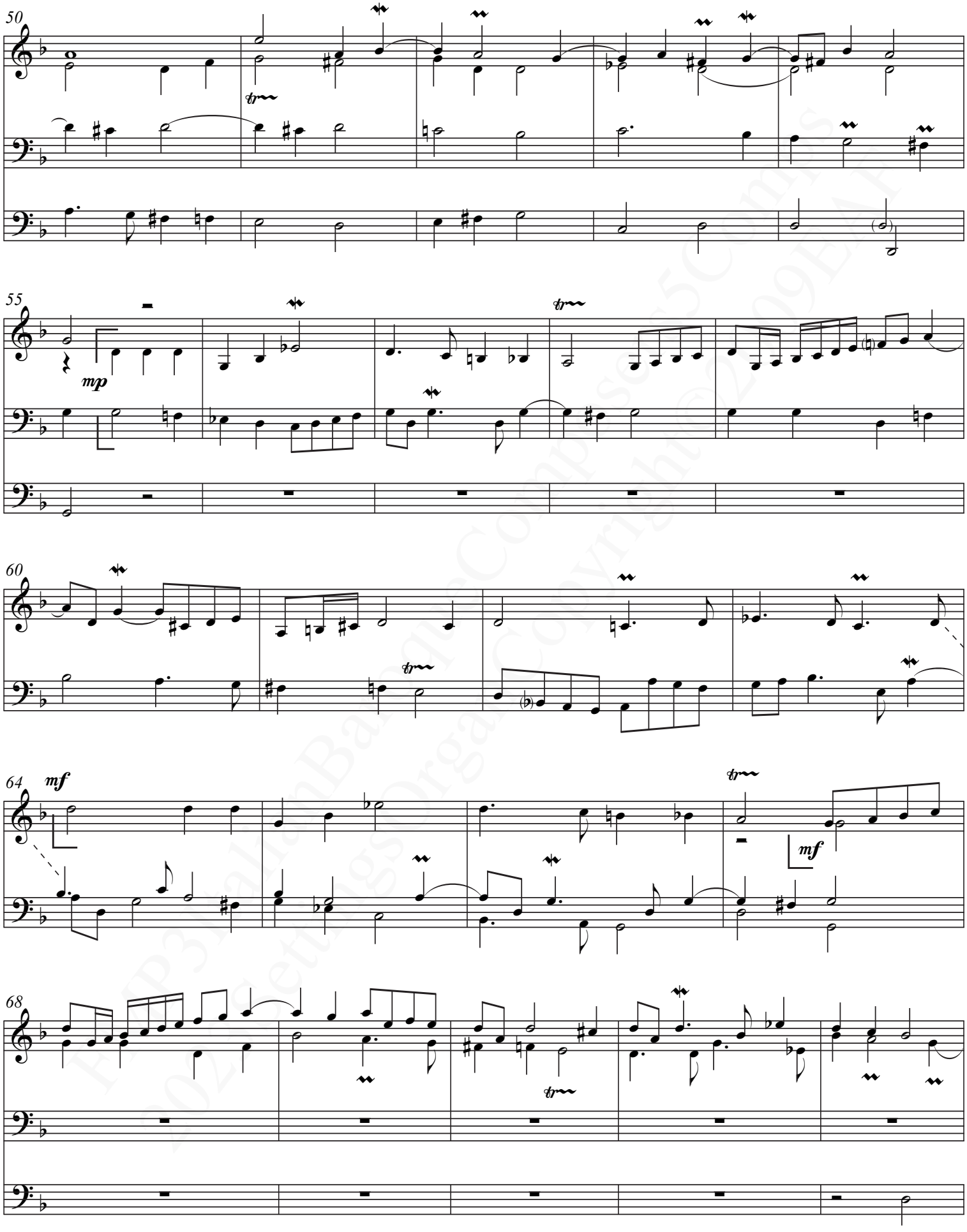
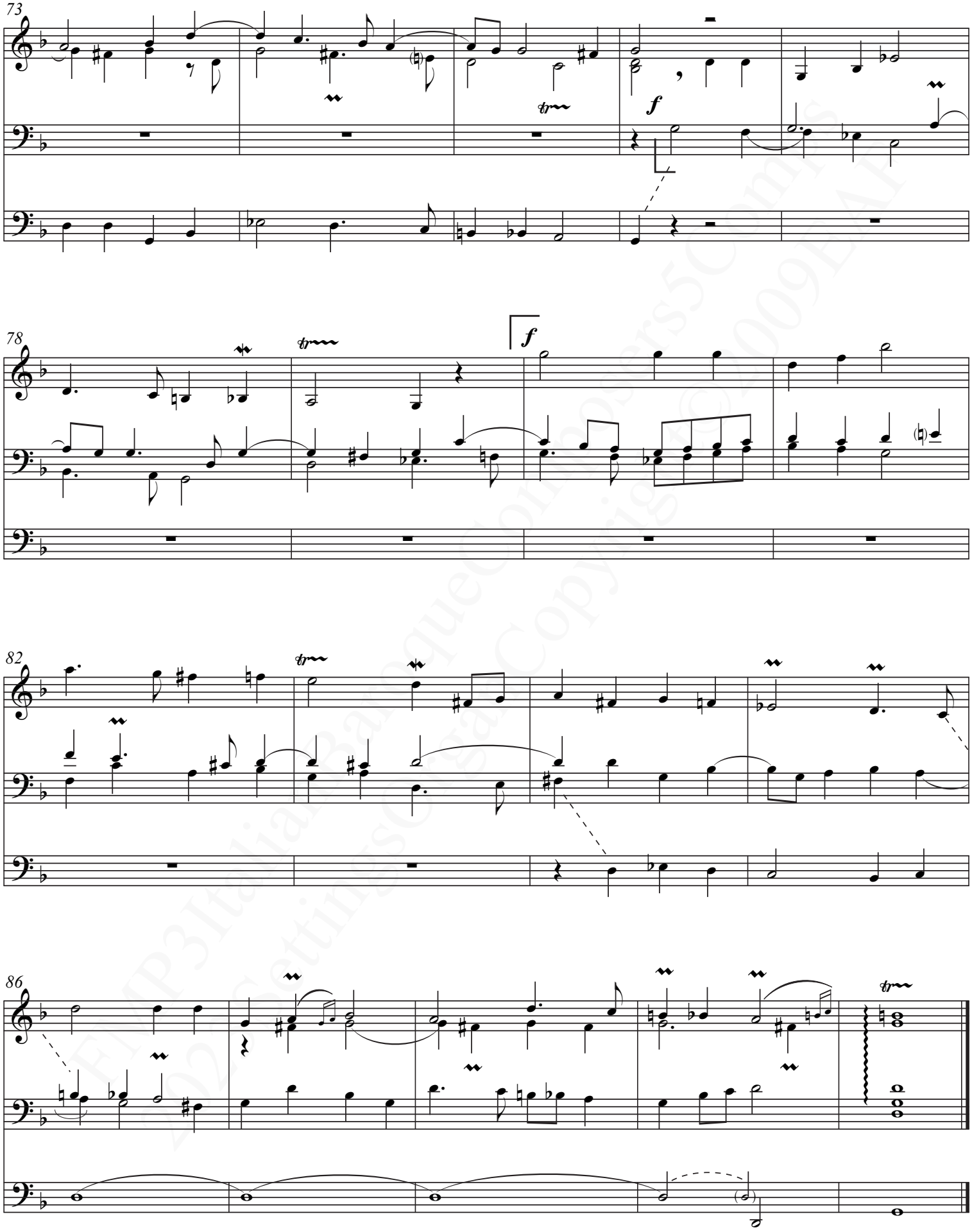

50
55
mp
60
64
mf
mf
68



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Partita alla Lombarda e Fuga

1° Libro di Toccate

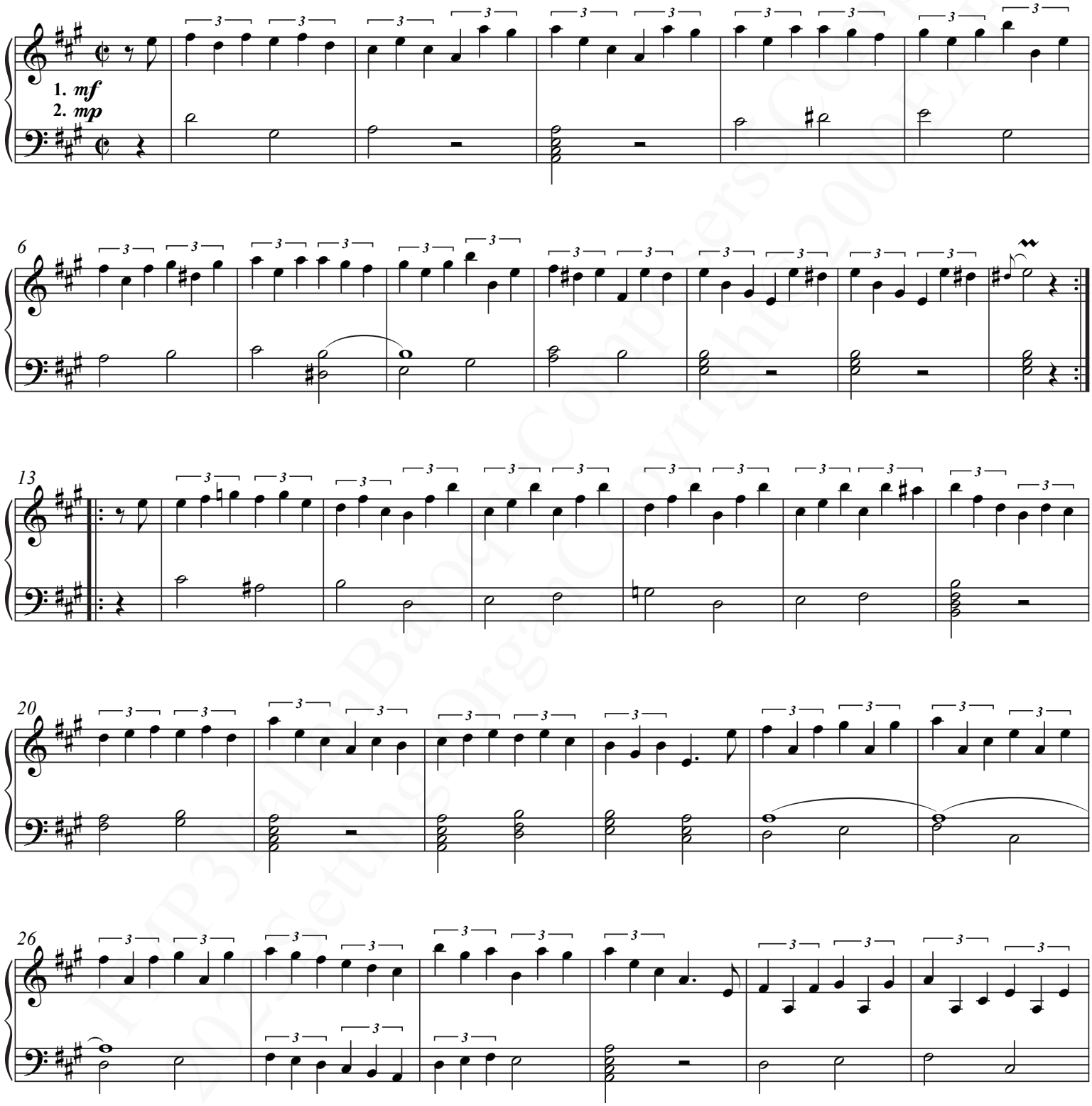
No. 2: Toccata

Alessandro Scarlatti
(1660-1725)

Edition for Organ
Ennis Fruhauf

Partita alla Lombarda

[**Andante** = 𝅗𝅥]



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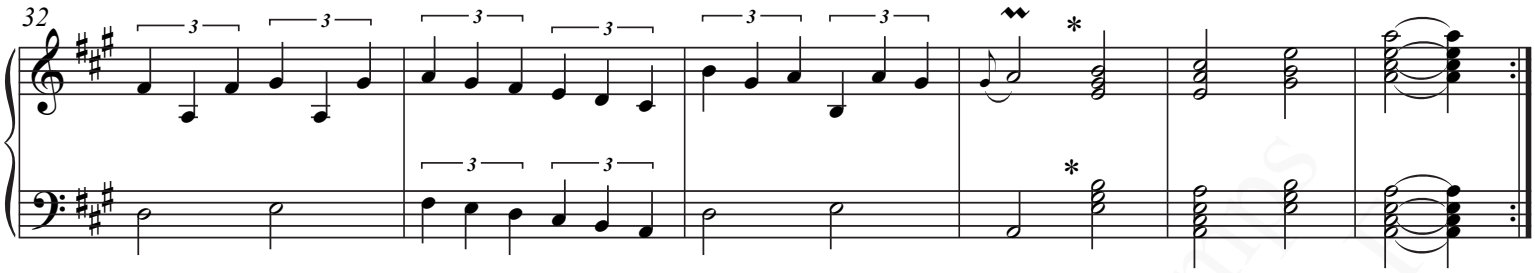
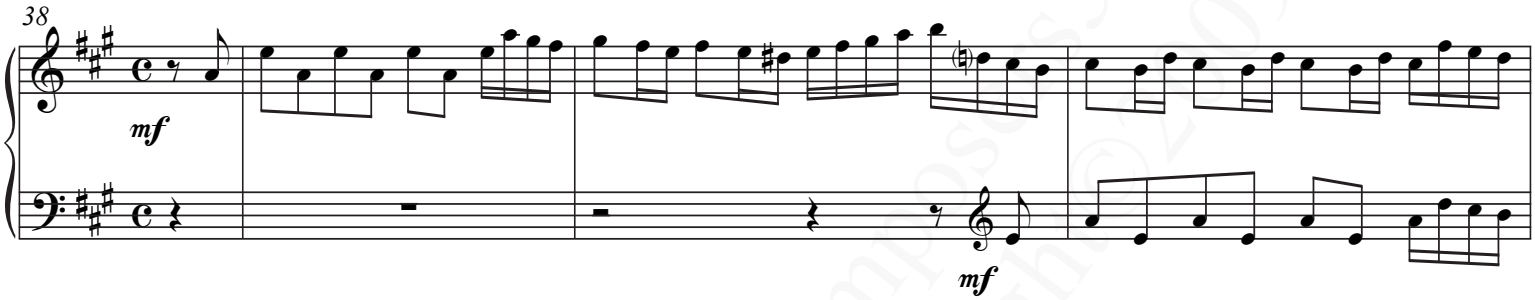
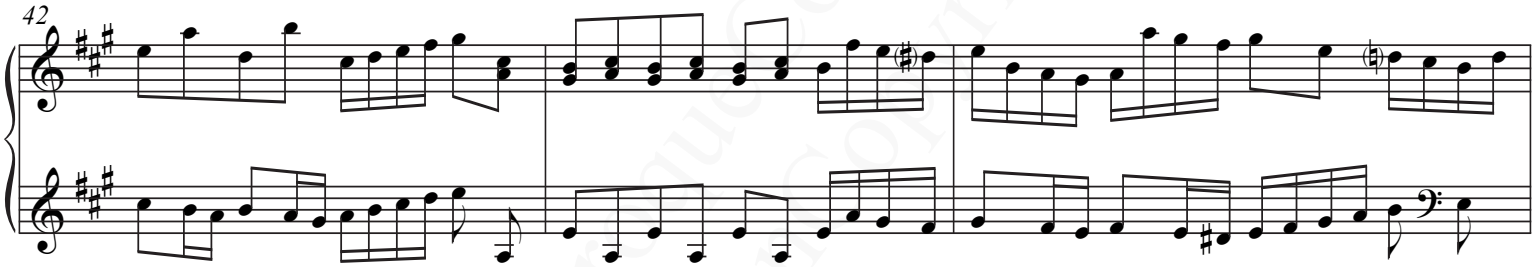


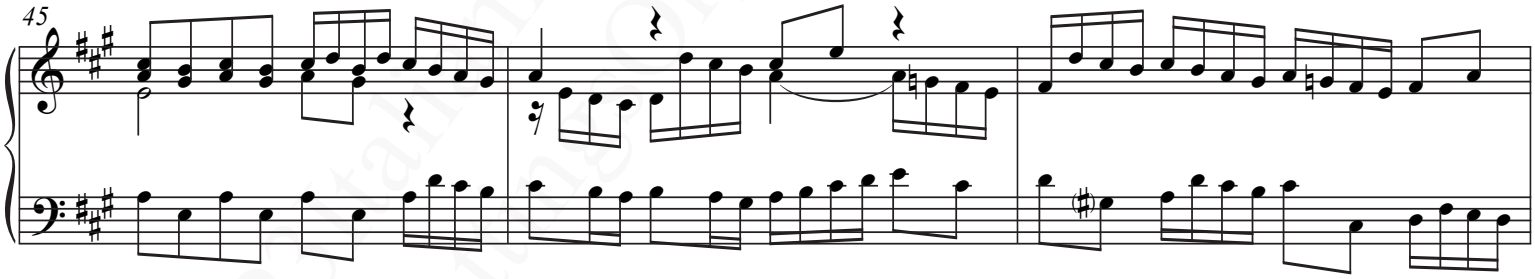
* [***ad lib:*** improvised arpeggiations ***al fine***]

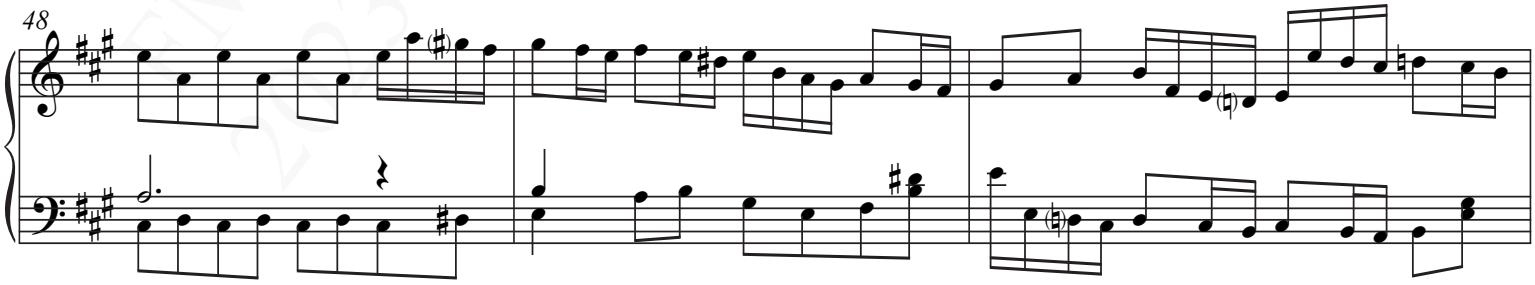
Fuga

[Andante = ♩]









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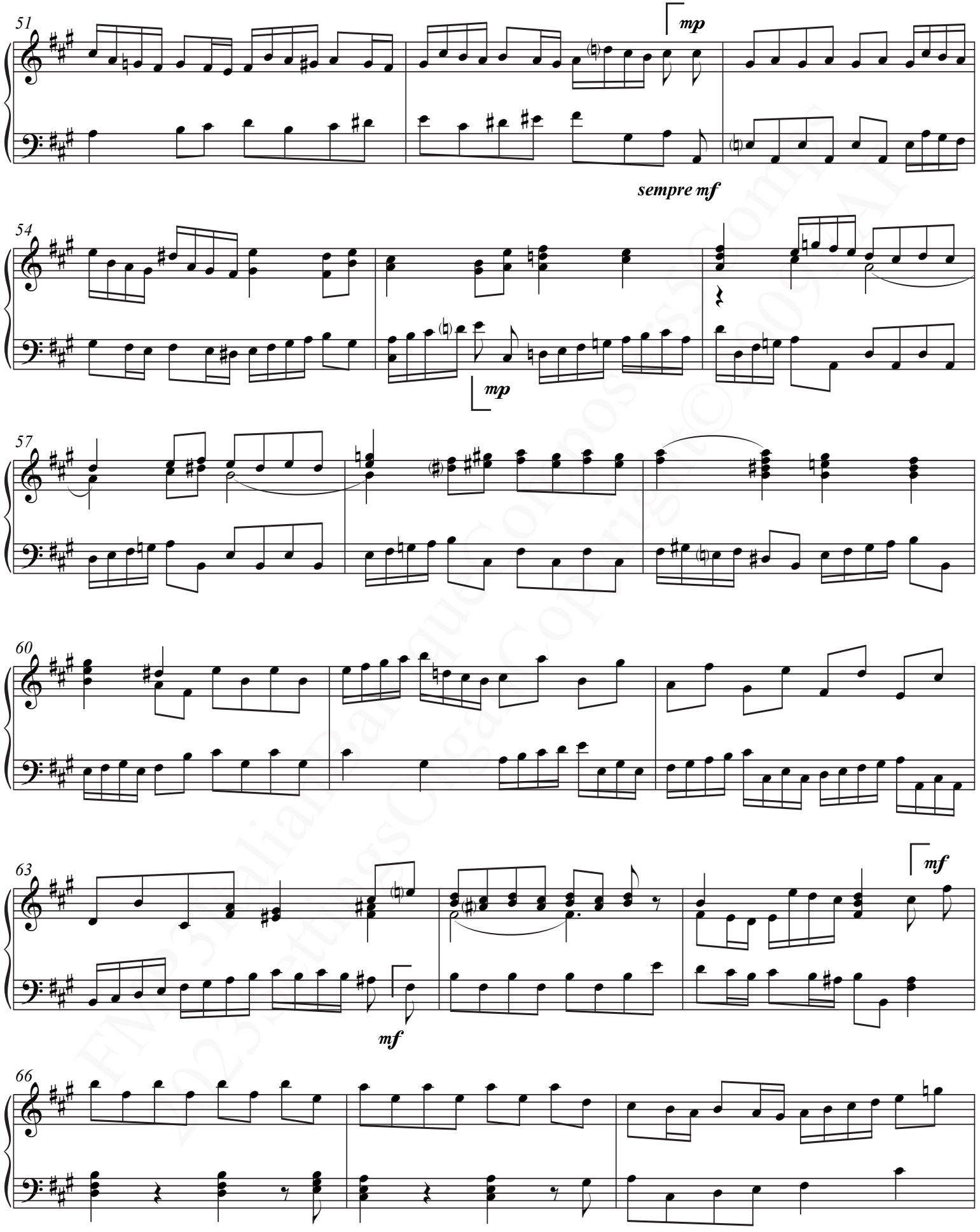
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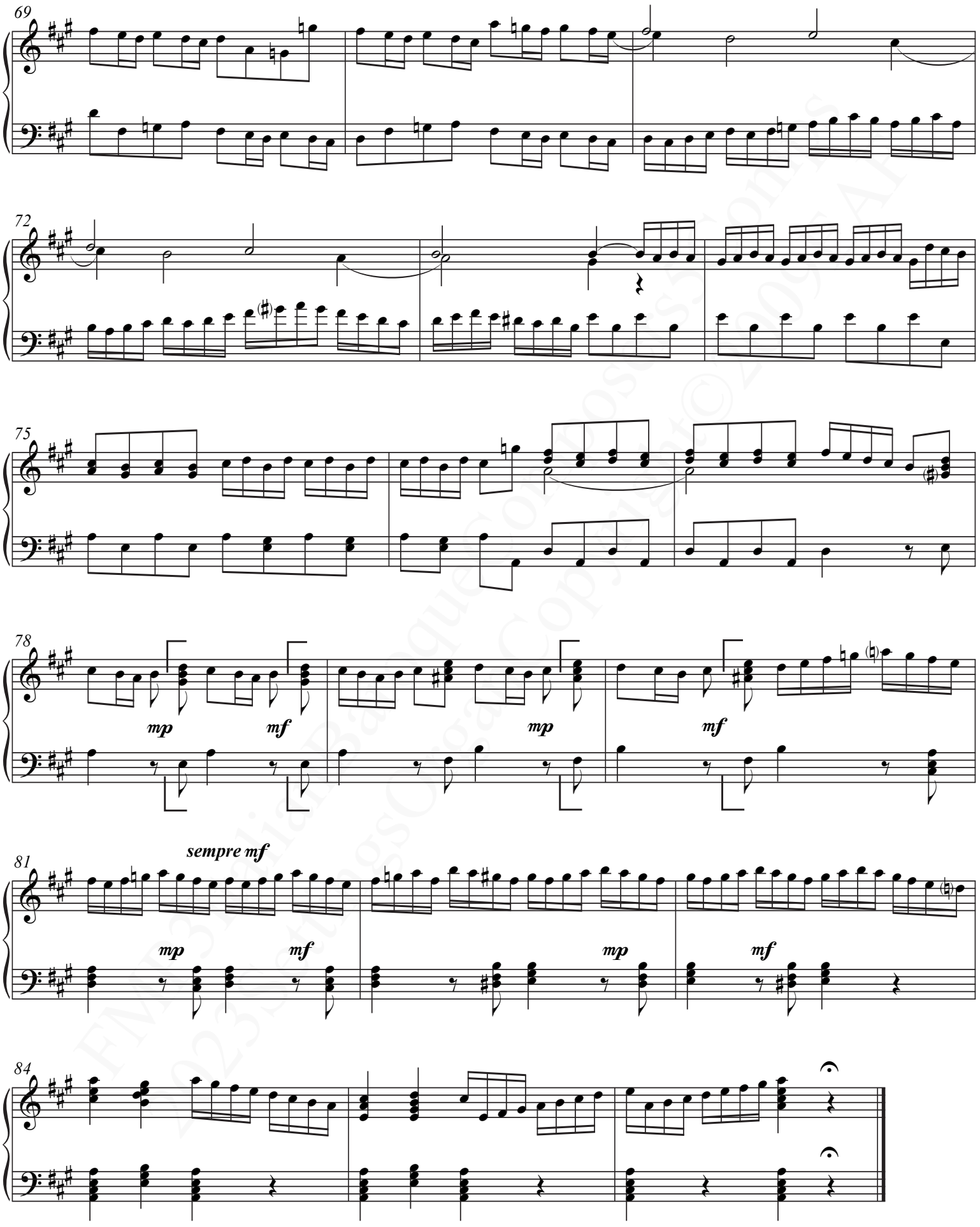
mp
sempre mf
54
mp
57
60
63
mf
mf
66

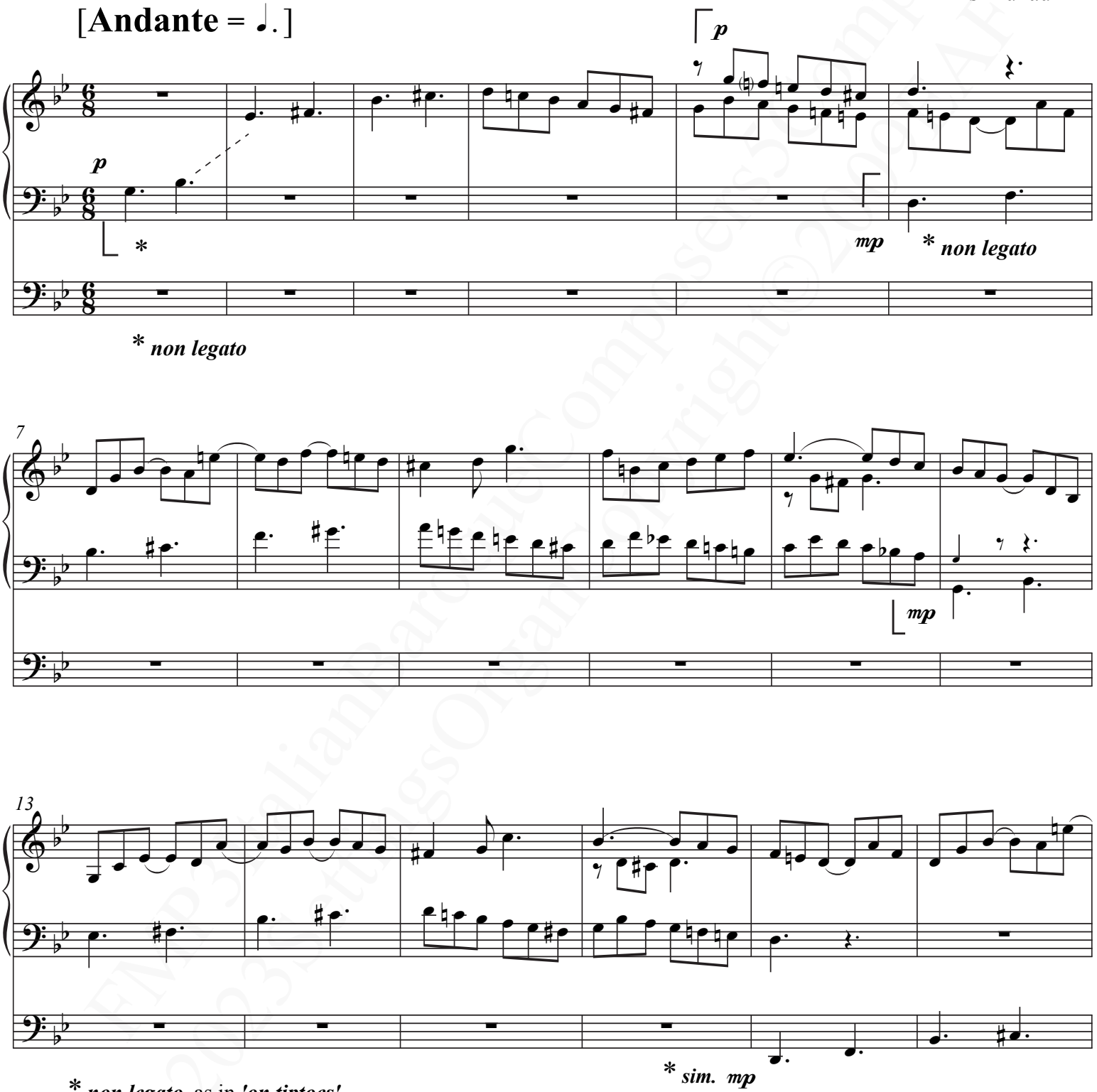

69
72
75
78
mp
mf
mp
mf
81
sempre mf
mp
mf
mp
mf
84

Sonata

in G-Minor, L. 36

"The Cat Fugue"

Domenico Scarlatti
(1685-1757)
Edition for Organ
Ennis Fruhauf



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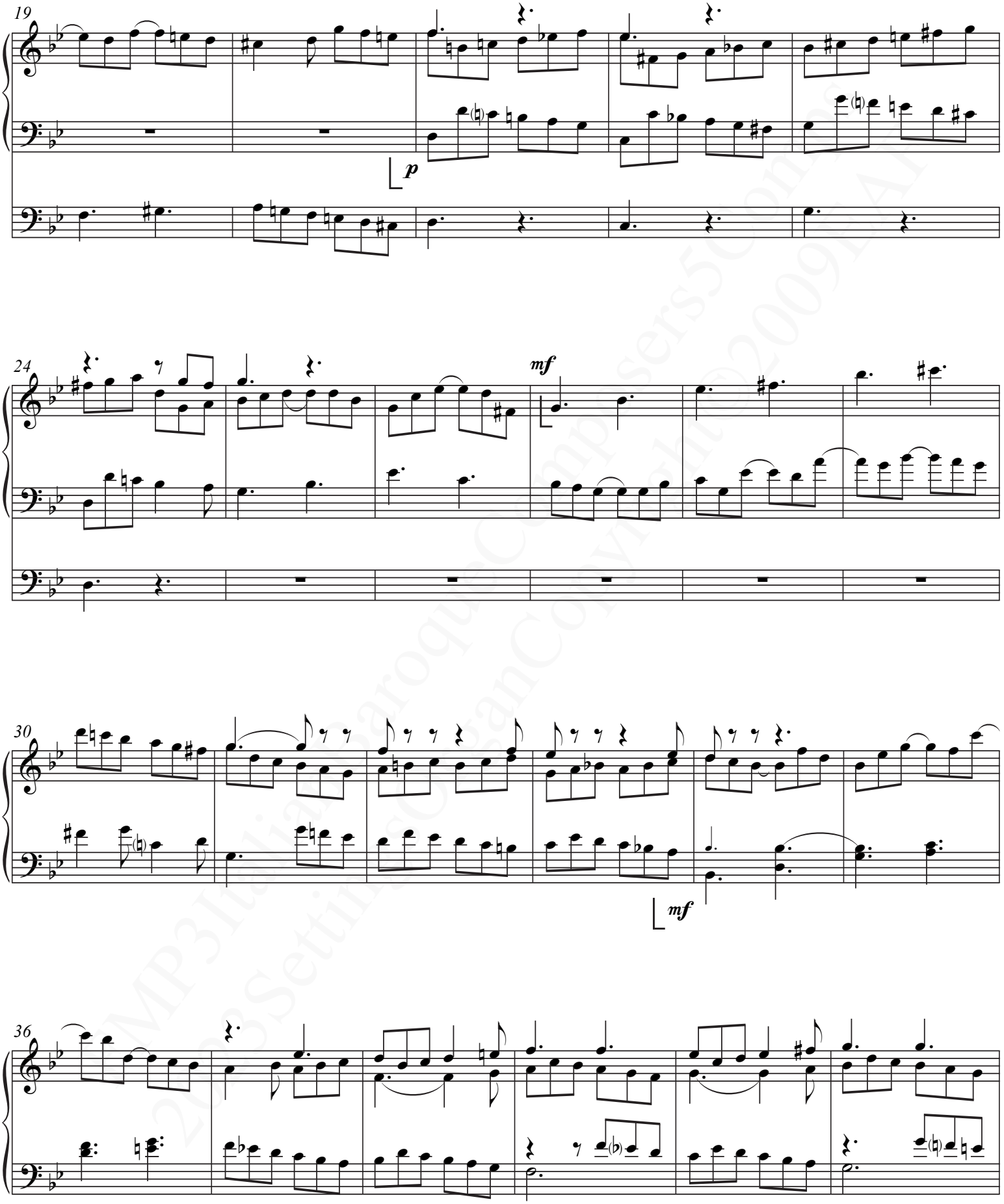

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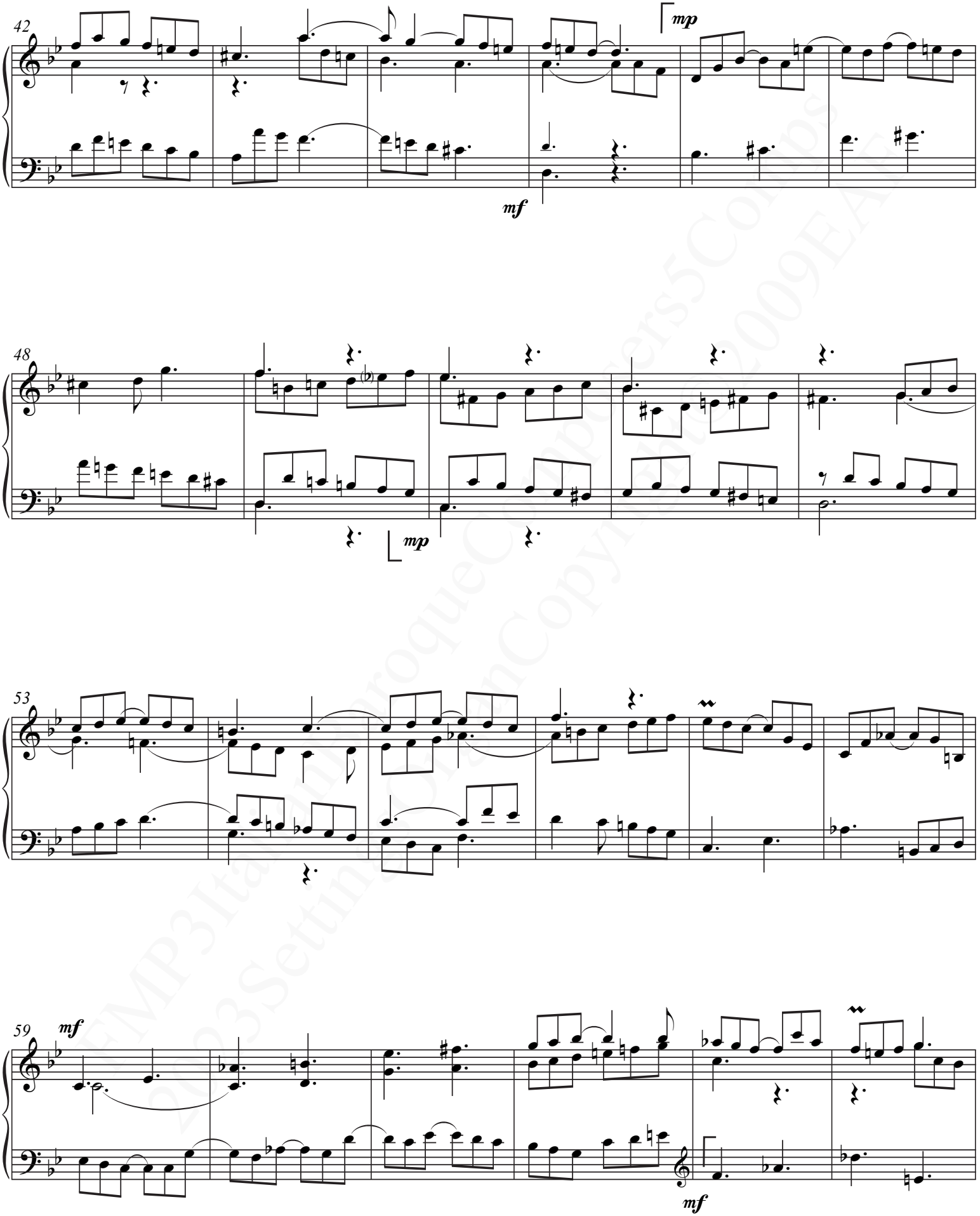
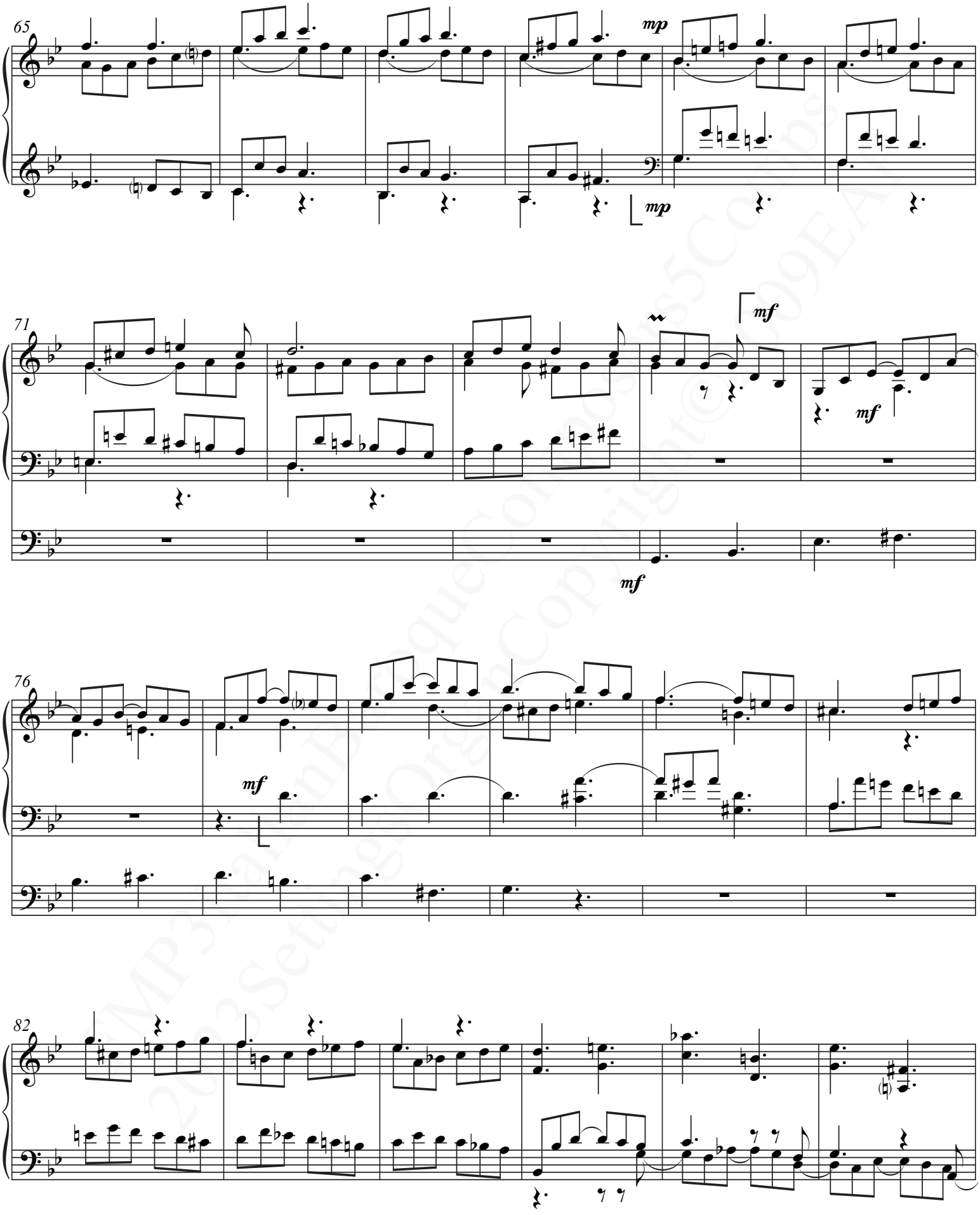
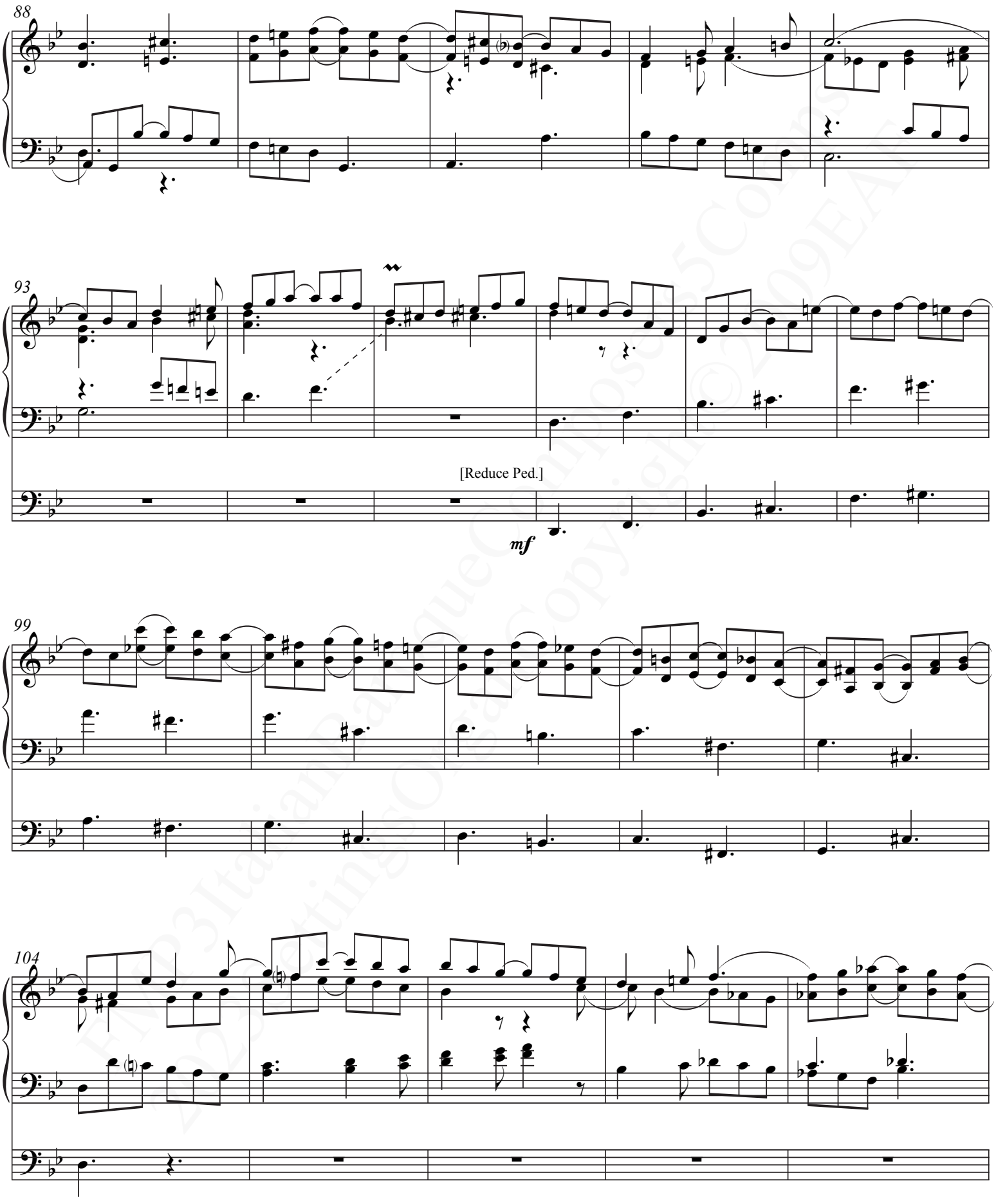
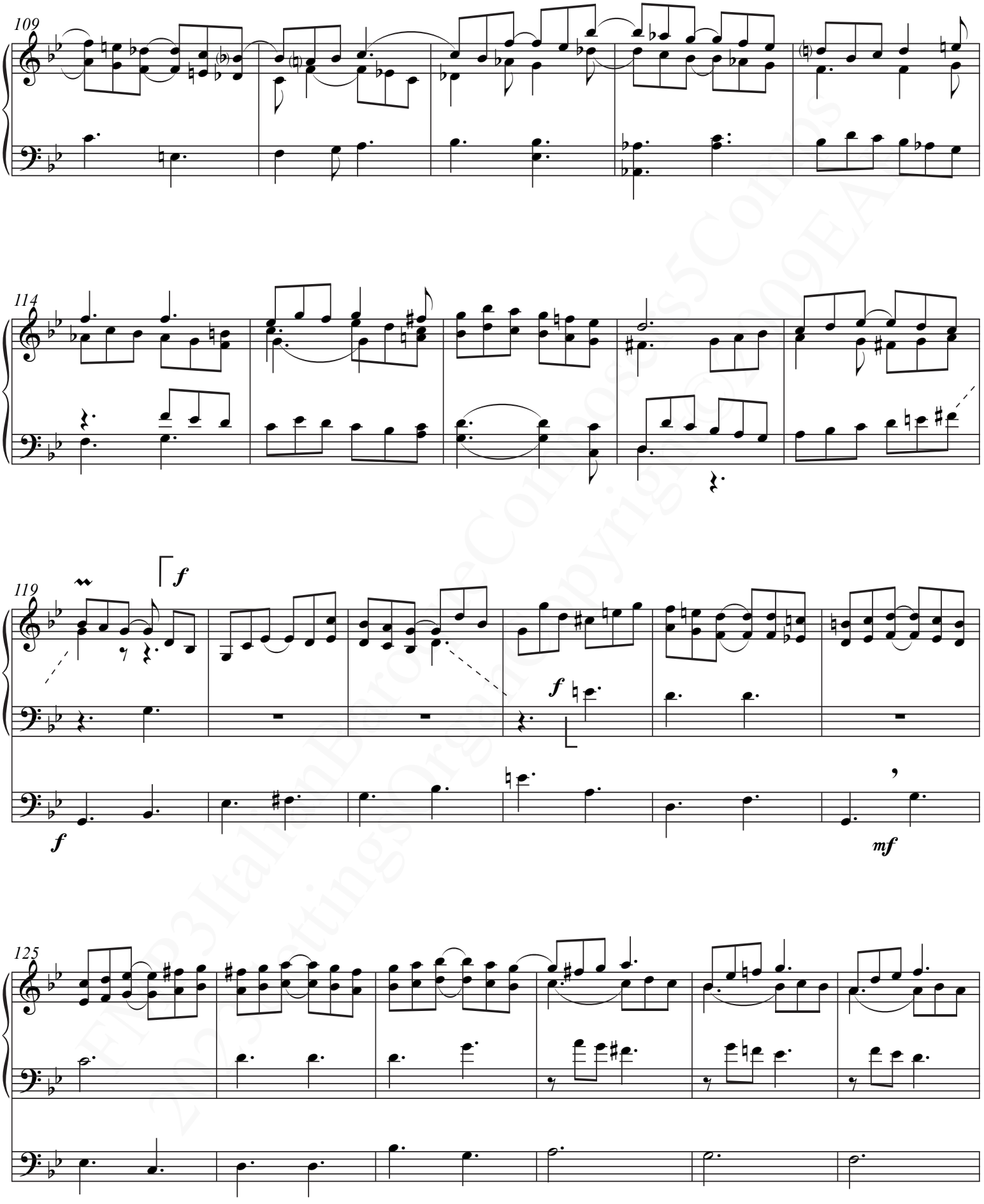
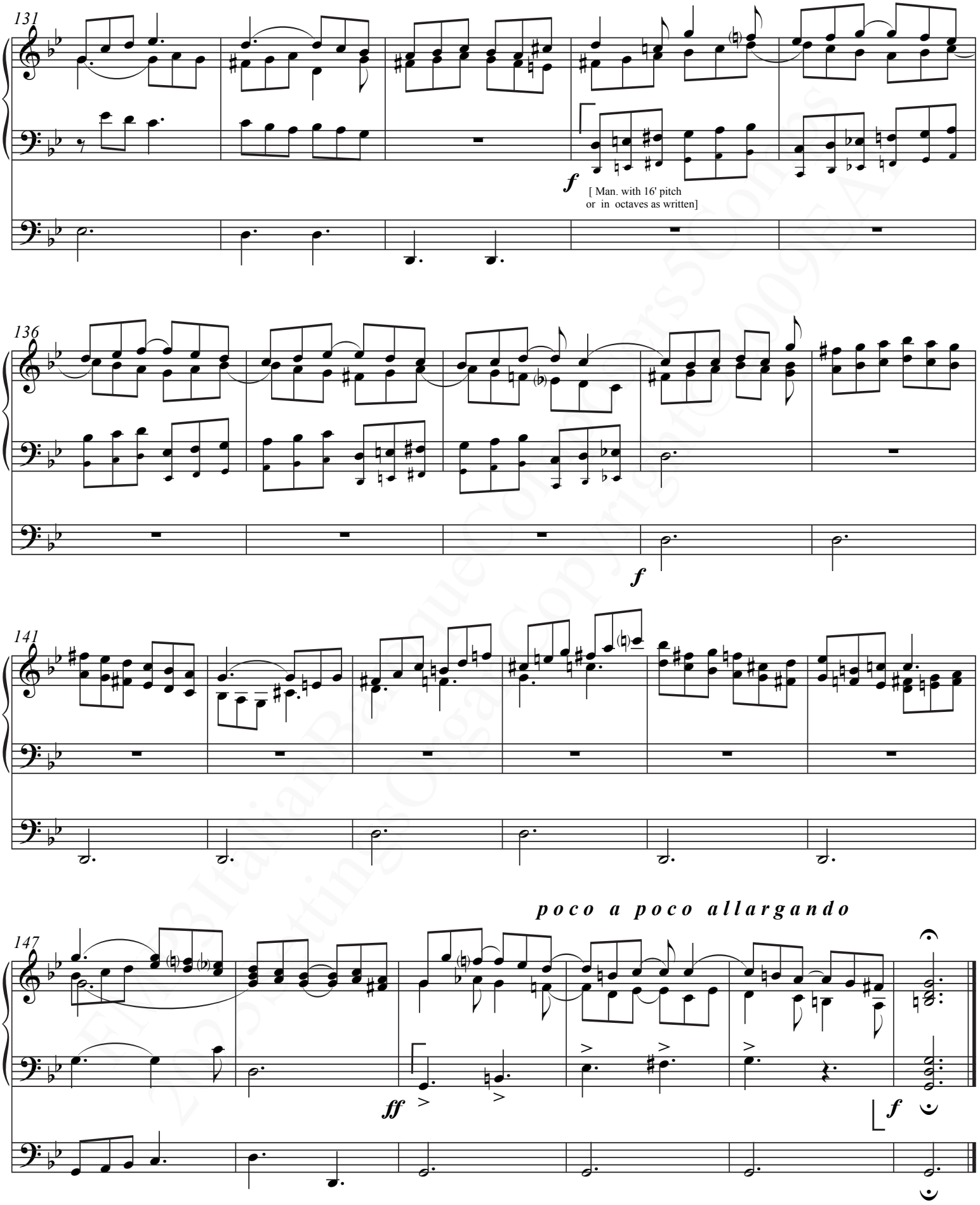

42
mp
mf
48
mp
53
59
mf
mf


65
mp
mp
71
mf
mf
mf
76
mf
82


88
93
[Reduce Ped.]
mf
99
104


109
114
119
f
f
f
mf
125


131
f
[Man. with 16' pitch
or in octaves as written]
136
f
141
poco a poco allargando
147
ff
f

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