

Prelude and Fugue

in C Minor for Clavier



Notes

Prelude and Fugue in C-Minor takes on the form and manner of a latter Baroque ever-evolving keyboard genre, that of a prelude and fugue sharing the same tonic key. It was inspired by the tradition of Johann Sebastian Bach's two volumes of the *Well Tempered Clavier* and adheres to some of the models, structures and traits found therein, and elsewhere.

The prelude – actually more of a multi-sectional French *ouverture* – alternates between stately ornamented chordal progressions and contrastingly animated sections in light contrapuntal imitation (creating an ABA'B'A *rondeau*). The fugue is traditionally crafted, with subject and counter-subject, presented in an expressively chromatic harmonic language, and it is elegiac in nature. In keeping with Baroque tradition, few interpretive instructions or markings have been added.

Fruhauf Music Publications

Copyright © 2003 Ennis Fruhauf
Third Edition 2020

In Memoriam
Max H. Fruhauf

Prelude and Fugue

in C Minor, for Keyboard(s)

Ennis Fruhauf

1. Prelude

[Andante for ♩]

1

5

9

13

16

19

21

poco ritard. *mf* a tempo

23

27

31

poco ritard. *a tempo* *mp*

35

39

42

44

46

49

poco ritard.

52

a tempo

mf

56

c

2. Fugue

[Larghetto]

60

61

62

63

64

65

66

67

68

69

70

71

6

Musical score for page 6, measures 73-74. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 73 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs and sixteenth-note patterns. The bass staff has sustained notes and eighth-note pairs. Measure 74 continues with sixteenth-note patterns in the treble staff and eighth-note pairs in the bass staff.

Musical score for page 6, measures 75-76. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs and sixteenth-note patterns. Measure 75 ends with a fermata over the treble staff.

Musical score for page 6, measures 77-78. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs and sixteenth-note patterns. Measure 77 ends with a fermata over the treble staff.

Musical score for page 6, measures 79-80. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs and sixteenth-note patterns. Measure 80 ends with a fermata over the bass staff.

Musical score for page 6, measures 81-82. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs and sixteenth-note patterns. Measure 82 ends with a fermata over the bass staff.

Musical score for page 6, measures 83-84. The treble staff has eighth-note pairs and sixteenth-note patterns. The bass staff has eighth-note pairs and sixteenth-note patterns. Measure 84 ends with a fermata over the bass staff.

85

87

89

91

espressivo

poco ritard.

a tempo

95



Fruhau Music Publications

P.O. Box 22043
Santa Barbara, CA 93121-2043 USA
www.frumuspub.net